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検索

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## 古書 メキシコ～歴史、政治、社会、文化、アート、文学、音楽、他～



1. 1910 20 DE NOVIEMBRE 1971. "LA LIBERTAD ES UN BIEN PRECIOSO SOLO CONCEDIDO A LOS PUEBLOS DIGNOS DE DISPUTARLA"... FRANCISCO I. MADERO. México: Taller de Grafica Popular Broadside, 1971. 80.7 x 60.4 cms. Poster. Marginal creasing and tears, several closed tears about 1 to 2 inches long; else Very Good. An original TGP poster.

2. AL-FARAED. AÑO 8. MÉXICO, 16 DE SEPTIEMBRE DE 1942. Numero Especial Para el Aniversario de la Independencia de Mexico. 16 de Septiembre de 1942. Director: Nacif Fadl. México: [Al-Faraed], 1942. 174p. texts, c. 150p. of advertisements, photos, wrps (chipped and torn, heavy spine wear, first 17 pages turned in at top, pages yellowing, ) Paperback. Good +.

Anniversary issue, commemorating Mexican Independence. With 100s of period photos of patriotic, artistic, sociological and cultural interest throughout. Cover Title inscribed in blue ink by the director, Nacif Fadl. No copies of this very rare publication listed on OCLC. The director dedicates the publication to Mexico from the Lebanese community. The Lebanese Community in Mexico has excelled in business producing several Billionaires including Carlos Slim. A large part of the publication are ads placed by Lebanese businessmen throughout the Republic.

3. *Alcorta, Lino José. PROYECTO DE ARREGLO DEL EJÉRCITO, PRESENTADO POR EL GEFE DE LA PLANA MAYOR, EN CUMPLIMIENTO DE LA ORDEN DE 24 DE OCTUBRE DE 1847. PROYECTO DE LA LEY ORGÁNICA PARA ARREGLO EL EJÉRCITO, PRESENTADO AL GOBIERNO POR EL GEFE DE LA PLANA MAYOR, GENERAL LINO J. ALCORTA, Á VIRTUD DE SUPREMA DISPOSICION.* Querétaro: Imprenta de J.M. Lara, 1847. First edition. Octavo in half maroon calf; [16]; 121, (2)p., fldg. tables, boards. Initials "M.Y.R." to spine foot. Custom and handsomely bound in what looks to be an early to mid-20th binding. Original wrappers intact and bound in. Hardcover. A surprisingly clean and tight copy; no foxing. In a gently edge-rubbed Near Fine boards. Text block and original Very Fine. Binding a bit tight, with only narrow portion of gutters visible.

Document 1: Declaration of military roles by Planning Chief Lino José Alcorta, under the command of General Antonio López de Santa Ana, (1794-1876), to the Mexican Secretary of State and Minister of War. Document 2: Orders particular to the roles of military bodies in Queretaro, Mexico during the Mexican-American War (1846-1848). Put forth by Alcorta on October 24, 1847. Contents are as follows: "Arreglo de la plana mayor del ejército", "Idem de las compañías presidiales", "Estincion de premios de constancia" and "Restriccion del fuero de guerra para solo los delitos militares". Important document on the Mexican Army during the Mexican American War by Alcorta, Minister of the Army and Navy from May 23-September 16, 1848. Brief mentions of Army operations in Tamaulipas, New Mexico, Alta California, Baja California, Coahuila and Texas. SCARCE. OCLC lists 2 editions with a total of just six holdings of this first edition, which is held at UT, Yale, Bancroft, Berkeley (microfilm) Texas-Arlington and University of Wisconsin at Madison.

4. *Andrade, Vicente de P. LOS CAPITULARES DE LA SANTA IGLESIA CATEDRAL DE MICHUACAN, DESDE SU FUNDACION HASTA HOY.* México: Tip. Carmelitana, 1901. 177, (1)p., dark and regular red cloth boards (pages yellowing) Hardcover. Fine (boards in excellent conditon).

Statements set forth by the central cathedral (diocese) of Michoacán, Mexico, spanning from its founding until 1901. Only three copies of this rare publication listed on OCLC

5. *EL ANGEL DE LA GUARDA, SEMANARIO DE LOS NIÑOS. TOMO I, NÚMS. 4-47. TOMO II: 1-54. TOMO III: 3, 6.* México: [Imp. de I. Escalante y Ca.], 1870-72. 99 issues, illus., heavily worn boards, (gilded spine, pages yellowing, many foxed and untrimmed, illustration to bottom corner of endpaper) Hardcover. Good+.

Magazine publication exploring aspects of Catholic Seminary for children. Only one holding for this very scarce compilation of issues listed on OCLC (Yale University Library)

6. *EL ANIMA DE SAYULA. RECOPIACIÓN Y NOTAS DE A. JIMÉNEZ.* Mexico: Ediciones El Gallito Inglés, 1961. unpag., illus., facsimiles, cloth and boards . Hardcover.

Comprising a prologue by Renato Leduc, the original version by Teófilo Pedroza (1895), biography of Pedroza, the versión by A. Jiménez (1947), illustrations and illustrators of diverse editions, and "Continuación de El Anima de Sayula." With additional full-page illustrations (with biographies of the artists) by Carlos Musalem, Alberto Beltrán, Antonio Morales Valdés, Josefina Quezada, Alberto Isaac, Aurelio Robles Castillo, Héctor Ramírez Bolaños (RAM), Aurora Reyes, José Guadalupe Posada, Gabriel Fernández Ledezma, and Antonio Arias Bernal. Many of these artists are members of the Taller de Gráfica Popular. With an unusual burlap and boards binding, printed on varicolored paper. Edition of 100 copies, dated and signed by Jiménez. Inscribed by Jimenez to Bernardo Canales of Coahuila, prologue signed by Renato Leduc and the copy is numbered boldly 69. Two libraries hold this scarce edition.

7. ANTIGUO PALACIO DEL ARZOBISPADO. MUSEO DE LA SECRETARÍA DE HACIENDA Y CRÉDITO PÚBLICO. México: Secretaría de Hacienda, 1997.. 254p., color plates, photos, illus., facsimiles, bibl., large 4to, dj, boards. Hardcover. Very Good.

Surveys the history of the building and the holdings of the museum. Text by Miguel León Portilla, Eduardo Matos Moctezuma, Efraín Castro Morales and Miguel Angel Fernández. Handsome large-format production with a profusion of color illustrations on glossy stock. In slipcase

8. AQUI ESTAMOS TODOS, LOS DE HOY Y LOS DE AYER, LOS AUSENTES Y LOS PRESENTES, LOS QUE VIVEN Y LOS QUE FUERON, CONSTITUYENDO UNA UNION SAGRADA QUE NINGUN ATAQUE ENEMIGO DIVIDIRA ... México : Taller de Grafica Popular, 1942. 46.5:67 cms. Poster. Marginal tears, creasing and folds, mainly to bottom; else overall Good(+) to Very Good(-).

"Cartel a partir de un dibujo. Impresión en tres tintas. Col. TGP. Están representados Madero, Zapata, Cárdenas y Avila Camacho". Prignitz no. 53. An original TGP poster.

9. ARQUITECTURA Y LO DEMAS. NOS. 1, 2, 3. México, Sociedad de Arquitectos Mexicanos, 1945. 3 numbers, vp, photos, illus., plans, wrps, tall 4to. Paperback.

First three issues of a notable Mexican architectural monthly

10. Arroyo de Anda, Apolonio. DENTRO DEL ALMA. MAZURKA PARA PIANO. Mexico: A. Wagner y Levien, nd (c.1885). 4to, wraps, 5 p. Paperback. Very Good.

Sheet music by a Jaliscan violinist and composer (b. 1850). On cover: "A mi apreciable y respetable amigo pro. sor. Sostenes M. Villalobos." Front cover charmingly illustrated with red roses. No WorldCat listings.

11. EL ARTE DE LA HERRERIA EN MEXICO. México: Fundación Cultural Bancomer (Espejo de Obsidiana Ediciones), 1994. 231p., color plates, large 4to, boards, dust jacket includes plastic cover. Hardcover. Very Good. Pictorial survey of Mexican fine art ironwork with hundreds of color photos on semi-glossy stock by José Ignacio González Manterola. Includes introduction by Guillermo Tovar de Teresa and Text by Efraín Castro Morales. Concentration is on Mexico City, Zacatecas, Puebla, San Miguel Allende, Oaxaca, Querétaro and Guanajuato.0

12. ARTES DE MÉXICO. Volumen IV. Año VI. Número 21. Enero y Febrero de 1958. Textos: Diego Rivera, Fernando Gamboa and Jean Charlot. Mexico City: Artes de México, 1958. 47, (17)p., photos, plates, illus., wrps,(front wrapper creased), (pages lightly yellowing), transparent dj, 4to. Paperback. Near Fine.

Issue Title: "Vida y Obra del Grabador José Guadalupe Posada". With numerous sample plates of his most famous works

13. ARTES DE MEXICO INTERNACIONALES, INC. (COVER TITLE). Dallas/México: Artes de México Internacionales, nd. unpag. (c200 leaves.), color plates, photos, limp suede leather. Hardcover.

Catalog of very handsome handcrafted Mexican furniture and accessories based on traditional designs, each piece pictured in a photo (some in color). Text is in English. Printed on heavy coated stock and on recto only

14. ATLAS HISTÓRICO DE TABASCO, 1570-1981. México, Consejo Editorial del Gobierno del Estado de Tabasco, 1982. 208, (1)p., maps, color plates, plans, facsimiles, boards, folio 22.5 by 17.5 Hardcover.  
A detailed folio compiling multiple locations within the state of Tabasco spanning from the mid 16th to the late 20th centuries. Includes information pertinent to maritime communications between the states of Tabasco and Veracruz, as well as locations of particular municipalities within Tabasco. Includes large facsimil maps and plans. Printed on coated stock (106337) \$350.00
15. AUTORES MEXICANOS. 2 VALSES Y UN SCHOTIST. Mexico: Imprenta de Pedro Murguía, nd (c1860). 4to, self wraps, [3] p. (Mild worming, small tears to lower margin.) Paperback. Very Good.  
Includes: 1. El Querubín Enamorado. Vals por S. Contla. 2. María del Carmen. Vals. 3. El Elegante Schotist, por C. Paniagua. Black and white illustrated wraps. No WorldCat listings.
16. EL AYUNTAMIENTO DE MEGICO MANIFIESTA AL PUBLICO LOS MOTIVOS QUE HA TENIDO PARA SUSPENDER EL EJERCICIO DE SUS FUNCIONES ECONOMICAS. Méjico, Imprenta de Galván, 1840. 88p., wrps (front wrp detached) Paperback.  
Protesting that the governor was placing personal interest before public weal, the Ayuntamiento suspends its functions. With justifying documents appended
17. Azuela, Mariano. ANDRÉS PÉREZ, MADERISTA. México, Imprenta Blanco y Botas, 1911. 122p., boards (pages yellowing) Hardcover.  
A novel, with themes of the Porfiriato Era and the Mexican Revolution, by acclaimed Mexican Medical Doctor and novelist Mariano Azuela, (1873-1952). Lacks original wrappers though the photo of the author appearing on the paper covers has been pasted on the front board. Predates his major work, "LOS DE ABAJO" by five years
18. Azuela, Mariano. ANDRÉS PÉREZ, MADERISTA. México, Imprenta Blanco y Botas, 1911. 122p., plus avts., rebound with wrps bound in, boards (Front wrp with some paint splattered and wear to edges) Hardcover.  
A novel, with themes of the Porfiriato Era and the Mexican Revolution, by acclaimed Mexican Medical Doctor and novelist Mariano Azuela, (1873-1952). 1st edition. Predates his major work, "LOS DE ABAJO" by five years
19. Azuela, Mariano. LOS CACIQUES. Novela de Costumbres Nacionales. Escrita Especialmente para los Lectores de El Universal. México: Talleres Editoriales de la Compañía Periodística Nacional, 1917. 67p., wrps (blue, soiled and with large tears, sml. to medium sized worm-holes to tops of all pages, bottom of pages chipped, pages yellowing) Paperback. Fair.  
Novel, examining facets of national customs particular to early-20th century Mexican culture. Written in format designed for readers of the El Universal newspaper
20. Balbuena, Bernardo de. GRANDEZA MEXICANA. REPRODUCCIÓN FACSIMILAR DE LA EDICIÓN PRÍNCIPE. México, Sociedad by Bibliófilos Mexicanos, 1927. viii, 140 leaves, full tree calf (light wear to front outer hinge, otherwise near fine exemplar) Hardcover.  
High-quality facsimile of 1604 edition. Numbered (printed) copy 6 of 250 of Federico Gómez Orozco. List of members is appended

21. Balmes, Jaime Luciano. 1. OBSERVACIONES SOCIALES, POLITICAS Y ECONOMICAS SOBRE LOS BIENES DEL CLERO. 2. BULLI SMI. DOMINI NOSTRI PII VI. QUAE INCIPIIT AUCTOREM FIDEI. 3. BREVE IMPUGACION DE LAS OCHENTA Y CINCO PROPOSICIONES DEL SYNODO DE PISTOYA, CONDENADAS POR EL SR. PIO VI EN 28 DE AGOSTO DE 1794. 4. EXAMEN CRITICO DE LA MEMORIA DEL MINISTERIO DE JUSTICIA Y NEGOCIOS ECLESIASTICOS, LEIDA EN LAS CAMARAS DE LA UNION EL AÑO DE 1835, EN LO REFERENTE AL SEGUNDO DE SUS RAMOS, Y RESPUESTA A SUS ARGUMENTOS EN FAVOR DE LA ACTUAL EXISTENCIA DEL PATRONATO. Guadalajara: Tipografía de Dionisio Rodríguez, 1835-1846. 4 vols. bound together, boards (in good shape, pages yellowing and some lightly foxed) Paperback. Very Good+.
- Four publications in one bound volume, exploring various aspects of Catholic doctrine, ecclesiastic law and economics, among other subjects. The first work compiles social, political and economic observations on Catholic clergy. The second work explores Catholic doctrine, in Latin. No holdings for this 2nd publication listed on OCLC. The third work compiles 85 propositions made by the Pistoia Synod. Only 1 holding of the 3rd publication listed on OCLC. The fourth work is a critical memoir of the Ministry of Justice and its political/religious dealings with clergy.
22. Banco Nacional Hipotecario, Urbano y de Obras Públicas (México). OBRAS Y SERVICIOS PUBLICOS. México, Editorial Stylo, 1959. 29 vols., vp, maps, fldg. tables. Hardcover.
- State-by-state survey of public works and services with much economic data and other statistics. Aguascalientes, Baja, Baja Territory, Campeche, Chiapas, Chihuahua, Coahuila, Colima, Durango, Guanajuato, Hidalgo, Jalisco, México, Michoacán, Morelos, Nayarit, Oaxaca, Puebla, Querétaro, Quintana Roo, San Luis Potosí, Sinaloa, Sonora, Tabasco, Tamaulipas, Tlaxcala, Veracruz, Yucatán, Zacatecas.
23. LA BANDERA ROJA. POLKA MAZURKA PARA PIANO. [Mexico]: M. Murguia, nd (c1860). 4to, self wraps, [2] p. Paperback. Very Good.
- Patriotic sheet music for the piano. Scarce publication, with no author information provided. Illustrated wrappers. No WorldCat listings.
24. Barragan, Luis. LOS CAZADORES DE AUSTRIA. GRAN POLKA MILITAR PARA CUATRO MANOS. Mexico: Murguia, nd (c1865). 4to, pink wraps, 4 p. (Lacks rear wrapper, foxed.) Paperback. Good.
- Sheet music. Military polkas related to Maximilian I of Mexico. Black and white lithograph to front cover and title page depict a military battalion marching toward war. No WorldCat listings.
25. Barruel, Abbé Agustin. HISTORIA DEL CLERO EN EL TIEMPO DE LA REVOLUCION FRANCESA. Escrita en frances por el Ab. Barruel, Limosnero de su Alteza Serenísima el Príncipe de Conti. Traducida al castellano. México: Don Mariano Joseph de Zúñiga y Ontiveros, 1800. 271p., worn boards, (gilded fore-edge and spine, marbled pages in, pages yellowing and some lightly foxed) Hardcover. Very Good+.
- History of the role of the French clergy during the its country's revolution. By French Jesuit priest, Abbé Agustin Barruel, (1741-1820). "He is now mostly known for documenting the conspiracy theory involving the Bavarian Illuminati and the Jacobins in his book *Memoirs Illustrating the History of Jacobinism* (original title *Mémoires pour servir à l'Histoire du Jacobinisme*) published in 1797. In short, Barruel wrote that the French Revolution was planned and executed by the secret societies". Mexican reprint and translation of original French edition

26. Belaunzarán, José de Jesús. OPUSCULO LITÚGICO, DOGMÁTICO, MORAL SOBRE LOS SIETE SACRAMENTOS DE NUESTRA MADRE LA SANTA IGLESIA. México: Imp. del Águila, 1841. xii; 237, (5)p., boards (heavy edge wear, half of pp. 1 torn from text, pages yellowing) Hardcover. Good+.

Liturgical, dogmatic and moral writings on the Seven Holy Sacraments of The Catholic Church. By 19th century Bishop of Linares and Archbishop of Monterrey, José de Jesús Belaunzarán. Only one holding for this rare publication listed on OCLC



27. Beltrán, Alberto. CORRIDO DEL CONGRESO DE LA PAZ. México : 1949. 47:34.5 cms. Poster. A few small edge chips and closed tears; else Very Good.

"Volante a partir de un grabado en linóleo. Marcado en el extremo inferior izquierdo: Grab. de Beltrán. Marcado en el extremo inferior derecho: Taller de Gráfica Popular" Prignitz 1949. An original TGP poster.



28. Beltrán, Alberto. VIDA Y DRAMA DE MEXICO. 20 AÑOS DE VIDA DEL TALLER DE GRÁFICA POPULAR. México : El Taller de Gráfica Popular en México, 1957. 70 x 43 cm. Poster. Near Fine, with minor edge wear.

"Cartel a partir de un grabado en linóleo. Impresión en dos tintas. Col. TGP". In excellent condition. Prignitz no. 195. An original TGP poster.



29. Beltrán, Alberto y Adolfo Mexiac. ULTRAJE A MEXICO EN LA PERSONA DEL GRAL. JARA. SERVIR A LA PAZ NO ES DELITO, ES UN DEBER PATRIOTICO. Near Fine.

Prignitz, Helga. El Taller de Gráfica Popular en México, 1937-1977. No. 148. "Grabado en linóleo. 80.5:57.5 cms. Marcado en el centro inferior: TGP - Dib. Beltrán. Grab. Mexiac. Col. San Carlos". An original TGP poster.



30. Beltrán, Alberto y Fanny Rabel. ISRAEL. 2 CONFERENCIAS POR VICENTE LOMBARDO TOLEDANO. LOS DOMINGOS 12 Y 19 DE AGOSTO A LAS 11 HS. DE LA MAÑANA EN EL TEATRO ABREU. México : El Taller de Gráfica Popular en México, 1951. 89 x 67 cm. Poster. Near Fine with negligible wear to margins.

"Cartel a partir de un dibujo. Impresión en tres tintas. Col. San Carlos." Helga Prignitz 144. An original TGP poster.

31. Ben-Ezra, Juan Josafat (Pseud.). VENIDA DEL MESÍAS EN GLORIA Y MAJESTAD. TOMOS I-III. México: Alejandro Valdés, 1825. 3 vols., boards (gilded foreedge, wear to far outer edges) Hardcover. Good+.

"The author, Manuel de Lacunza, (1731-1801) was a Chilean Jesuit but thought if his book was presented as the work of a Jewish Rabbi (Juan Josafat Ben-Ezra) it would be more acceptable to Protestant readers, in this he was successful but

encountered disapproval by his own Church and died under mysterious circumstances". Only three holdings for this rare publication listed on OCLC

32. BIBLIOS; BOLETÍN SEMANAL DE INFORMACIÓN BIBLIOGRÁFICA PUBLICADO POR LA BIBLIOTECA NACIONAL. NOS. 1-198. México, 1919-, 1922. 198 numbers, 4p. each, photos, bibl., self-wrps, 4to. Paperback. Continuous run of first 4 volumes (later title "Biblios"). Valuable especially for long-running series. "Escritores Mexicanos Contemporáneos."

33. Bilbao, German; Maria Conesa. QUE CHULOS OJOS! Mexico: El Repertorio Nacional de Musica , nd (c1920). 4to, wraps, [3] p. (Spine reinforced with archival tape, water stains & mild chipping to edges.) Paperback. Good. Sheet music. Music by German Bilbao. Lyrics by popular Mexican singer Maria Conesa (1892-1976). Well preserved wrappers illustrated with a detailed color image of a fashionable woman (Conesa?) dressed in a feminized charro outfit. No WorldCat listings. (140874) \$200.00

34. Boero, Joseph. LOS DOSCIENTOS CINCO MARTIRES DEL JAPON. Relación de la Gloriosa Muerte de los Martires, Beatificados por el Sumo Pontifice Pio IX, el dia 7 de Julio de 1867, Escrita por el R.P. Boero de la Compañía de Jesus, y traducida del Francés al español, por el R.P. Pablo Antonio del Niño Jesús, Carmelita. México: Imprenta de J.M. Lara, 1869. vii, 207; 71p. appendix document, worn and discolored boards, (gilded spine, pages yellowing and lightly soiled, title page foxed) Hardcover. Very Good.

Story of the 205 Catholic priests (many sent out from Mexico, but most of whom were Japanese) martyred on 32 occasions from 1617 to 1832 in Japan. Appended by the biographies of three Mexican martyrs, San Felipe de Jesús, Bartolomé Laurel, and Bartolomé Gutiérrez, as well as briefer lives of those among the martyred who had lived in Mexico.



35. Bracho, Angel. ¡VICTORIA! LOS ARTISTAS DEL TALLER DE GRÁFICA POPULAR NOS UNIMOS AL JÚBILO DE TODOS LOS TRABAJADORES Y HOMBRES PROGRESISTAS DE MÉXICO Y DEL MUNDO POR EL TRIUNFO DEL GLORIOSO EJÉRCITO ROJO Y DE LAS ARMAS DE TODAS LAS NACIONES UNIDAS SOBRE LA ALEMANIA, COMO EL PASO MÁS TRASCENDENTE PARA LA DESTRUCCIÓN TOTAL DEL FASCISMO. México : Taller de Grafica Popular, 1945. Poster. Near Fine with minor edge-wear.

"Cartel a partir de un grabado en linóleo. Impresión en dos tintas. 80.5:60 cms. Col. TGP." In excellent condition. Helga Prignitz No. 61. An original TGP poster.

36. Brehme, Hugo. MEXICO PINTORESCO. México, Banco Nacional del Pequeño Comercio, 1990. ISBN: 968 842 239 8. various paginations, photoplates, 3/4 calf, large 4to . Hardcover.

With a large-format facsimile of the 1923 publication and its 197 photoplates (very nicely rendered in this edition). With a modern presentation by Roberto Diéguez Armas and an essay by Elena Poniatowska

37. Bringas y Encinas, Diego Miguel. SERMONES PANEGYRICO-MORALES. Mexico: Imprenta madrileña de los herederos del Lic. D.J. de Jauregui, 1792. Octavo, boards, 266 p. (Worming to lower margin, small holes to lower backstrip, rubbed edges, partially soiled rear cover, library stamp to title page.) Hardcover. Very Good.  
 Subtitle: "Por Fr. Diego Bringas, y Encinas, Misionero Apostolico del Colegio de Propaganda fide de la Santa Cruz de la Ciudad de Queretaro, Tomo 1." Though stated first volume of a series, Medina (La imprenta en Mexico, 1539-1821, v. 6, p. 614) lists only one published volume. Colonial-era Catholic sermons of Nueva España. Custom bound in full leather with marbled endpapers. Scarce; OCLC lists four library holdings.
38. Campobello, Nelli. LAS MANOS DE MAMÁ. México, Editorial Juventudes de Izquierda, 1937. ISBN: 968 6871 26 8. 89p., wrps (sl. worn and stained) Paperback.  
 A collection of poetic/prosaic works by internationally acclaimed Mexican literary figure Nellie Francisca Ernestina Campobello, (1909-1986) from Villa Ocampo, Durango
39. Carrillo y Gariel, Abelardo. CRISTO DE MEXICALTZINGO. TÉCNICA DE LAS ESCULTURAS EN CAÑA. México, INAH: Dirección de Monumentos Coloniales, 1949. 88p., photoplates, wrps. Paperback.  
 Study of the colonial Christ figure sculpted in cane, and of an associated manuscript. With 26 photoplates. In original wrps in fine unopened condition. Accompanied by a volume of photoplates of manuscript codex facsimiles in oblong folio format
40. Carrington, Leonora. LEONORA CARRINGTON. México: Ediciones Era, 1974. 147p., color plates, photos, illus., index, large 4to, dj, boards, Hardcover. Very Good.  
 Biography and works on Leonora Carrington. Text by Juan García Ponce and Leonora Carrington with 50 color plates printed on heavy coated stock. Both in English and Spanish.
41. CARTOGRAFIA DE ULTRAMAR. Carpeta III: Mejico, Toponimia de los mapas que la integran y Relaciones Historicas de Ultramar. Laminas. Madrid: Servicios Geografico e Historico del Ejercito: Estado Mayor Central, 1955. 2 vols., 399p., [270]p., facsimiles, wrps, large 4to. Paperback.  
 The second volume contains 135 map plates (recto-only) and architectural plans of colonial forts
42. Casas, Bartolomé de las. HISTORIA DE LAS INDIAS. Escrita por Fray Bartolomé de las Casas, Obispo de Chiapa. José M. Vigil, Editor. México: Imprenta y Litografía de Ireneo Paz, 1877. 2 vols., 529; 543p., frontis., 1/3 red cloth boards (edge wear to covers, pages lightly yellowing and foxed) Hardcover. Very Good.  
 Late-19th century reedition of Casas', (1484-1566) apologetic work. "He was a 16th-century Spanish Dominican priest, writer and the first resident Bishop of Chiapas. As a settler in the New World he witnessed, and was driven to oppose, the torture and genocide of the Native Americans by the Spanish colonists and advocated before King Charles V on behalf of rights for the natives"
43. Castro, Ricardo. AIRES NACIONALES MEXICANOS. CAPRICHO BRILLANTE PARA PIANO. Mexico: H. Nagel Sucesores, nd (c1900). 4to, wraps, 17 p. (Wraps detached, edges chipped, penciled music notations.) Paperback. Good.



Sheet music. Ricardo Castro (1864-1907) was a Mexican pianist and composer. Color illustrated wraps, with a ring of 10 small black and white photographic portraits. Photos include an indigenous Mexican with a feather hat and bone necklace, a woman carrying a child on her back and a charro on horseback. Scarce copy with one library holdings located on OCLC.

44. Castro, Ricardo. ATZIMBA. DRAMA LIRICO EN TRES ACTOS. Mexico: H. Nagel Sucesores, c1900. 4to, self wraps, 7 p. (Wraps partially detached, moderate wear to wraps with water stain along lower margin.) Paperback. Very Good.

Sheet music. Intermezzo by influential Mexican pianist and composer Ricardo Castro Herrera (1864-1907). Lyrics by Alberto Michel. Intermezzo from the popular Mexican opera Atzimba, on the 1522 conquest of Michoacan. Colorful wraps illustrated with a lakeside nature scene set against an intimidating Aztec edifice. Scarce copy with no library holdings located on OCLC.



45. Catlett, Elizabeth et al. HOMENAJE A CARDENAS. DOMINGO 26 DE FEBRERO A LAS 10 HORAS. NUEVO TEATRO IDEAL, SERAPIO RENDON 15. MOVIMIENTO MEXICANO POR LA PAZ. ELIZABETH CATLETT, MARIANA YAMPOLSKY, OSCAR FRIAS Y ANDREA GÓMEZ. El Taller de Gráfica Popular en México, 1956. Poster. Rebacked; cellophane tape residue (see photo); a few small edge chips; overall Very Good(-).

"Cartel a partir de cuatro grabados en linóleo. 85:55 cms. Col. San Carlos" Helga Prignitz No. 189.

An original TGP poster.

46. CATOLICA INFANCIA Ó LA NIÑA INSTRUIDA EN LA RELIGION Y EN LA URBANIDAD. Compuesta por El Ilmo. Sr. D. Cipriano Valera, Obispo de Plascencia. Aumentada, corregida, y por especial encargo del Autor, reimpressa por los Editores del Católico. México: Editores del Católico, 1846. Reprint. 392, (8)p., illus., boards (heavy edge wear, marbeled foreedge, pages yellowing) Hardcover. Good+.

Illustrated collection of Catholic teachings and prayers addressing aspects of Mary and the Crucifixion of Christ. With lithographs of Mary and Christ throughout. No copies of this very rare publication listed on OCLC

47. Cayetano G. de Portugal, Juan. PASTORAL DEL ILUSTRISIMO SEÑOR DOCTOR D. JUAN CAYETANO G. DE PORTUGAL, DIGNÍSIMO OBISPO QUE FUE DE MICHOACAN: OBRA POSTHUMA QUE DEJO PARA INSTRUCCION DE LOS FIELES. Morelia, Michoacán: Tip. de I. Arango, 1852. 477, (2)p., decorated boards (heavily worn, pages yellowing and some lightly foxed) Hardcover. Good+.

Compilation of pastoral letters and charges, by Colonial Era Bishop of Michoacán, Mexico, Juan Cayetano G. de Portugal. This posthumous work was set forth to lead the faithful. Only seven holdings for this rare publication listed on OCLC

48. Céliz, Francisco (Fray). DIARY OF THE ALARCON EXPEDITION INTO TEXAS, 1718-1719. TRANSLATED BY FRITZ LEO HOFFMANN. Los Angeles, The Quivira Society (Publications, 5), 1935. 124p., fldg map, photoplates, index. Hardcover.

Thoroughly annotated. Numbered exemplar of 600 copies printed

49. Charnay, Désiré. MEXICO, 1858-1861. RECUERDOS E IMPRESIONES DE VIAJE. TRADUCCIÓN Y NOTA INTRODUCTORIA DE VÍCTOR JIMÉNEZ. México, Banco de México, 1994. 281p., bibl. Hardcover.

Original title: "Cités et Ruines Américaines: Mitla, Palenque, Izamal, Chichen-Itza, Uxmal" (1863). Accompanied by a bound album of 49 Charnay photoplates (recto only), faithfully restored and well reproduced, identified by location.

1500 copies printed, but very scarce. Only 11 copies on OCLC

50. Chávez, Carlos. LLAMADAS: SINFONIA PROLETARIA. PARTITURA DE PIANO Y CORO. REDUCCIÓN DE LA ORQUESTA AL PIANO POR EL AUTOR. México: Secretaría de Educación Pública: Departamento de Bellas Artes, 1934. [60]p., illus., musical notation, wrps, tall 4to. Paperback. Very Good.

With 17 reproductions from frescoes of Diego Rivera on the corridos of the revolution (photographed by Manuel Alvarez Bravo, among the earliest work attributed to him in published works).



51. Chávez Morado, José. UNIDAD EN TUS FILAS. México : El Taller de Gráfica Popular en México,, 1938. Poster. Near Fine with one very tiny chip (less than a .2 x .2 inches) to left edge; else Near Fine with minimal wear; upper left corner rubbed.

"Volante a partir de un grabado en linóleo" Prigntiz 242. An original TGP poster.

52. Chevalier, Michel. LE MEXIQUE, ANCIEN ET MODERNE. 2ME ED. Paris, Librairie de L. Hachette, 1864. 628p., wrps (wrps worn) Paperback.

with much information on the French intervention

53. Chiapas (State). Governor. Albores Guillén, Roberto. INFORME DE GOBIERNO, 1998. ANEXO I. GRÁFICO-ESTADÍSTICO. ANEXO II. "PROGRAMA NORMAL DE GOBIERNO DEL ESTADO. ANEXO III. PROGRAMA NORMAL DE ALCANCE ESTATAL. Tuxtla Gutiérrez, 1998. 3 vols., 92; 726; 547p., maps, tables, graphics, wrps, oblong 8vo. Paperback.

Bound photocopy

54. Chiapas (State). Governor. Ruiz Ferro, Julio César. INFORME DE GOBIERNO, 1997. ANEXO I. GRÁFICO-ESTADÍSTICO. ANEXO II. "PROGRAMA NORMAL DE GOBIERNO DEL ESTADO. ANEXO III. PROGRAMA NORMAL DE ALCANCE ESTATAL. Tuxtla Gutiérrez, [], 1997. 3 vols., 91; 807; 577p., maps, tables, graphics, wrps, oblong 8vo. Paperback.

Bound photocopy

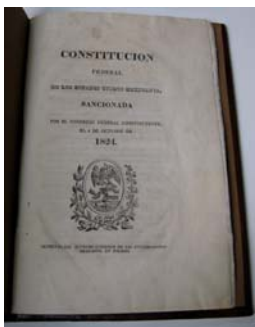
55. EL CODICE DE HUICHAPAN. COMENTADO POR ALFONSO CASO; INTRODUCCIÓN: OSCAR REYES RETANA M. México, Telecomunicaciones de México, 1992. 55p. text, 68 color plates, illus., tall 4to. Hardcover.

With a color facsimile of the unique Otomí codex which establishes relationships between the Otomí, Mexican and Christian calendars, among other data of interest. It covers the years 1403 to 1528

56. Coenen, Franz. RECUERDOS DE MEXICO. FANTASIA SOBRE AIRES NACIONALES. Compuesta y dedicada a la Srita. Doña Guadalupe Cumplido. Mexico: Imprenta de Ignacio Cumplido, 1850. 4to, pink wraps, 5 p. (Edges of wraps chipped, small wormhole to lower and right margin.) Paperback. Good.  
Scarce sheet music by a Dutch composer (1826-1904). No WorldCat listings.
57. Coenen, Franz. RECUERDOS DE MEXICO. FANTASIA SOBRE AIRES NACIONALES. Compuesta y dedicada a la Srita. Doña Guadalupe Cumplido. Mexico: Imprenta de Ignacio Cumplido, 1850. 4to, pink wraps, 5 p. (Lower wrap torn at spine, mild sunning to edges, a few small chips.) Paperback. Very Good.  
Sheet music by a Dutch composer (1826-1904). No WorldCat listings.
58. COLECCION ARQUEOLOGICA MEXICANA DE LICIO LAGOS. México, Editorial Diana, 1971. xxi, c200p., photoplates, boards, 4to. Hardcover.  
Catalogue of a distinguished private collection with 100 objects pictured in full-page photos, some in color or tinted. Texts by Ignacio Bernal, Pedro Ramírez Vázquez and Otto Schöndube. Printed on heavy stock.
59. COLECCIÓN DE NOTICIAS PERTENECIENTES Á LA TRASLACIÓN DE NUESTRA MADRE Y SEÑORA MARÍA SANTISIMA DE GUADALUPE DE MÉXICO. Puebla: Oficina Nacional, 1837. 24mo, 78 p. (Light water discoloration throughout, small tear to upper margin of pp.49-52, lacks wraps.) Paperback. Good(-).  
On the December, 1836 apparation of Our Lady of Guadalupe in Mexico. One library holding located on WorldCat.
60. Colina, José de la. CUENTOS PARA VENCER A LA MUERTE. México, Los Presentes (No. 19), 1955. 79p., wrps. Paperback.  
The author (b. Spain, 1934) has been resident in Mexico since 1951. The first edition of his first book with a folded sheet of drawings in ink with an inscription to Olivia Zúñiga laid-in. Stated limitation of 500 copies
61. Comision Eclesiastica. DICTAMEN DE LA COMISION ECLESIASTICA DE LA CAMARA DE SENADORES, SOBRE QUE EL PATRONATO DE LA IGLESIA MEXICANA, RESIDE RADICALMENTE EN LA NACION. Mexico: Impreso por el Ciudadano Agustin Guiol, 1833. Octavo, boards, 15 p. (Worm hole to upper margin, age-darkened text block.) Hardcover. Very Good.  
Tract on reform of the post-constitutional "patronato" system in Mexico. Authorship committee comprised of Acosta, Troncosa and Pacheco Leal. Custom bound in recent leather with marbled endpapers. Scarce; no WorldCat listings.
62. Compañía Fundidora de Fierro y Acero de Monterrey, S.A. (Nexico). CATALOGO DE REJAS Y BALCONERIA. México, nd (c), 1930. [200]p., photoplates, cloth and boards, 4to. Hardcover.  
Catalog of iron balconies, gates, and barred windows and doors with 100 photoplates, many also of architectural interest. Printed on heavy stock. Scarce publication. Only one library holding located on WorldCat.
63. LA CONCHA NACAR EN MEXICO. VIRGINIA ARMELLA DE ASPE. Mexico: Editorial Grupo Gutsa, 1990. 197p., color plates, bibl., large 4to, dj. Boards. Near Fine.

On several pieces of ancient art as well as more modern furniture, sculptures, folding screens, etc., incorporating mother-of-pearl. Scarce and desirable work. Limited to 1000 copies

64. CONDUCTA DEL REVERENDO OBISPO DE MICHOACAN DON J. CAYETANO PORTUGAL, CON MOTIVO DEL DESTIERRO QUE IMPUSO EL GOBIERNO DE AQUEL ESTADO A VARIOS ECLESIATICOS DESAFECTOS AL SISTEMA FEDERAL. AÑADENSE ALGUNAS REFLECSIONES Y VARIOS DOCUMENTOS INTERESANTES. México: Impreso por Ignacio Cumplido, 1833. Octavo, boards, 42 p. (Mispaginated, age-darkened text block, worming to margins, some text, especially the upper reat pages, final page reinforced with tape.) Hardcover. Fair. Cover subtitle: Coleccion de artículos editoriales publicados en el Fenix de la libertad. Pages 37-42 headed: Contestaciones que mediaron entre el Obispo de Michoacan y el Gobernador de Aquel Estado. On religious and political issues pertaining to the Archdiocese of Morelia, Michoacan. Custom bound in recent full leather with marbled boards. Scarce. OCLC cites four library holdings.



65. CONSTITUCION FEDERAL DE LOS ESTADOS UNIDOS MEXICANOS, SANCIONADA POR EL CONGRESO GENERAL CONSTITUYENTE EL 1 DE OCTUBRE DE 1824. Mexico: Imprenta del Supremo Gobierno de los Estados Unidos Mexicanos, en Palacio, 1824. Folio, 30cm., boards, ii, 28 p. (Slight worming to left margin.) Hardcover. Very Good. Nice, crisp copy of the first Federal Constitution of the United Mexican States. At the time, Mexico included the territories of Alta California, Nuevo Mexico and Tejas, thus this document is also the first constitution of Texas, California and New Mexico. This rare quarto edition is believed to precede the octavo version and be true first printing prepared for the people involved in the drafting of the constitution and not the general public, based on the fact that this copy is rubricated Juan Guzman on p. ii and 28. Bound in recent full leather; minor worming at inner margin, otherwise clean, well-preserved document.

66. CONSTITUCION POLITICA DEL ESTADO LIBRE Y SOBERANO DE VERACRUZ. Jalapa: Imprenta de Florencio Aburto, 1848. 12mo, self wraps, 27 p. Paperback. Very Good. Title continues: "Sancionada por su congreso constituyente en 3 de junio de 1825, y reformada ultimamente en 13 de diciembre de 1848 por la honorable legislatura, en virtud de su doble caracter de constituyente y constitucional." Scarce document; OCLC lists no library holdings.

67. CONSTITUCION POLITICA REFORMADA DEL ESTADO DE COAHUILA. Saltillo, Coahuila: Imprenta del Gobierno, 1852. 50p., boards, (black textured leather, with gold colored pictoral border design, page edges gold in color, pages yellowing and some lightly foxed) Full Leather. Near Fine. Constitutional reform document from 19th century Coahuila, Mexico. No copies of this rare publication listed on OCLC (119648) \$750.00

68. CONTENIDO Y TRASCENDENCIA DEL PENSAMIENTO POPULAR MEXICANO. Mensaje de la Universidad Obrera de México a la UNESCO. Noviembre-Diciembre de 1947. Mexico City: [Galatea], 1947. 45p., plates, illus., wrps, (medium wear with light soiling to back cover, pages lightly yellowing) Wraps. Near Fine in Wraps.

Explores facets of Popular Mexican Thought, with specific references to sociology and customs. Features numerous large-scale prints and engravings by José Guadalupe Posada, (1852-1913); Alfredo Zalce, (1908-2003); Leopoldo Méndez, (1902-1969) and Miguel Covarrubias, (1904-1957), among others. Only 8 copies of this rare publication listed on OCLC

69. CONTESTACIONES QUE HAN MEDIADO ENTRE EL SUPREMO GOBIERNO DEL ESTADO Y EL YLLMO. SR. OBISPO DE LA DIOCESIS SOBRE SEPARAR DEL TERRITORIO DEL MISMO, A ALGUNOS ECLESIATICOS. Morelia: Imprenta a cargo del C. Antonio Quintana, 1833. Octavo, boards, 21 p. (Worming to upper and right margins, pp. 1-8 age-darkened.) Hardcover. Good.

Conversation on territorial conflicts between the religious and government leaders of Morelia, Michoacan. Custom bound in recent full leather with marbled endpapers. Scarce. No WorldCat listings.

70. Conway, G.R.G. ERNESTO GARCIA CABRAL. A MEXICAN CARTOONIST. México: Privately Printed, 1923. Octavo, wraps, 13p. (text), frontis photo, 58 plates. (Light wear to cover, mild sunning) Paperback. Very Good. Of the 58 cartoons, 31 are caricatures of notable contemporaneous figures including Juan Belmonte, Rodolfo Gaona, Georges Carpentier, William Howard Taft, William Randolph Hearst, Dr. Atl, and others, including celebrated Mexicans. Exemplar number 83 of 150 copies, signed by Conway and printed on heavy stock. García Cabral (1890-1968) was a noted political cartoonist and editor, as well as a painter. Conway (1873-1945) was an English engineer, Mexican railway company executive, and bibliophile with a great interest in Mexican history. OCLC lists nine library holdings.

71. CUARENTA SIGLOS DE PLASTICA MEXICANA. ARTE COLONIAL. FRANCISCO DE LA MAZA ET AL. México: Editorial Herrero, 1970. 431p., color plates, photos, illus., plans, large 4to, dj., boards, Hardcover. Very Good. Well-illustrated survey with contributions by Juan de la Encina, Felipe Pardinas Illánez, Luis Ortiz Macedo and Xavier Moysén on colonial art in Mexico. With over 400 illustrations on matte stock.

72. Dávalos, Marcelino. CARNE DE CAÑON (CUENTOS). PUBLICADA BAJO LOS AUSPICIOS DE LA REVOLUCION DE 1913. (Chan Santa Cruz, Quintana Roo), np, 1915. 211p., original decorated cloth. Hardcover. Scarce first edition

73. ¿DE QUE SIRVE LA FILOSOFIA A LA MUJER, LOS COMERCIANTES, LOS ARTESANOS I LOS INDIOS? DISERTACION ESCRITA POR AGUSTIN RIVERA, QUIEN LA DEDICA A LAS NIÑAS... [Lagos, México]: A. López Arce Impresor, 1893. 133p., hworn boards, 1/3 burgundy cloth, 8vo (pages yellowing) Hardcover. Good+. Examines why aspects of classic philosophy should not be taught to females, the indigenous, business peoples and artisans. Only six holdings of this rare publication listed on OCLC

74. DIARIO OFICIAL DE LOS ESTADOS UNIDOS MEXICANOS. TOMO III. NOS. 4-25, 28-60. México, 1915. 54 issues, vp, self wrps, 4to. Paperback. Government of the Convention

75. DICTAMEN DE LA COMISION DE NEGOCIOS ECLESIATICOS DE LA CAMARA DE DIPUTADOS, PROPONIENDO SE DECLAREN NULAS LAS CANONGIAS DE ULTIMA PROVISION. Se imprime de órden de la

misma cámara. Mexico: Imprenta de Lorenzo Segui, 1833. Octavo, self wraps, 44 p. (Pinprick worming along spine edge and upper margin.) Very Good.

Pages 17-44 include documents justifying the declaration. Another edition without the appendix was published in 1833. Scarce, well-preserved document with minor flaws. OCLC lists only two library holdings.

76. DICTAMEN QUE LAS COMISIONES REUNIDAS, SEGUNDA LA LEGISLACION Y NEGOCIOS ECLESIASTICOS DEL CONGRESO DEL ESTADO EMITIERON SOBRE ERECCION Y PROVISION DE NUEVAS CANONGIAS, Y LA DECLARACION DE LAS DIGNIDADES DE DEAN Y ARCEDIANO DE ESTA CATEDRAL. Merida, Mexico: Imprenta de Lorenzo Segui, 1833. Octavo, self wraps, 18 p. (Disbound, pinprick worming along spine edge and upper margin.) Very Good.

Scarce legal religious document. Early Yucatan imprint. No library holdings located on OCLC.

77. DIEGO RIVERA: LOS MURALES EN LA SECRETARÍA DE EDUCACIÓN PÚBLICA. México: SEP, 1986. ISBN: 9682910862. 201p., color plates, illus., bibl., full padded calf, 4to, boards, Hardcover. Very Good.

A survey of Diego Rivera's murals in the Secretariat of Public Education. SEP is the governmental department responsible for education and culture in Mexico. Includes a handsome selection of images printed on heavy stock. Contains a chronology.

78. DOCUMENTOS RELATIVOS AL ARREGLO DE LA DEUDA INTERIOR DE LA REPUBLICA MEXICANA, MANDADOS IMPRIMIR DE ORDEN DEL SUPREMO GOBIERNO. México, Imprenta de Cumplido, 1851. 92 (11)p., 8 fldg tables, wrps (wrps chipped) Paperback.

Laws, regulations, votes, and other documents relative to internal arrangements necessary in order to pay the U.S. debt of 12 million pesos

79. Eisenstein, Sergei. SEVEN TWO-SIDED PEN AND INK SKETCHES. 1931-32. 7.25" x 5" in 10.5" X 13" mats. Fine.



Seven matted sheets each containing two sketches (one each to the recto and verso) by the seminal Russian artist and filmmaker Sergei Eisenstein. Illustrated on thin, aged, sateen-finish paper which appear to be extracted book endpapers. Two are signed and dated '31 and '32, respectively. These illustrations are contemporaneous to those recently shown in Antwerp in a retrospective exhibit titled "Sergei Eisenstein: The Mexican Drawings." According to Eisenstein, his approach to art during this period "underwent an internal catharsis, striving for mathematical abstraction and purity of line." In turn whimsical, humorous and erotic, these drawings are

important representations of a liminal point in the history of Modern Art.

80. LAS ENCÍCLICAS DE S.S. LEÓN XIII : ALBUM QUE EL ILLMO Y RMO. SR. ARZOBISPO DR. D. PEDRO LOZA, EL V. CABILDO METROPOLITANO Y LA CIUDAD DE GUADALAJARA ... DEDICAN A NTRO. SMO. PADRE EL SR. LEÓN XIII, CON MOTIVO DE SU GLORIOSÍSIMO JUBILEO SACERDOTAL. Guadalajara: Impr. y Librería de Anncira y Hno., 1888. 4to, boards, 99 p. (pp.52-56, 63 chipped, covers rubbed & chipped, owner's stamp to p. 1 & 51.) Hardcover. Good.

Compiled encyclicals of Pope Leo XIII. Encyclicals translated into Spanish include: *Immortale Dei*, *Grande Munus*, *Auspicato Concessum*, *Jam Pridem*, *Nobilissima Gallorum Gens.*, *Quod Apostolici*, *Arcanum Divinae*, *Misericors Dei Filius*, *Etsi Nos*, plus others. With an introduction by Pedro, Archbishop of Guadalajara. Only one library holding located on OCLC. Bound in quarter leather boards with original wrappers enclosed.

81. Eschiche, Joaquín (Don). *DICCIONARIO RAZONADO DE LEGISLACION CIVIL, PENAL, COMERCIAL Y FORENSE O Sea Resumen de las Leyes, Usos, Practicas y Costumbres, Como Asimismo de las Doctrinas de los Jurisconsultos, Dispuesto por Orden Alfabético de Materias, con la Explicacion de los Terminos de Derecho. Con citas del Derecho, Notas y Adiciones, por el Licenciado Juan Rodriguez de San Miguel. 2a edición, corregida y aumentada. México: Librería de Galván, 1842. Second edition. 725p., boards (rebacked, reinforced, edge wear, decorative borders, pages yellowing with medium soil and water stains, marbeled pages in, chipped 19th century letters laid-in) Hardcover. Very Good +.*

Under Title: "Obra imporante y utiliisma, en que todas las personas de cualquiera estado y condicion hallaran facilmente la necesaria instruccion sobre sus derechos y obligaciones, y de las dudas que les ocurran en sus contratos, pleitos, asuntos mercantiles, disposiciones entre vivos o testamentarias, y demas actos de la vida social". 8 holdings for this second Mexican edition listed on OCLC

82. Espinosa, Juan. *ESPECIES QUE EL SR. ESPINOSA DE LOS MONTEROS VIRTIOÓ AL USAR DE LA PALABRA EN LA SESION SECRETA DE LA CÁMARA DE DIPUTADOS, Apoyando el dictámen que espuso la comisión eclesiástica, sobre la derogación de las leyes que imponen cualquiera género de coacción civil, directa ó indirecta, para el cumplimiento de los votos monásticos. Mexico: Impreso por Ignacio Cumplido, 1833. Octavo, boards, 10 p. (Mild worming to upper margin.) Hardcover. Very Good.*

Dictation of a speech on the Church and state delivered to Mexico's House of Representatives. Recently bound in pristine full leather with marbled endpapers. A few pinprick worm holes to upper margin, otherwise excellent condition. Scarce; WorldCat lists only seven library holdings worldwide.

83. *ESTADO ACTUAL DE LOS PRINCIPALES EDIFICIOS ARQUEOLOGICOS DE MEXICO. CONTRIBUCIÓN DE MÉXICO AL XXIII CONGRESO DE AMERICANISTAS. México, Secretaría de Educación Pública, 1928. 263p., folding maps, photos, illus., plans, leather and boards, tall 4to (leather scuffed else fine) Hardcover.*

With numerous photos by Hugo Brehme illustrating the contemporaneous state of the principal archaeological monuments of Mexico

84. *EXPEDIENTE INFORMATIVO FORMADO POR LA SECCION DEL GRAN JURADO DEL CONGRESO DE LA UNION, CON MOTIVO DE LA ACUSACIÓN PRESENTADA POR D. JUAN ANDRÉS ZAMBRANO CONTRA EL C. MINISTRO DE HACIENDA Y CRÉDITO PÚBLICO, MATIAS ROMERO. México, Imprenta del Gobierno, 1868. 332p., leather and boards. Hardcover.*

Romero was accused of 3 counts involving the mismanagement of nationalized property. Official documents from the hearings compromise pages 1-140. The lengthy appendix is of articles from the "Monitor Republicano" and the "Diario Oficial." Romero was exonerated

85. FANTOCHE, SEMANARIO LOCO Vols. 2, 3, 4, 6, 7, 10, 12, 15-22, 24-27, 30-50, 56-58, 62, 64. México: [García Cabral and Manuel Horta], 1929-30. 45 of a total 65 issues, vp, illus., staplebound wrps. Paperback. Very Good +. Extremely rare Mexican humour and political magazine of the late Revolutionary period. Jammed with illustrations of Ernesto García Cabral (El Chango), Miguel Covarrubias, Abraham Angel, etc. Only one holding at University of New Mexico for the first semester of 1929. Issue conditions: No 2: two 1" tears to right margin, damp stained at the edges. No. 3: soiled and chipped. Nos. 6 and 7: damp stained. No. 19: covers detached. No. 36: covers partially detached. No. 42: damp stained covers, text wrinkled but still clear. No. 56: cover scuffed. Nos. 57 and 58: spine stained. No. 64: damp wrinkled. Others may have faults, but these are the most notable
86. Fernández y González, D. Manuel. EL CONDESTABLE DON ÁLVARO DE LUNA Novela Historica Original de D. Manuel Fernandez y Gonzalez. Adornada con Estampas. Mexico City: Vicente Segura Arguelles, (Biblioteca del Omnibus, Sección de Novelas), 1853. vi; 467p., illus., boards, cloth, (worn, pages yellowing and slightly foxed) Cloth. Very Good. Historical novel based on Don Álvaro de Luna, (1388-1453); "Constable of Castile, Grand Master of the military order of Santiago, and favorite of King John II of Castile".  
By acclaimed Spanish novelist D. Manuel Fernández y González, (1821-1888). 2 parts bound together. No copies on OCLC. Two color lithographs
87. FLORA MEDICINAL INDÍGENA DE MÉXICO: TREINTA Y CINCO MONOGRAFÍAS DEL ATLAS DE LAS PLANTAS DE LA MEDICINA TRADICIONAL MEXICANA. 3 VOLUMES. Mexico, D.F. : Instituto Nacional Indigenista, (Biblioteca de la medicina tradicional mexicana), 1994. 3 vols., 4to, boards, 1591 p., illus., maps. Hardcover. Very Good.  
Detailed study of indigenous medicinal plants of Mexico. Numerous full-page descriptions containing information on medicinal uses, symptoms and localities in Spanish and Nahuatl, accompanied by a black and white illustration of the corresponding plant. Coordinated by Abigail Aguilar, Arturo Argueta, y Leticia Cano. Edition of 1,000 copies.
88. Fuentes, Carlos. CUMPLEAÑOS. México, Editorial Joaquín Mortiz, 1969. 115p., wrps. Paperback.  
First edition a short novel with supernatural elements in very good condition with newspaper clipping affixed to half-title. Inscribed by the author
89. FUENTES DE LA HISTORIA CONTEMPORANEA DE MEXICO; LIBROS Y FOLLETOS. ESTUDIO PRELIMINAR, ORDENAMIENTO Y COMPILACIÓN DE LUIS GONZÁLEZ... México: El Colegio de México, 1961-62. 3 vols., vp, indices. Hardcover.  
Griffin 4072. "These monumental volumes constitute a basic analytical and systematic bibliographical guide to more than 24,000 books and pamphlets related to the contemporary development of Mexico."
90. Gamoneda, Julián. EL FASCISMO: CARICATURAS, AÑO 1939. ¡Guerra al Fascismo! Sólo los Pueblos Esclavos pueden soportar la brutal tiranía del régimen fascista. Cover Title. México: [El Autor], 1939. 114, (1)p., photos, illus., facsimiles, textured wrps (covers lightly soiled, pages yellowing, wear to top and bottom corners of spine) Paperback. Very Good+.



A collection of anti-fascist and anti franquista cartoons and caricatures, focused on the Spanish Civil War and the regimes of Adolf Hitler, (1889-1945) and Benito Mussolini, (1883-1945).



91. García Bustos, Arturo y Mariana Yampolsky. CONGRESO CONTINENTAL AMERICANO POR LA PAZ. MÉXICO, 5-10 DE SEPTIEMBRE, 1949. GANAREMOS LA PAZ SI LUCHAMOS POR ELLA. México : Taller de Grafica Popular, 1949. 82:60 cms. Poster. 1 x 1 inch triangular chip to lower left corner; small marginal chips; else Very Good.

"Cartel a partir de un grabado en linóleo. Marcado en el extremo inferior izquierdo: TGP 1949. Col. San Carlos" Helga Prignitz No. 100. An original TGP poster.

92. Garcia Cabral, Ernesto ("El Chango"). ERNESTO GARCIA CARBAL COLLECTION -- 300 ORIGINAL ITEMS. Mexico. Three hundred original caricatures by this important Mexican illustrator, in a variety of media, including pen and ink, water color, and charcoal.

Garcia Cabral ranks with Miguel Covarrubias as Mexico's most important illustrator of the 20th Century.

93. García, Héctor. ESCRIBIR CON LUZ. Presentación: Juan de la Cabada. Mexico: Fondo de Cultura Económica, 1985. First edition. ISBN: 968 16 2119 0. 71p., photoplates, wrps, 4to (moderate cover wear, front corner slightly creased with plastic starting to separate and also separation of the plastic in the back for 1/4 inch.) Paperback. Very Good.

Striking black-and-white photos from Mexico, many of urbanistic and ethnographic interest



94. Garreau-Dombasle, Man'ha ; Rufino Tamayo (illustrator). AZTLAN. SONGES MEXICAINS. ILLUSTRATIONS DE RUFINO TAMAYO. Paris: La Porte Etroite, 1952. First edition. Small folio in original box (12 x 16 inches); limp pale printed wrappers; 93, [3]p; 5 color lithographs on separate Arches leaves; table of contents; colophon; 11.5 x 15 inches.

Slipcased. Fine in a Near Fine slightly sun-faded publisher's box; leaves in unopened gatherings (loose bound and paginated, as issued); a few very small spot imperfections (speckles) text stock; a tiny chip to upper edge of first free end paper (barely noticed); an approximate 1/4 inch closed tear to rear first blank (end paper); else overall a remarkably fresh copy of this beautiful Tamayo item.

With five numbered Tamayo color lithographs ("77/125"). Generously margined on heavy high-quality Johannot paper; lithographs on Arches. Said to be Tamayo's rarest livre d'artiste. This copy numbered "LXXVII" of 125 copies (colophon). Text in French. Apparently only four copies are listed on OCLC, and held by Harvard, Trinity College, Harry Ransom Center (University of Texas at Austin) and Northwestern University. The other eight copies listed under the same record are of a book of 152 pages, published the same year by the author, and a more literary work, very different from this livre d'artiste. A fifth copy belongs to Stanford University but this copy is inscribed by Tamayo and bound in leather.



95. Gavira , Eduardo. EL HEROE DE COLIMA. POLKA MAZURKA PARA PIANO. Mexico: M. Murguia, nd (c1860). 4to, wraps, [3] p. (Waterstain and chipping to upper edge, more pronounced on inner text block.) Paperback. Good. Sheet music. Polka named in honor of Miramon, with his portrait engraved on the cover and title page. No WorldCat listings.

96. Gavira , M. Eduardo. LA GUARDIA NACIONAL. WALS. Mexico: M. Murguia, nd (c1860). 4to, yellow wraps, [2] p. Paperback. Very Good.

Sheet music. "Compuesto y dedicado a Sr. D. Juan Palacios." No WorldCat listings.



97. Gavira , M. Eduardo. MARCHA FUNEBRE. A LA MEMORIA DEL VALIENTE GENERAL D. LUIS G. OSOLLO. Mexico: M. Murguia, nd (c1860). 4to, yellow wraps, [2] p. (Wear & mild chipping to wraps, two small water stains to right margin.) Paperback. Very Good. Sheet music dedicated to the memory Conservative General Luis G. Osollo (1828-1858), who commanded an army of 5,000 men in 1858 Battle of Salamanca during Mexico's Reform War. Somberly illustrated wraps show an angel writing in the book of history. No WorldCat listings.

98. Gavira , M. Eduardo. MARCHA FUNEBRE. A LA MEMORIA DEL VALIENTE GENERAL D. LUIS G. OSOLLO. Mexico: M. Murguia, nd (c1860). 4to, green wraps, [2] p. (Partially split left wrapper, sticker residue to front cover, water staining along right margin.) Paperback. Good.

Sheet music dedicated to the memory Conservative General Luis G. Osollo (1828-1858), who commanded an army of 5,000 men in 1858 Battle of Salamanca during Mexico's Reform War. Somberly illustrated wraps show an angel writing in the book of history. No WorldCat listings.

99. Gavira , M. Eduardo. EL TALISMAN. POLKA-MAZURKA. COMPUESTRA Y DEDICADA AL SR. GENERAL D. RAMON IGLESIAS. Mexico: M. Murguia, nd (c.1860). 4to, blue wraps, [2] p. (Light water stains to upper and right margins.) Paperback. Very Good.

Sheet music. General Ramon Iglesias held the position of Commander of Veracruz under Benito Juarez during Mexico's Reform War. Illustrated wraps. No WorldCat listings.

100. González Ortega, Jesús. DEFENSA DE LA PLAZA DE PUEBLA DE ZARAGOZA EN 1863. PARTE GENERAL QUE DIÓ AL SUPREMO GOBIERNO DE LA NACIÓN EL C. GENERAL JESÚS GONZÁLEZ ORTEGA Y ESTUDIO COMPARATIVO ENTRE LOS SITIOS DE PUEBLA EN MÉXICO Y ZARAGOZA EN ESPAÑA, ESCRITO POR EL GENERAL JESÚS LALANNE. 2A ED. México: Tipografía del Departamento de Estado Mayor, 1904. 138p., 4 leaves: 70p., 3 leaves, maps, photoplates, 3/4 calf (occasional light marginal pencilling). Hardcover.

With numerous photoplates of participants and a large folding map. Documents.

101. González Ortega, Jesús. PARTE GENERAL QUE DA LA SUPREMO GOBIERNO RESPECTO DE LA DEFENSA DE LA PLAZA DE ZARAGOZA, EL CIUDADANO GENERAL JESUS GONZALEZ ORTEGA. Zacatecas, Imprenta de Tostado y Villagrana, 1863. 185p., leather and boards (title torn not affecting letterpress) Hardcover.

The commanding general's account of one the most notable military operations in Mexican history: The defense of Puebla against French forces during the War of Intervention, 1863. González Ortega (1822-1881) was an important military and political figure (legislator, governor, vice-president), a liberal and humanitarian military figure, and very successful against the conservatives in the War of the Reform. Palau 105630. Bound with: Segur, Louis Gaston Adrien de. LA REVOLUCION por Monseñor Segur, traducido al castellano por P.M. de L. Guanajuato, Felix M. Conejo, 1864, 75p. Also bound in: A medical thesis on heart disease by P. Rojas Santoscoy and two political speeches

102. GRABADOS DE JOSE GUADALUPE POSADA. Buenos Aires, Fondo de Cultura Económica Sucursal Argentina, 1975. 25 leaves, illus., facsimiles, folder, boxed (box worn) Hardcover.  
Collection of reproduced engravings and illustrations by internationally acclaimed Mexican artist José Guadalupe Posada, (1852-1913). Many works taken from the following 19th century Mexican newspapers: El Argos and Gil Blas Cómico. Features the following works: "Los Sucesos de Temochic", "Nada...Mi Alma? No me Vale, si la Patrona no Suelta las Llaves ni un Momento" and "Terrible y Conmovera, Espantosa y Aterradora Catástrofe", among others. Only 8 copies of this edition listed on OCLC

103. ~~Gregh, Louis. LE CHANT DU SERAPHIM. (IMPROVISATION) POUR PIANO. Mexico: J. Rivera Hijo, nd (c.1875). 4to, self wraps, 8 p. — Paperback. Very Good. —  
Sheet music. French composition originally published in 1875. Black and white lithograph to cover shows a seraph playing the harp. No WorldCat listings for this Mexican edition.~~

104. Guaman Poma de Ayala, Felipe. EL PRIMER NUEVA CORÓNICA Y BUEN GOBIERNO. 3 VOLUMES. Mexico: Siglo XXI, 1988. 2nd ed. ISBN: 9682309727. 3 vols., octavo, boards, slipcase, 1177p., illus., glossary, notes, bibl. Hardcover. Very Good. Three volume set. En el primer volumen, Guaman Poma de Ayala relata la historia del Imperio inca. La segunda parte de la obra de Guaman se refiere al buen gobierno, específicamente de los españoles durante el virreinato del Perú. El tercer volumen de esta obra contiene el estudio de Jan Szeminski sobre los idiomas que Guaman Poma de Ayala utilizó en su obra. With numerous facsimilar illustrations taken from the original 1615 text.

105. Guanajuato (City), Photographs. GUANAJUATO PHOTOGRAPHS. Np: np, nd. photos. Hardcover.

Eleven 8x10 mounted photographs of Guanajuato in the 1930s, of churches, facades, porches, street scenes, etc

106. Gutiérrez de Estrada, José María. ALGUNAS OBSERVACIONES SOBRE EL OFICIO QUE CON FECHA 22 DE JULIO DIRIGIO EL ECSMO. SR. SECRETARIO DE LA GUERRA A JOSE MARIA GUTIERREZ DE ESTRADA; O SEA APENDICE A LOS DOCUMENTOS PUBLICADOS SOBRE EL INGRESO DE ESTE Y SU SEPARACION DE LA PRIMERA SECRETARIA DE ESTADO. México, Impreso por Ignacio Cumplido, 1835. 44p, wrps. Paperback.  
Gutiérrez Estrada, 1800-1867, was Secretary of Interior and Exterior Relations under Santa-Anna and Barragán in 1834 and 1835. Here he explains and documents that his resignation was not an attempt to discredit the government but to respond to his federalist convictions. Later he was forced into exile, served as ambassador in several posts, and was named head of the commission to offer the throne of Mexico to Maximillian

107. Gutierrez del Mazo, Ramon. DON RAMON GUTIERREZ DEL MAZO, GEFE POLÍTICO DE ESTA CAPITAL, INTENDENTE DE ELLA Y PROVINCIA, Y SUPERINTENDENTE DE HACIENDA PÚBLICA, &C. : CON

FECHA DE AYER ME DICE EL EXMÔ. SR. SECRETARIO DE NEGOCIOS DE JUSTICIA Y ECLESIASTICOS LO QUE TRANSCRIBO. LA REGENCIA DEL IMPERIO SE HA SERVIDO DIRIGIRME EL DECRETO QUE SIGUE... LA SOBERANA JUNTA PROVISIONAL GUBERNATIVA HA DECRETADO ... TOMADO EN CONSIDERACION EL BANDO PUBLICADO EN LA CIUDAD DE QUERÉTARO Á 30 DE JUNIO. Mexico: Ministerio de Justicia y Negocios Eclesiásticos, 1821. Printed broadside. Folio, approximately 17 x 22 inches. (Two broad water stains.) Very Good. Circular issued by the state of Mexico communicating a national decree responding to a bando issued by Iturbide concerning internal revenue. Dado en México á 9 de octubre de 1821, signed by Ramon Gutierrez del Mazo. Scarce; OCLC lists only three library holdings .

108. Gutierrez del Mazo, Ramon. DON RAMON GUTIERREZ DEL MAZO, INTENDENTE DE ESTA CAPITAL Y SU PROVINCIA Y GEFE POLÍTICO DE ELLA, &C. EL EXMÔ. SR. D. JOSÉ MANUEL DE HERRERA, SECRETARIO DE NEGOCIOS Y RELACIONES INTERIORES Y EXTERIORES, ME DICE CON FECHA DE HOY LO QUE SIGUE... Mexico: np, 1821. Printed broadside. Folio, approximately 11 x 15 inches. Near Fine.

Circular issued by the state of Mexico in response a "detestable y escandaloso" publication titled "Consejo prudente sobre una de las Garantias." Decree dated: 13 de diciembre de 1821, the year of Mexico's independence from Spain. Signed by Gutierrez del Mazo at bottom. Scarce; OCLC lists no library holdings.



109. Gutierrez, Manuel. OJO A LAS AMIGAS!! COMEDIA EN CINCO ACTOS Y EN VERSO IMITADA DEL ORIGINAL FRANCES. Mexico: np, 1844. 4to, boards, unpaginated (approximately 200 p.) Hardcover. Good. Presumably never-printed manuscript by 19th century satirical dramatist Manuel Gutierrez. Gutierrez is best known for his 1843 play titled, "Una para todos, ó Cada cual a su negocio; comedia original en tres actos y en verso". Dedicated to "E. S. General de Division, Benemerito de la patria, Presidente

constitucional de la Republica Don Antonio Lopez de Santa Anna, en testimonio de respeto." Interestingly, this play was dedicated to Santa Anna during a particularly tumultuous period in his political career, and just before his exile to Cuba. Custom bound in worn, contemporary half leather with marbled boards and printed in clear, handsome calligraphy. Partial worming to upper hinge does not affect the text or binding. Small library sticker affixed to lower front cover.

110. Guzmán, Ramón G. DISCURSO PRONUNCIADO EN EL CONGRESO DE LA UNION POR EL C. RAMON G. GUZMAN, DIPUTADO POR EL ESTADO DE PUEBLA, EN LAS SESIONES DE LOS DIAS 12 Y 15 DE NOVIEMBRE. COMBATIENDO AL DICTAMEN DE MODIFICACIONES Á LA CONSESIÓN DE 10 DE DICIEMBRE DE 1870, EN EL QUE SE PROPONÍA AUTORIZAR AL GENERAL ROSECRANS PARA CONSTRUIR UN FERROCARRIL DE VÍA ANGOSTA. México, Imprenta de Díaz de León y White, 1872. 57p., wrps. Paperback. Includes a review of narrow-gauge versus broad-gauge railways in Latin America

111. Hernandez, Isidoro; Ruperto Chapi. VALSE SOBRE TEMAS DE LA TEMPESTAD. ZARZUELA DEL MAESTRO CHAPI. PARA PIANO. Mexico: H. Nagel, nd (c1882). 4to, wraps, 9 p. Paperback. Very Good. Sheet music by Isidoro Hernandez, a 19th century Mexico composer (d. 1888). Waltz taken from Ruperto Chapi's 1882 Spanish operetta entitled "La Tempestad." Black and white illustrated wraps depict a man on his deathbed with a

panicked-looking young man pointing offstage. Lithograph by H. Iriarte. Scarce publication. OCLC lists no library holdings.

112. Herrerías, Jesús. 1. GUIRNALDA POETICA DEDICADA Á LA VIRGEN SANTISIMA DE OCOTLAN. 2. LEGIS ET STATUTA, SODALITAVUM B.M. VIRGINIS, QUAE PRIMAE PRIMARIAE ROMANAE. 3. DIURNALE NOVISSIMORUM SIUE BREVESSIMAE CONSIDERATIONES CIRCA NOVISSIMA... 4. BREVE EJERCICIO PARA OBSEQUIAR A LA INMACULADA VÍRGEN MARÍA, MADRE DE DIOS, DURANTE EL FLORIDO MED DE MAYO... 5. OFFICIUM ET MISSA B.V.M. DE GUADALUPE, PRIMÁRLE PATRÓNÆ NATIONIS MEXICÁNAE. 6. LA VIRGINIDAD. SUS EXCELENCIAS Y PRIVILEGIOS EN LA LTIERRA Y EN EL CIELO... 7. PRAEPARATIO AD MISSAM ET GRATIARUM ACTIO... Tlaxcala: Imp. del Gobierno, 1888. 7 publications in 1; 1/3 red cloth boards (pages yellowing and untrimmed, heavily worn boards and bottom of spine) Hardcover. Good. Seven publications exploring doctrinal aspects on worshipping the Virgin Mary (Guadaloupe) and other aspects of Catholic liturgy. Page prior to title page of first publication inscribed. Only one copy of the 1st publication, and no copies of the 4th and 5th publications listed on OCLC. Texts in Spanish or Latin

113. HISTORIA DE LA DEVOCION AL SAGRADO CORAZON DE JESUS, EN LA VIDA DE LA VENERABLE MADRE MARGARITA MARIA, RELIGIOSA DE LA VISITACION DE SANTA MARIA, DEL MONASTERIO DE PARAY LE-MONIAL EN CHAROLOIS. TOMOS I-II Escrita en Frances por Illmo. Señor D. Juan José Languet. México: Antonio José Villagordo, 1841. Reprint. 2 vols., 371, (8); 455; xiv; 10p., 1/3 black calf boards (heavily worn, pages yellowing and some lightly foxed) Hardcover. Good+. History of the devotion of Venerated Mother Margarita María. Originally written in French by ecclesiastical figure and theologian, Jean-Joseph Languet de Gergy, (1677-1753). Volume 1 inscribed and dated, December 12, 1889. No copies of this Mexican reprint listed on OCLC

114. HISTORIA PATRIA. NUEVA EDICIÓN DE "MÉXICO A TRAVÉS DE LOS SIGLOS." OBRA ÚNICA EN SU GÉNERO. REFUNDIDA, ANOTADA Y CONTINUADA HASTA NUESTROS DÍAS, POR D. LUIS GONZÁLEZ OBREGÓN. TOMOS 1-15. México: J. Balleca, nd. 15 vols., vp, illus., facsimiles, decorated cloth (minor shelf wear) Hardcover. Number of volumes in complete set is unknown to us

115. HISTORIA Y ARTE DE LAS HACIENDAS DE HIDALGO. VÍCTOR MANUEL BALLESTEROS ET AL. Pachuca: Gobierno del Estado de Hidalgo, 1993. 270p., color plates, photos, bibi., large 4to, dj, boards, Boards. Very Good. Handsome production with numerous photos in color of buildings, interiors and architectural detail. Printed on heavy coated stock. Only four copies on OCLC

116. HISTORIADORES PRIMITIVOS DE INDIAS; COLECCIÓN DIRIGIDA E ILUSTRADA POR D. ENRIQUE DE VEDIA. I, II. BIBLIOTECA DE AUTORES ESPAÑOLES, 22, 26. Madrid: Editorial Hernando, 1923-25. 2 vols., xxi, 599; xii, 574p., full tree calf (scuffed). Hardcover. Griffin 2075 (cites 1852-53 ed.). "Vedia's collection included the first complete edition of the extant letters of relation of Cortés, as well as the other New World documents that Barcia has published from Spanish originals. Besides these he included Bernal Díaz's 'Verdadera historia' and Pedro Cieza de León's 'Crónica del Peru.'"

117. HONRAS FUNEBRES DEL ILLMO. SR. D. JUAN CAYETANO PORTUGAL, DIGNISIMO OBISPO DE MICHOACAN, VERIFICADAS EN ESTA SANTA IGLESIA CATEDRAL EN LOS DIAS 11 Y 12 DE NOVIEMBRE DEL AÑO DE 1850. Morelia, Tipografía de Ignacio Arango, 1851. 121p., wrps. Paperback.  
Includes orations by Lavastida and Munguía
118. EL INDICADOR DE LA FEDERACION MEJICANA. TOMO II, NO. 8. Méjico: Imprenta de Galván, 1834. pp 257-339, wrps (front wrp torn) Paperback.  
Entire issue: DISERTACION (1). Sobre la naturaleza y aplicación de las rentas y bienes eclesiásticos, y sobre la autoridad á que se hallan sujetos en cuanto á su creación, aumento, subsistencia ó supresion. (With extensive contemporary annotations on the margins). Concludes: "Así seréis ménos ricos, pero mas semejantes al Divino Salvador, que protestó repetidamente no ser su reino de este mundo, sino puramente espiritual;" a common argument during the period
119. Instituto Nacional de Bellas Artes en colaboracion con la Asociacion Musical Daniel, A.C. OPERA DE MEXICO 1969 ; CALENDARIO DE FUNCIONES. [Mexico]: Instituto Nacional de Bellas Artes, [1969]. Original issue. Small quarto in illus stapled wrappers in b/w and green; 32 un-numbered pages; b/w illus & photos throughout. Paperback. Minor wear; generally Very Good(+).  
Uncommon opera season program from Mexico, with signed cast photos from the production of Tchaikowsky's EUGENE ONEGIN. Signatures of Carlo F. Cillario, Anton Guadagno, Renzo Frusca, Radmila Bakocevic, Roberto Bañuelas, Guillemina Higaredam Gian Piero Mastromei, \*\*Luciano Pavarotti, David Portilla, Mietta Sighele, \*\*Beverly Sills, and Elena Suliotis. Text in Spanish.
120. International Congress of Americanists, 35th. XXV CONGRESO INTERNACIONAL DE AMERICANISTAS. MÉXICO, 1962. ACTAS Y MEMORIAS. TOMOS 1, 2, 3. México, INAH, 1964. 3 vols., xciii, 646; 647; 507p., fldg maps, photos, illus., tables, plans, bibl., index, wrps. Paperback.
121. Ituarte, Julio. ECOS DE MEXICO (AIRES NACIONALES). CAPRICHO DE CONCIERTO PARA PIANO. México: H. Nagel, nd (c1880). 4to, wraps, 15 p. Paperback. Very Good.  
Sheet music by Julio Ituarte (1845-1905), a Mexican pianist, composer and orchestra leader. Color-illustrated wrappers a verdant cactus-lined path. Scarce. Only one library holding located on OCLC.
122. Izquierdo, María. MARIA IZQUIERDO. CENTRO CULTURAL ARTE CONTEMPORANEO. NOVIEMBRE, 1988-FEBRERO, 1989. México, Fundación Cultural Televisa, 1988. 415p., color plates, photos, illus., facsimiles, bibl., wrps, large 4to . Paperback.  
Massive retrospective exhibition with hundreds of illustrations and essays by Fernando Gamboa, José Pierre, Olivier Debroise, Sylvia Navarrete, and Lourdes Andrade. Limited to 1000 copies and in good condition
123. Jiménez, Juan Ramón. ROMANCES DE CORAL GABLES (1939-1942). México: Editorial Stylo (Nueva Floresta, 7), , 1948. 60p., wrps (clear protective dj, pages unopened at top) Paperback. Fine.  
Collection of early-20th century poetry by acclaimed Spanish literary figure, (1939-1942). Intonso

124. LEONARDO NIERMAN. México: Imprenta Monterrey , 1965. boards, 12, 38p. (color plates), small folio.

Hardcover. Very Good.

A survey of Leonardo Nierman's work with a handsome collection of color plates that are tipped-in, printed on separate high glossy stock. Written text by Enrique F. Gual. Signed and dated by the artist (1966)



125. LA LEYENDA DEL MILAGRO DE LA VIRGEN GENERALA. México : El Taller de Gráfica Popular en México, 1952. 30.3:30.2 cms. Poster. Approximately a 1 x 1 inch chip to lower left corner; tiny 'pin hole' puncture to left upper margin; else overall Very Good.

"Volante a partir de un grabado en linóleo. Marcado en el extremo inferior izquierdo: b. Marcado en el extremo inferior derecho: Año Posada 1952 a.d.b. México TGP." In excellent shape. Appears to have been issued for the centenary of Jose Guadalupe Posada's birth. Prignitz No. 299. An original TGP poster.

126. LO EFIMERO Y ETERNO DEL ARTE POPULAR MEXICANO. México: Fondo Editorial de la Plástica Mexicana, 1971. 2 vols., 762p., color photos, bibl., boards, (Cover is a full page color photo on glossy stock), small folio. Hardcover. Very Good.

Landmark study of Mexican popular art with textual contributions by Rafael Carrillo Azpeitia, Daniel Rubín de la Borbolla, Irmgard W. Johnson, Gabriel Fernández Ledesma and Fernando Horcasitas. Includes hundreds of color photos of textiles, pottery, traditional and ceremonial practices on semi-glossy stock.

127. Lombardo de Ruiz, Sonia. ATLAS HISTORICO DE LA CIUDAD DE MEXICO. TOMO II. CON LA COLABORACIÓN DE YOLANDA TERÁN TRILLO. EDITOR: MARIO DE LA TORRE. México, Smurfit Cartón y Papel/INAH, 1997. ISBN: 968 7193 13 1. 514p., facsimile maps, bibl., folio. Hardcover.

Handsome production with hundreds of facsimile maps, views and plates in color, fully explicated. Oversize format, printed on coated stock

128. Lorenzana, F. A. CONCILIOS PROVINCIALES 1º Y 2º CELEBRADOS EN LA MUY NOBLE Y MUY LEAL CIUDAD DE MÉXICO, PRESIDENDO EL ILLMO. Y RMO. SR. ALONSO DE MONTÚFAR EN LOS AÑOS DE 1555 Y 1565. México: Imprenta de el Superior Gobierno de el Br. D. Josepli Antonio de Hogal, 1769. 4to, vellum binding, 396 p., illus. Hardcover. Good.

Among the most enlightened prelates of New Spain, during his archbishopric in Mexico (1766-1772) Francisco Antonio Lorenzana y Buitrón sponsored 4 of the most notable imprints produced in the viceroyalty. The provincial councils of 1555 and 1565, called by archbishop Fray Alonso de Montúfar, and that of 1585 called by archbishop Pedro Moya de Contreras, both fundamental for understanding church governance before and after the Council of Trent, are printed together for the first time in beautiful works by José Antonio de Hogal and illustrated with very fine copper engravings by the extraordinary artist Manuel de Villavicencio. Recent vellum binding. Very clean copy.

129. MARIA, CORONA POÉTICA DE LA VIRGEN. Poema Religioso. México: Imp. de la Biblioteca de Jurisprudencia, 1850. xvi; 369p., heavily worn 1/3 cloth boards (pages yellowing, lightly foxed and soiled, front cover beginning to detach from margin, pp. 369 beginning to detach, "notes" page fully detached) Hardcover. Good.

Religious poetry, dedicated to The Virgin Mary. Only one holding for this very rare publication listed on OCLC



130. MARISCAL S. TIMOSHENKO: SUS TRIUNFOS SON LOS NUESTROS. México : El Taller de Gráfica Popular en México, 1942. 46.5:68 cms. Poster. Generally Very Good; lower right corner has 1 x 1 inch chip; and a marginal chip, about 1 x .5 inches to lower left edge. "Cartel a partir de una litografía. Impresión en dos tintas. Col. TGP". In good condition. Prignitz no. 50. An original TGP poster.

131. Martínez de Lejarza, Juan José. POESIAS DE D. JUAN JOSÉ LEJARZA. México: M. Rivera, 1827. 136, (7)p., boards, (light to medium edge and spine wear, pages lightly yellowing, and some lightly foxed and soiled, marbled pages in) Hardcover. Very Good +.

Collection of poetic works by acclaimed Michoacan humanist, Juan José Lejarza. Only 1 holding of this rare publication listed on OCLC at Stanford University

132. Mayer, Brantz. MEXICO, AZTEC, SPANISH AND REPUBLICAN: A HISTORICAL, GEOGRAPHICAL, POLITICAL, STATISTICAL AND SOCIAL ACCOUNT OF THAT COUNTRY FROM THE PERIOD OF THE INVASION BY THE SPANIARDS TO THE PRESENT TIME, WITH A VIEW OF THE ANCIENT AZTEC EMPIRE AND CIVILIZATION, A HISTORICAL SKETCH OF THE LATE WAR, AND NOTICES OF NEW MEXICO AND CALIFORNIA. Hartford: S. Drake, 1852. Octavo, boards, 433, 399 p., plates. Hardcover. Very Good.

Two volume history of Mexico, discussing its geography, conquest, religious history, Colonial Spain's relationship with indigenous groups and many other subjects. With many black and white plate illustrations. Both volumes are bound together in red publisher's cloth with decorative gilding and gilt edges. Some rubbing to the edges, but overall bright copy with tight binding. With decorative bookplate from the library of James Clark Crombie.

133. Mayer, Roberto L. POBLACIONES MEXICANAS: PLANOS Y PANORAMAS, SIGLOS XVI AL XIX. CONTRIBUCIONES ESPECIALES DE ELÍAS A. TRABULSE. EDITOR: MARIO DE LA TORRE. México, Smurfit Cartón y Papel de México, 1998. 345p., color plates, large oblong 4to. Hardcover.

Album of facsimile maps, plans, and urban views in color (with an authoritative text) depicting 26 Mexican cities and their environs. Includes essays on the 16th-century "Relaciones Geográficas," and on the artists Juan Gómez de Trasmonte, Adrián Boot, and Nicolás de Cardona. Supplements: Lombardo de Ruiz, Sonia. ATLAS HISTORICO DE LA CIUDAD DE MEXICO. Tomos I, II (1996, 1997)



134. Mendez, Leopoldo. ¡PAREMOS LA AGRESION A LA CLASE OBRERA! AYUDE USTED A LOS HUELGUISTAS DE PALAU, NUEVA ROSITA Y CLOETE. México : El Taller de Gráfica Popular en México, 1950. 70:95 cms. Poster. Numerous edge chips and creases to bottom edge; uneven left edge; overall Good-.

"Cartel a partir de un grabado en linóleo. Marcado en el extremo inferior izquierdo: TGP. Col. TGP." Bottom corners torn away not affecting text. Helga Prignitz no. 123. An original TGP poster.





135. Mendez, Leopoldo. SIMEON TIMOSHENKO: MARISCAL DE CAMPO DEL EJERCITO ROJO DE LA U.R.S.S. México : Taller de Grafica Popular, 1941. Litografía. 64:48 cms. Poster. A 3-inch closed tear to right edge; a 5-inch closed to left edge, now re- backed; else generally Good(+) to Very Good(-), with marginal tears and chipping.

"Marcada en el extremo inferior derecho: LM" Prignitz no. 50C. An original TGP poster.

136. Mendívil, Manuel. ASUNTO SUPREMO. LA VIDA Y LA PROSPERIDAD DE MEXICO. SU PUNTO CRITICO. Puebla: Imprenta guadalupana de obreros, 1878. Octavo, boards, 48 p. Hardcover. Very Good.

"Casi todo lo contenido en el presente cuaderno lo hemos escrito y publicado en fracciones el año de 1867: mucho de lo principal, lo hemos repetido recientemente en el pequeño periódico intitulado "El Hijo del obrero." (p. 48). Custom bound in recent quarter leather. Overall crisp, clean copy with mild, occasional foxing. Scarce. OCLC lists four library holdings worldwide.



137. Mexiac, Adolfo. EXPOSICION PLATERIA MEXICANA. AVE. JUAREZ 44. ABIERTO DE LAS 10 A LAS 22 HORAS. El Taller de Gráfica Popular en México, 1952. Poster. Re-backed and overall Very Good(+).

"Cartel a partir de un grabado en linóleo, para una exposición en el Museo de Artesanías. 80:59 cms. Marcado en el extremo inferior izquierdo: TGP Mexiac. Col. San Carlos" Helga Prignitz No. 141. An original TGP poster.



138. Mexiac, Adolfo. UNIDAD OBRERA EN TORNO AL PROGRAMA DE RUIZ CORTINES. FEDERACIÓN DE TRABAJADORES DEL D.F., CTM. 1° DE MAYO DE 1953. El Taller de Gráfica Popular en México , 1953. 80 x 60 cm. Poster. Upper corner chips, marginal chips and tears to edges else Very Good.

Helga Prignitz No. 155. "Cartel a partir de un grabado en linóleo. Impresión en dos tintas. Marcado en el extremo inferior izquierdo: TGP. Grabó Adolfo Mexiac. Col. TGP". An original TGP poster.



139. Mexiac, Adolfo y Carlos Jurado. CORRIDO DE LOPEZ PEREZ. SON LAS COSAS DEL DESTINO O EL DESTINO DE LAS COSAS, DESPUÉS DE AUGUSTO SANDINO Y DE RUBÉN EL DIVINO LOS ANASTASIOS SOMOZAS!... México : Taller de Grafica Popular, 1956. 61:40.5 cms. Poster. Near Fine with the occasional tiny closed edge-tear.

"Volante a partirde tres grabados en linóleo. Marcado en el extremo inferior derecho: Grabados de Carlos Jurado y Adolfo Mexiac, TGP". Lopez Perez was the killer of Anastasio Somoza I in September 1956.

Prignitz no. 320. An original TGP poster.

140. Mexico, Congreso Constituyente (2d, 1823-1824). MANIFIESTO QUE EL SOBERANO CONGRESO CONSTITUYENTE HIZO A LOS PUEBLOS, EN LOS MOMENTOS DE PUBLICARSE EL ACTA CONSTITUTIVA DE LA FEDERACIÓN. (COVER TITLE). Méjico, Imprenta del Supremo Gobierno, en Palacio, 1824. 16p., wrps, 4to (horizontal fold) Paperback.

Report from the Second Constituent Congress (formed shortly after the first was dissolved) after quickly approving the statute that established Mexico as a Federal Republic (rather than a Central one). Discussions continued for ten more months before a constitution was approved

141. México. Estado Mayor del Ejército. RECOPIACIÓN DE LAS ORDENES Y DECRETOS VIGENTES SOBRE EL ABANO DE TIEMPO DE SERVICIO DOBLE Y EFECTIVO QUE DEBE HACERSE Á LOS MILITARES EN LOS DIVERSOS CASOS QUE EXPRESAN, PARA QUE CON ARREGLO Á ELLAS SE FORMEN LAS RESPECTIVAS HOJOS Á LOS INDIVIDUOS DEL EJÉRCITO. México, Imprenta del Aguila, 1841. 60p., facsimiles, boards (pages slightly foxing) Hardcover.

Addresses facets of Military Law, Army Regulations and Military Policy particular to mid-19th century Mexico. Includes notes

142. MEXICO: JUEGOS DE LA XIX OLIMPIADA LOS PRIMEROS JUEGOS OLÍMPICOS EN LATINO AMÉRICA. Introducción del Presidente del COI Avery Brundage, Fundador y Presidente Honorario de la Organización Deportiva Panamericana (ODEPA). 25 Años Deporte en México. México 43 - México 68. Stuttgart , Germany: International Olympic Editions, 1969. 399p., fldg. photo plates, color photo plates, facsimiles, boards, red cloth, chipped and torn dj, 1 sml. piece of reinforced clear tape to inner flap of dj. Hardcover. Very Good in Chipped and Torn DJ.

Large-format exploration of the 19th Olympic Games in Mexico City. With numerous color photo plates of athletes competing in Track and Field, Swimming, Gymnastics, Weight Lifting, Wrestling, Roadbiking, Soccer, Basketball and Horse Racing events, among numerous others. Features commentary and an abundance of statistical information, as well. Photo plates on semi-glossy coated stock. Only 2 holdings for this scarce publication listed on OCLC

143. Mexico, Laws, statutes, etc. DECRETO. ANTONIO LÓPEZ SANTA ANNA. 10 DE DICIEMBRE DE 1833. México, Palacio del Gobierno Federal, 1833. 1 leaf. Hardcover.

Decree issued through the Department of Interior in which Congress "Se concede Licencia al Presidente de la República para retirarse por el espacio de seis meses a restablecer su salud a punto que elija ella"

144. Mexico, Laws, statutes, etc. DECRETO. VALENTÍN GÓMEZ FARÍAS. 11 DE JUNIO DE 1833. México, Palacio del Gobierno Federal, 1833. 1 leaf. Hardcover.

Six-paragraph decree issued through the Department of Interior which places Santa Anna at liberty, awards him 100,000 pesos, declares any person attacking Santa Anna an outlaw, and other points

145. Mexico, Ministerio de Guerra y Marina. MEMORIA DEL MINISTERIO DE GUERRA Y MARINA, PRESENTADA AL PRIMER CONGRESO CONSTITUCIONAL DE 1857, POR EL MINISTRO DEL RAMO, GENERAL JUAN SOTO. México, Imprenta de Juan R. Navarro, 1857. 134p., numerous fldg tables, wrps, 4to (very minor worming not affecting text) Paperback.

With much on the numerous revolts against the Reform government and the Plan of Ayutla

146. México. Ministerio de Relaciones Exteriores. CORRESPONDANCE QUI A EU LIEU ENTRE LE MINISTERE DES RELATIONS EXTERIEURES DE LA REPUBLIQUE MEXICAINE ET LA LEGATION DE FRANCE COMMISE

A S.E. MONSIEUR LE BARON ALLEYE DE CYPREY, RELATIVEMENT A L'OCCURENCE QUI EST ARRIVEE AU BAIN DE CHEVAUX, DIT DES DELICES, LE 25 MAI 1845, ACCOMPAGNEE DES DIVERS INCIDENTS AYANT RAPPORT A CETTE AFFAIRE. México, Impreso por José M. Lara, 1845. v, 207p., later cloth, 4to. Hardcover. Incident beginning at a stable where, among other things, the French Minister and his aide were insulted, shot at, stoned by a mob, maltreated by one Mexican officer and arrested by another. The Minister describes the incident in detail and demands that offenders be punished. The correspondence continues at length. In Spanish and French on facing pages

147. Mexico, Ministerio de Relaciones Exteriores. MEMORIA QUE EN CUMPLIMIENTO DEL PRECEPTO CONSTITUCIONAL PRESENTO AL OCTAVO CONGRESO DE LA UNION EN EL PRIMER PERIODO DE SUS SESIONES JUAN DE DIOS ARIAS, OFICIAL MAYOR ENCARGADO DEL MINISTERIO DE RELACIONES. México, Imprenta del Eco de Ambos Mundos, 1875. various internal paginations, fldg tables, 4to, later cloth. Hardcover. Much on U.S. Mexican claims, strained relations with Guatemala, etc.

148. Mexico, Presidencia de la República. GOBIERNO MEXICANO. PUBLICACIÓN MENSUAL DE LA COORDINACIÓN GENERAL DE COMUNICACIÓN SOCIAL. TERCERA EPOCA. NOS. 1, 14, 51, 53, 56-69. México: Coordinación General de Comunicación Social, 1976-82. 18 numbers, vp, indices, wrps. Paperback.

149. Mexico. Primera Secretaría de Estado. Departamento del Interior. PRINTED BROADSIDE. 26 NOVIEMBRE DE 1833. México, Palacio del Gobierno Federal, 1833. [1]p., 4to. Hardcover.

Antonio López de Santa Anna decree concerning the secularization of missions in Alta and Baja California. The politicians Lorenzo de Zavala, Mariano de Borja, Manuel Castro, and Antonio Pacheco Leal concur

150. Mexico. Secretaría de Guerra Marina. Departamento de Estado Mayior. ESCALAFON GENERAL DEL EJERCITO. CERRADO HASTA 30 DE JUNIO DE 1910. 1912. 1913. 1914. México: 1910-14. 4 vols. in 1, vp, tables. Hardcover.

Four volumes bound in one cloth volume (with Engineering Center membership list bound-in)

151. Mexico, Secretaría de Guerra y Marina. REGLAMENTO INTERINO Y PROVISIONAL PARA LA COMISARIA CENTRAL DE GUERRA Y MARINA. México, Ymprenta de la Aguila, dirigida por José Jimeno, 1825. (2), 8, (7)p., wrps, 4to (horizontal fold) Paperback.

Includes three blank forms illustrating the military organization of the era

152. México. Secretaría de Hacienda. Dirección de Colonización e Industria. MEMORIA DE LA DIRECCION DE COLONIZACION E INDUSTRIA. AÑO DE 1849. México, Imprenta de Vicente García Torres á cargo de Luis Vidaurri, 1850. 46p., fldg tables, wrps (backstrip worn but clean and tight) Paperback.

With six important government documents appended. Both the report and the documents make frequent reference to the US (and to US immigrants) and to the recent war

153. Mexico, Secretaría de Hacienda y Crédito Público. NOTICIA DE LA IMPORTACION Y EXPORTACION DE MERCANCIAS EN LOS AÑOS FISCALES DE 1872 A 1873, 1873 A 1874 Y 1874 A 1875. México, Tipografía de

Gonzalo A. Esteva, 1880. various internal paginations (c375p.), tables, leather backstrip (scuffed; some tables annotated or checked). Hardcover.

154. MEXICO: UN SIGLO EN IMAGENES, 1900-2000. México, Secretaria de Gobernación/ Archivo General de la Nación, 1999. ISBN: 9706283935. 311p., photos, large 4to. Hardcover.

A century of Mexican history seen through hundreds of period photos in the collection of the Archivo General. With an essay by Aurelio de los Reyes

155. LE MEXIQUE AU DEBUT DU XXE SIECLE; PAR MM. LE PRINCE ROLAND BONAPARTE ET AL. Paris, Librairie Ch. Delagrave, 1904. 2 vols., 394; 374p., fldg maps, color plates, illus., half-calf (ex-private library; cover wear). Hardcover.

French assessment includes essays on geography, population and colonization, political and judicial institutions, agriculture, mining, industry, railroads, post and telegraph, money and banking, public instruction, science, art and literature, army and navy, and foreign relations. Palau 167619.

156. Michoacan (Mexico: State), Governor. MEMORIA PRESENTADA A LA LEGISLATURA DE MICHOACAN POR EL SECRETARIO DEL DESPACHO, EN REPRESENTACION DEL EJECUTIVO DEL ESTADO EL DIA 31 DE MAYO DE 1884. Morelia, Imprenta del Gobierno en Palacio, 1884. 145p., tables, wrps, 4to (lacks wrps; title and some leaves with marginal tears) Paperback.

Appended by a state botanical calendar. Includes results of a new industrial survey by locality

157. Mier y Teran, Manuel de. MEMORIA DE MARINA Presentada a las Camaras por el Secretario de Estado y del Despacho del Ramo. [Mexico City]: Imprenta del Supremo Gobierno de los Estados-Unidos Mexicanos, 1824. [14]p., boards (red and burgandy leather, marbeled pages in, small worm holes to pages throughout, pages lightly yellowing, large print) Half calf. Very Good +.

Historical and administrative document put forth by the Mexican Navy. Only 4 copies of this rare edition listed on OCLC.

158. MIGUEL COVARRUBIAS: HOMENAJE. Mexico: Fundación Cultural Televisa, 1987. . 261p., maps, color plates, photos, illus., bibl., wrps, large 4to . Paperback. Fine.

A review of the interests, work and career of Covarrubias (1904-1957), in its many facets. Contributors include Fernando Gamboa, Olivier Debrouse, Andrés Henestrosa and Daniel F. Rubín de la Borbolla. Rare catalogue limited to 1500 copies in uncommonly uncirculated condition

159. MIGUEL COVARRUBIAS: HOMENAJE. Mexico: Fundación Cultural Televisa, 1987. . 261p., maps, color plates, photos, illus., bibl., wrps, large 4to . Paperback. Fine.

A review of the interests, work and career of Covarrubias (1904-1957), in its many facets. Contributors include Fernando Gamboa, Olivier Debrouse, Andrés Henestrosa and Daniel F. Rubín de la Borbolla. Rare catalogue limited to 1500 copies in fine condition with sl. wear to covers. Sl. creasing, edgewear, spine wear.

160. Ministerio de Guerra y Marina. México. DECRETO DEL SUPREMO GOBIERNO DE LA REPÚBLICA, SOBRE ARREGLO DEL EJÉRCITO. Querétaro: Imprenta de J.M. Lara, 1847. Octavo, newly bound in black leather blind-stamped and gilt-titled boards; 45, (2)p., fldg. table, tables, boards marbled endpapers. Leather Bound. Text block age-yellowed and mildly foxed; overall Very Good+ in Fine binding.

Official decree by the Supreme political body of the Mexican Republic, on laws and regulations of its Army at the time of the Mexican American War. Only 4 copies of this rare edition listed on OCLC

161. Mociño y Losada, José Mariano. NOTICIAS DE NUTKA. MANUSCRITO DE 1793. México, Universidad Nacional Autónoma de México, 1998. 130p., maps, plates, facsimiles, 3/4 calf, large 4to. Hardcover. Near Fine.

Record of exploratory and scientific expedition to the American Northwest accompanied by a portfolio of 22 plates. All in solander case

162. Montenegro, Roberto. PINTURA MEXICANA (1800-1860). México, Secretaría de Educación Pública, 1933. 19p. (text), color plates, illus., cloth, 4to (paper cover label with vertical fold) Hardcover.

Anthology of Mexican painting with 62 plates (printed recto only), some in color and most portraits, with an essay by the notable Mexican artist

163. Montenegro, Roberto. RETABLOS DE MEXICO. MEXICAN VOTIVE PAINTINGS. Translated by Irene Nicholson. México: Ediciones Mexicanas, 1950. 75p., color plates, illus., cloth and boards . Hardcover.

Covers 18th-20th centuries. With five color plates and numerous illustrations in black and white.



164. Mora, Francisco. AYUDE A IMPEDIR ESTE CRIMEN. DOS NORTEAMERICANOS HAN SIDO SENTENCIADOS A MORIR EN LA SILLA ELECTRICA EL 12 DE ENERO. ETHEL Y JULIO ROSENBERG... México : El Taller de Gráfica Popular en México, 1953. 60:40.5 cms. Poster. Closed four-inch tear to top; sides lightly chipped else Very Good.

"Cartel a partir de un grabado en linóleo . Marcado en el extremo inferior derecho: TGP. Col. TGP"

In good condition, with marginal tears. Prignitz no. 150. An original TGP poster.



165. Mora, Francisco. LIBERTEMOS A LOS PRESOS POLITICOS DEL 1º DE MAYO 1952.

EXIGIMOS RESPETO A LA LIBERTAD DE PENSAMIENTO, A LAS GARANTIAS INDIVIDUALES, RESPETO A LOS DERECHOS DEL HOMBRE. México : El Taller de Gráfica

Popular en México, 1952. 61.5:89.5 cms. Poster. Two large approximately 2 x 2 inch chips to left

edge; a few small marginal tears to top. Generally Good(+) with a small narrow vertical rectangular hole, about .25 x 1.5 inches, to bottom edge.

"Cartel a partir de un grabado en linóleo. Col. San Carlos" Helga Prignitz 152. An original TGP poster.

166. Moreno y Jove, Manuel. COMPENDIO DE LA HISTORIA SAGRADA, DEL ANTIGUO Y NUEVO TESTAMENTO. DEDICADO A LA JUVENTUD MEXICANA. TOMOS 1 Y 2. Mexico: Imprenta de Cumplido ,

1843-44. Octavo, edge worn boards, 2 vols., 100; 100, (2)p., illus., notes. (gilded foreedges, deocrated spine, marbeled pages in, pages yellowing and some lightly soiled) Hardcover. Very Good.

"Obra traducida y aumentada por el Sr. Dr. Don Manuel Moreno y Jove. Adornada con cien estampas litograficas y publicada por Agustin Masse". Two volumes bound. Only one holding for this scarce publication listed on OCLC

167. Munguía y Núñez, Clemente de Jesús (Don). SERMONES DEL ARZOBISPO DE MICHOACAN. México: Imp. de Mariano Villanueva, 1864. 770, (5)p., heavily worn and discolored original 19th century Mexican binding, 4to (pages yellowing, some soiled and foxed) Hardcover. Good.

Profuse compilation of 19th century sermons, by the former Archbishop of Michoacan, Clemente de Jesús Munguía y Núñez, (1810-1868). He first ruled as Bishop from 1850 until 1852, and later as Archbishop from 1863 until 1868. Only four holdings for this rare publication listed on OCLC

168. Murillo, Gerardo (pseud: "Dr. Atl"). 10 DIBUJOS DE ATL. México: Edicioes Arte Mexicano, (Álbumes de Arte; Serie 2), 1939. 2 reg. leaves; 10 fldg. leaves of tipped-in illus., folio (leaves lightly yellowing and some untrimmed) Paperback. Near Fine-.

Compilation of 10 landscape pencil drawings, by internationally acclaimed Mexican modern artist and writer, Gerardo Murillo "Dr. Atl", (1875-1964). Signed "Dr. Atl" and numbered examplar: 89. Only three holdings for this very rare publication listed on OCLC

169. MUSEO NACIONAL DE ANTROPOLOGIA: CATALOGO DEL ARCHIVO HISTORICO. I. 1831-1936. II. 1937-1963. México, Consejo Nacional para la Cultura y las Artes et al, 1992. 2 vols., xvi, 322; xiv, 346p., 4to. Hardcover. 7010 entries. Bound photocopies. The original edition was of 100 copies

170. LA NACION. SEMANARIO. NOS. 131-207. México: La Nación , 1944-45. 77 numbers, 28p. each, photos, illus., folio. Hardcover.

Weekly news and general interest tabloid-sized publication.covering the last months of WW II. Ex-library bound in three buckram volumes. Lacking No. 155

171. Nandino, Elías. POESIA. TOMOS I-II. México: Nueva Voz , 1947-48. 2 vols., 302; 141, (2)p., boards. Hardcover. A two volume anthology of poetry by nationally acclaimed Mexican poet and Medical Doctor Elías Nandino, 1900-1993. He was the recipient of the "Premio Nacional de Literatura" and the "Premio de Aguascalientes" in 1979

172. Niox, G. EXPÉDITION DU MEXIQUE, 1861-1867. RÉCIT POLITIQUE & MILITAIRE. Paris, Libraire Militaire de J. Dumaine, 1874. 770p., tables, boards. Hardcover.

An examination of political and military history in Mexico during the mid-19th century. Printed in French

173. NOS EL DR. D. ANTONIO BERGOSA Y JORDAN, CABALLERO DE LA REAL, Y DISTINGUIDA ORDEN ESPAÑOLA DE CARLOS III, OBISPO DE ANTEQUERA DE OAXACA, ARZOBISPO ELECTO Y GOBERNADOR ACTUAL DE ESTE ARZOBISPADO DE MEXICO, DEL CONSEJO DE S. M. &C. A todos nuestros amados diocesanos salud en nuestro Señor Jesucristo. Mexico: 1815. Octavo, 24 p. self wrps. Paperback. Very Good.

Anti-insurgent sermon by Antonio Bergosa y Jordan, Archbishop of Oaxaca, and Dr. Miguel Casimiro de Ozta, the Archbishop's chamber secretary. Dated February 7, 1815. Born in Spain, Bergosa y Jordan occupied the office of Inquisidor of Mexico. He condemned the insurgent movement and was named archbishop of Mexico in 1812, but deposed in 1815. He eventually returned to Spain and became archbishop of Tarragona. Scarce. One library holding located on WorldCat.

174. NOTAS AL MANIFESTO PUBLICADO EN NUEVA-ORLEANS POR EL GENERAL D. MANUEL GOMEZ PEDRAZA. México, Imprenta de Galvan a Cargo de M. Arévalo, 1831. 42p., boards (leather, pages slightly foxing, title page sl.soiled) Hardcover.

Unsympathetic response to the autobiographical testimony, published in New Orleans, of the public life of Mexican General and later President Don Manuel Gómez Pedraza, (1789-1851). Gomez Pedraza was Minister of War in 1825 and was opposed to the first president General Vicente Guerrero and had to flee to France in 1829. He returned to Mexico in 1830 only to leave again for New Orleans, where he published his Manifesto. He returned to Mexico after the fall of Gral. Anastasio Bustamante in 1832 to serve out the remaining presidential term. This scarce imprint is held by six libraries-UCB, LC, NYPL, UPenn, Brown. The manifesto is held by eight institutions including Tulane University but only UCB and NYPL have both

175. Novo, Salvador. ENSAYOS. México: Talleres Gráficos de la Nación, 1925. 109, (1)p., illus., boards, transparent dj, (soil and damp stains to front and back covers) Hardcover. Very Good+.

Author's, (1904-1974) first book of prose (includes poetry as well, and a poem by Carlos Pellicer). Stated limitation of 505, this copy unnumbered

176. NUEVAS REFLEXIONES SOBRE LA CUESTION FRANCO-MEXICANA, POR JUSTUS-STRICTUS-VERITAS; FOLLETO PUBLICADO EN PARIS POR SUPLEMENTO AL "CORREO DE ULTRAMAR" EL 30 DE SETIEMBRE DE 1862. México, Tipografía de Nabor Chávez, 1862. 178p., half-calf. Hardcover. Bound with: DECRETOS DE LA CESACION DE ALCABALAS Y ARREGLO DE LAS CONTRIBUCIONES DESDE EL AÑO DE 1862. México, 1861, 48p. Balbuena, Bernardo de. GRANDEZA MEXICANA. México, 1860, 101p. Pacheco, José Ramón. GUERRA DE ESPAÑA CON MEXICO. Segundo Artículo. México, 1857, 60p.



177. O'Higgins, Pablo. BUENOS VECINOS, BUENOS AMIGOS. México : El Taller de Gráfica Popular en México, 1945. 66 x 43 cm. Poster. Copy 1: A two-inch closed tear to top edge and a one-inch closed tear to top left; else Very Good(+).

"Cartel en offset, a partir de una litografía. Impresión en cuatro tintas. Marcado en el extremo inferior derecho: Taller de Gráfica Popular 1944. Col. San Carlos. Realizado como encargo de

Herbert Gervin de la oficina para asuntos interamericanos. Tiraje 6000" Helga Prignitz no. 60. An original TGP poster.



178. O'Higgins, Pablo y Francisco Mora. IV CONGRESO DE LA CTAL SANTIAGO DE CHILE 22-29 MARZO 1953. UNIDAD DE ACCIÓN DE LOS TRABAJADORES. POR EL PAN, LA PAZ Y LA INDEPENDENCIA NACIONAL. México : El Taller de Gráfica Popular en México, ,

1953. 95:70 cms. Poster printed in black, white and red. Some marginal chipping and small closed tears to edges; else Very Good.

"Cartel a partir de un grado en linóleo. Impresión en dos tintas. Marcado en el extremo inferior izquierdo: Pablo O'Higgins y Francisco Mora. Marcado en el extremo inferior derecho: Taller de Gráfica Popular. Col. San Carlos". In fine condition. Helga Prignitz No. 157. An original TGP poster.

179. O'Higgins, Pablo y Francisco Mora. IV CONGRESO DE LA CTAL SANTIAGO DE CHILE 22-29 MARZO 1953. UNIDAD DE ACCIÓN DE LOS TRABAJADORES. POR EL PAN, LA PAZ Y LA INDEPENDENCIA NACIONAL. México : El Taller de Gráfica Popular en México, , 1953. 95:70 cms. Poster in black and white. Ample edge wear; a 3 x 3 inch portion lacking to lower right corner; a 1 x 9 inch portions lacking to lower left corner area; overall Good only.

"Cartel a partir de un grado en linóleo. Impresión en dos tintas. Marcado en el extremo inferior izquierdo: Pablo O'Higgins y Francisco Mora. Marcado en el extremo inferior derecho: Taller de Gráfica Popular. Col. San Carlos". In fine condition. Helga Prignitz No. 157. An original TGP poster.

180. Oaxaca (State). Governor. Carrasco Altamirano, Diodoro. SEXTO INFORME DE GOBIERNO. Oaxaca, Gobierno del Estado, 1998. 3 vols., 865p., photos, tables, graphics, glossary, wrps. Paperback.

Bound photocopies



181. Ocampo, Isidoro. EL FASCISMO. 7A CONFERENCIA. EL FACISMO JAPONÉS. ORADOR: DANIEL COSÍO VILLEGAS. VIERNES 9 DE JUNIO. PALACIO DE BELLAS ARTES... Prignitz, Helga. México : El Taller de Gráfica Popular en México, (No. 27), [1939]. 47:67.5 cms. Neatly re-backed; else Near Fine, with a few wrinkles.

"Cartel a partir de una litografía. Impresión en dos tintas. Col. TGP". In good condition, with marginal tears. An original TGP poster. Non-rebacked copies available. Contact us for more information.



182. Ocampo, Isidoro. LA RISA DEL PUEBLO. CON SU MUSICA A OTRA PARTE. México : Taller de Grafica Popular, 1939. 65:50 cms. Poster. Rebacked, with some resulting wrinkles, crinkles; a few dinkles; else Very Good(+) to Near Fine(-).

"Cartel a partir de una litografía. Marcado en el extremo inferior izquierdo: I.O. Col. Chávez Morado" In excellent shape. Helga Prignitz No. 32. An original TGP poster.

183. EL OJO DE VIDRIO: CIEN ANOS DE FOTOGRAFIA DEL MEXICO INDIO. México: Bancomext, 1993. ISBN: 9686658181. 191p., photoplates, index, large 4to, boards, dj. Hardcover. Very Good.

A large collection of photography of the indigenous people of Mexico by artists such as Nacho López, Carl Lumholtz, C.B. Waite and Juan Rulfo. Printed on semi-glossy stock. Editors include Rebeca González Rudo, Jaime Vélez Storey, and Mauricio Ortiz. Prologue by Roger Bartra.

184. Orsini, Abate. LA VIRGEN. HISTORIA DE MARIA, MADRE DE DIOS, Y DE SU CULTO. TOMOS I-II COMPLETADA POR LAS TRADICIONES DE ORIENTE, LOS ESCRITOS DE LOS SANTOS PADRES Y LAS



COSTUMBRES DE LOS HEBREOS. México: Imp. de la Voz de la Religión, 1851. Reprint. 2 vols., 306, (2); 298p., forest green cloth boards, 8vo (heavy edge wear and wear to covers, pages yellowing) Hardcover. Good+.

Biography of the Virgin Mary and her cult, based on the the Gospels and ancient Hebrew customs. No copies of this reprinted Mexican edition listed on OCLC

185. Páez, Ramón. AMBAS AMERICAS, CONTRASTES. Por R.P. (de Venezuela). México: Imp. del Comercio de Nabor Chavez, 1873. 504p., 1/3 decorated green cloth boards (heavy edge wear) Hardcover. Good+.

Examines voyages through the United States and Latin America. Only five holdings for this rare publication listed on OCLC

186. Palacio, Juan de Dios. ORACION CIVICA QUE EN EL ANIVERSARIO DEL GRITO DE INDEPENDENCIA SE PRONUNCIO EN EL PALACIO DEL GOBIERNO DEL DEPARTAMENTO, EL 16 DE SEPTIEMBRE DE 1839, POR EL C. JUAN DE DIOS PALACIO, PREFECTO DEL DISTRITO DE LA CAPITAL. Victoria de Durango, Imprenta del Gobierno a cargo de Manuel González, 1839. 18p., leather and boards. Hardcover.

Reviews liberation movements in Latin America and Mexico viewing national independence as part of the universal march of history and warns Spain against a further attempt at reconquest

187. Palmero Álcocer, Arturo. ELEMENTOS DE CALIGRAFIA Y FENOCALOGRAFIA, Ó MÉTODO PARA APRENDER Ó ENSEÑAR Á ESCRIBIR BIEN EN CIEN HORAS. 2a ed. enteramente reformada. México: Imprenta de José V. Castillo, 1890. Second edition. 34p., illus., wrps (yellowing, medium soil to front cover, water stains to bottom of pages throughout, bottom of pp. 34 turned in) Paperback. Very Good.

Below Title: "Obra decretada texto obligatorio en todas las Escuelas de Yucatán el 16 de Diciembre de 1887 y en varias de esta Capital". Only 1 holding of this scarce publication listed on OCLC at Princeton

188. Paz Flores, Ireneo. LOS HÉROES DEL DIA SIGUIENTE COMEDIA EN TRES ACTOS. Escrita en la Prision de Santiago Tlaltelolco. México: J.S. Ponce de León, 1871. 90p., boards (medium-heavy wear to edges and back cover, pages yellowing) Hardcover. Very Good+.

Play, by prominent Mexican intellectual, writer and journalist who was also the grandfather of the Nobel Prize-winning Mexican writer Octavio Paz, Ireneo Paz Flores, (1861-1924). "During his tenure as editor of La Patria Ilustrada, he became the first regular employer of famed Mexican cartoonist Jose Guadalupe Posada. Among Paz' numerous writings were works on the legendary California bandit Joaquin Murrieta, and the near-legendary historical figure Malinche". Only three holdings for two editions listed on OCLC.

189. Paz, Octavio. LABERINTO DE LA SOLEDAD. México, Fondo de Cultura Económica, 1970. 191p., wrps. Paperback. Inscribed by the author

190. Paz, Octavio. LIBERTAD BAJO PALABRA. México, Tezontle, 1949. 134p., wrps. Paperback.

Poetry in its first edition. Partially unopened copy, in original paper covers, with dust jacket. Sl. yellowing and darkening to spine. Very scarce in this condition

191. Paz, Octavio. UNA POSDATA. México, Siglo Veintiuno Editores (Teoría y Crítica), 1970. 148p., wrps.(light vertical fold to front cover) Paperback.

Three essays expanding upon ideas explored in "The Labyrinth of Solitude.". First edition in very good condition.

Inscribed by the author

192. Paz, Octavio and Manuel Alvarez Bravo. INSTANTE Y REVELACION. EDITADO POR ARTURO MUÑOZ. México, Círculo Editorial, 1992. ISBN: 968 7182 00 8. unpag., photoplates, large 4to (white dust jacket somewhat soiled) Hardcover.

With an essay and poetry by Octavio Paz and numerous photos by Alvarez Bravo (printed on recto only) in large-format presentation on heavy stock

193. Pellicer, Carlos. CAMINO. Paris, Ediciones Estrella, 1929. 75p., 1 leaf, wrps. Paperback.

Poetry collection in its first edition in very good condition. Warmly inscribed by the author to Rafael Munoz Lopez

194. Perez de Leon, Jose Maria. LAS FLORES MEXICANAS. Mexico: M. Murguia, nd (c1900). 4to, blue wraps, [2] p. (Mild sunning along wrapper edges.) Paperback. Very Good.

Sheet music for the piano. Illustrated wraps depict five lavishly dressed women gathered together. The each hold flowers, wear them in their hair, with more scattered around the room. No WorldCat listings.



195. Perez de Leon, Jose Maria. RECUERDOS DEL CONVENTO DE S. FRANCISCO. CALLE DE LA INDEPENDENCIA. POLKA MAZURKA. Mexico: M. Murguia, nd (c1860). 4to, wraps, [2] p. (Wrappers mildly age-darkened.) Paperback. Very Good.

Sheet music for the piano. Commemorates Mexico City's convent of San Francisco, which was largely destroyed in the 1850s as a result of Reformist laws that sought to expand the city center. As a result, the Calle de la Independencia was constructed directly through the site of the church. Detailed black and white lithograph to the front cover and title page illustrates its ruins. No WorldCat listings.

(140856) \$200.00

196. Perez de Leon, Luis. VALSE DE ECO, LA LIBERTAD. Mexico: M. Murguia, nd (c1860). 4to, wraps, [2] p. (Mild sunning along wrapper edges.) Paperback. Very Good.

Sheet music for the piano, presumably commemorating the end of Mexico's Reform War. No WorldCat listings.

197. PERIODICO OFICIAL DEL GOBIERNO DEL ESTADO DE TABASCO. TOMO XXII: 18, 20-26, 28-36, 39, 40, 44, 45, 46, 48-51. TOMO XXIII: 11-19, 21-28, 30, 32-37, 39-43, 45, 47-51. San Juan Bautista, 1902. 60 numbers, 8p. each, leather and boards, folio (leather scuffed; paper spine label) Hardcover.

Giving fairly complete coverage of 1902. Bound in one volume

198. LOS PINCELES DE LA HISTORIA: EL ORIGEN DEL REINO DE LA NUEVA ESPAÑA, 1680-1750.

JUNIO-OCTUBRE, 1999. Mexico City: Museo Nacional de Arte et al., 1999. First edition. ISBN: 970-18-1382-0. 319p., fldg. color plates, illus., facsimiles, bibl., boards, cloth, dj, large 4to. Hardcover. New in New DJ.

Handsome large-format production with nine essays on selected themes in the art, culture, and early history of New Spain. With an annotated and descriptive catalogue of the 166 art objects pictured. Includes notes. Printed on glossy coated stock. Scarce first installment of the four volume series, now out of print

199. PINTURA NOVOHISPANA: MUSEO NACIONAL DEL VIRREINATO, TEPOTZOTLAN; TOMO I. SIGLOS XVI, XVII Y PRINCIPIOS DEL XVIII. Tepotzotlan: Asociación de Amigos del Museo Nacional del Virreinato, 1992. ISBN: 9686752005. 199p., color plates, photos, bibl., wrps, large 4to. Paperback.

With hundreds of illustrations in color. Includes seven studies by Jorge Alberto Manrique, Elisa Vargaslugo and others.

200. Portilla, Anselmo de la. BREVE REFUTACION AL MEMORANDUM DEL GENERAL D. IGNACIO COMONFORT, EX-DICTADOR DE LA REPÚBLICA MEJICANA, Y A LA OBRA ENCOMIASTICA DE SU GOBIERNO; ESCRITA POR EL SEÑOR D. ANSELMO DE LA PORTILLA; IMPRESA Y PUBLICADA, EL AÑO DE 1858, EN LA CIUDAD DE NEW YORK, DEL ESTADO DEL MISMO NOMBRE, EN LA CONFEDERACION NORTEAMERICANO. SU AUTOR: UN MEJICANO. New York, Imprenta de La Crónica, 1859. 48p., leather and boards (with wraps bound-in; small and light diminishing stain to title and next few leaves) Hardcover.

A critical review of the Comonfort government (1856 and 1857). Portilla (1816-1879), born in Spain, spent most of his life in Mexico (except for periods of political exile in New York) and was a prolific writer on political themes and a noted journalist. Palau 233466.

201. Portilla, Anselmo de la. MEJICO EN 1856 Y 1857. GOBIERNO DEL GENERAL COMONFORT. New York, Imprenta de S. Hallet, 1858. vii, 396p., errata leaf (ex-private library; minor marginal worming to a few leaves). Hardcover. Contemporary account of Reform era government, in the author's words, "que fué sucesivamente una dictadura legal, un gobierno constitucional y un gobierno revolucionario." Portilla (1816-1879), born in Spain, spent most of his life in Mexico and was a prolific writer on political themes and a noted journalist. Palau 233466.

202. Portugal, José M. (R.P. Fr.). CONFIDENCIAS AMOROSAS CON JESUS SACRAMENTADO. Con las Licencias Necesarias de las Respectivas. [México]: Imp. Mariana, 1886. 273, (2)p., medium wear to boards, 1/3 black cloth (pages yellowing and lightly foxed) Hardcover. Very Good.

Compilation of Catholic prayers and devotions. By former Bishop of Sinaloa, Saltillo, Coahuila, and Aguascalientes, R.P. Fray José M. Portugal, (1838-1912). Only one holding of publication listed on OCLC at the Colegio de México. No U.S. holdings

203. Portugal, José M. (R.P. Fray). EL LIBRO DE LA VIDA, CONOCIMIENTO Y AMOR DE JESUCRISTO. Con las Licencias Necesarias de las Repectivas Autoridades Eclesiásticas. México: Imp. Mariana, 1884. 353, (4)p., cloth boards (decorated endpapers, light wear, pages lightly yellowing) Hardcover. Near Fine-.

Compilation of Catholic prayers and devotions. By former Bishop of Sinaloa, Saltillo, Coahuila, and Aguascalientes, R.P. Fray José M. Portugal, (1838-1912). Only one copy of this rare publication listed on OCLC



204. Posada, José Guadalupe. LA CALAVERA DE DON JUAN TENORIO. Mexico: Antonio Vanegas Arroyo, n.d. (1890-1913?). 16 x 12" broadside. (Lightly chipped & sunned edges) Very Good.

One of Posada's series of satirical "Calaveras" broadsides.



205. Posada, José Guadalupe. LA CALAVERA DE LA VIUDA ALEGRE. Mexico: Antonio Vanegas Arroyo, 1910. 16 x 12" broadside. Printed on pink paper. Upper and lower left corners chipped & discolored) Good.

One of Posada's series of satirical "Calaveras" broadsides.



206. Posada, José Guadalupe. CALAVERA TAPATIA. Mexico: Antonio Vanegas Arroyo, n.d. (1890-1913?). 16 x 11" broadside. Near Fine.

One of Posada's series of satirical "Calaveras" broadsides. With printing also to the verso. margins trimmed.



207. Posada, José Guadalupe. LA CALAVERA TAURINA. Mexico: Antonio Vanegas Arroyo, 1908. 16 x 11" broadside on orange paper. (Tiny chips to upper edge, light stain to upper left corner) Very Good.

One of Posada's series of satirical "Calaveras" broadsides.



208. Posada, José Guadalupe. CALAVERAS. PANTEÓN DE CHAFITEROS Y CAMIONEROS. Mexico: Antonio Vanegas Arroyo, n.d. (1890-1913). 16 x 12" broadside. Near Fine.

One of Posada's series of satirical "Calaveras" broadsides.

209. Posada, José Guadalupe. EN LA FIESTA DE ALEGRES CALAVERAS<sup>34</sup>. Mexico: Antonio Vanegas Arroyo, n.d. (1890-1913?). 16 x 11" broadside. Printed on blue paper. (Mild sunning & chipping to edges) Very Good.

One of Posada's series of satirical "Calaveras" broadsides.



210. Posada, José Guadalupe. ¡LEVANTAOS DE SUS FOSAS, CALAVERAS QUE AQUI SE HALLA EL MAYOR DE LOS TRONERAS!

. Mexico: Antonio Vanegas Arroyo, 1904. 16 x 12" broadside. Printed on green paper. (Partially sunned) Very Good.

One of Posada's series of satirical "Calaveras" broadsides. With printing also to the verso.



211. Posada, José Guadalupe. MUERTE DE AURELIO CABALLERO POR EL VÓMITO, EN VERACRUZ. Mexico: Antonio Vanegas Arroyo, n.d. (1890-1913?). 16 x 12" broadside. Printed on pink paper. Upper and lower left corners chipped & discolored) Very Good.

One of Posada's series of satirical "Calaveras" broadsides.



212. Posada, José Guadalupe. LA RUMBA DE LAS CALAVERAS: DE TODAS LAS ARTESANAS... MODISTAS Y COSTURAS, COMO OBRERAS MEXICANAS! Mexico: Antonio Vanegas Arroyo, n.d. (1890-1913?). 12 x 11.5" broadside. (Upper 1-2 inches sliced off, mild chipping) Very Good.

One of Posada's series of satirical "Calaveras" broadsides. With printing also to the verso.

213. Posada, José Guadalupe. THE WORKS OF JOSÉ GUADALUPE POSADA=DAS WERK VON JOSÉ GUADALUPE POSADA Edited and with an introduction by Hannes Jähn=herausgegeben und mit einer Einleitung von Hannes Jähn. 1699 Illustrations/Abbildungen. Obertshausen, Hesse, Germany: Hannes Jähn/Zweitausendeins, 1978. 766, (1)p., photos, illus., facsimiles, bibl., boards, cloth, large 4to, cardboard slipcase. Slipcased. Fine.

Profuse collection of prints and engravings, with themes such as calaveras, death, politics, and Catholic Devotions, by internationally acclaimed Mexican artist, José Guadalupe Posada, (1852-1913). Introduction in English and German

214. THE PREHISTORY OF THE TEHUACAN VALLEY. DOUGLAS S. BYRNES, GENERAL EDITOR. I. ENVIRONMENT AND SUBSISTENCE. EDITED BY DOUGLAS S. BYRNES. II. NONCERAMIC ARTIFACTS; BY RICHARD S. MACNEISH ET AL. III. CERAMINCS; BY RICHARD S. MACNEISH ET AL. IV. CHRONOLOGY AND IRRIGATION; EDITED BY FREDERICK JOHNSON. V. EXCAVATIONS AND RECONNAISSANCE; BY ROBERT MACNEISH ET AL. Austin: Robert S. Peabody Foundation/Univeristy of Texas Press , 1967-72. Five volumes, vp, maps, photos, ilus., tables, bibl., index. Hardcover.

Massive accumulation of data on the first agricultural horizon on North American

215. Preza, Velino M. MEXICO ALEGRE. MARCHA TWO-STEP. New York and Mexico: Breitkopf & Hartel / Enrique Munguia, 1907. 4to, wraps, 5 p. (Lower left margin split 3", foxing, former owner's signature to front cover.) Paperback. Good. Sheet music by a famous Mexican composer (1866 - 1944) and leader of the Banda Policia de la Ciudad de Mexico. Red and black illustrated wraps depict two bare-armed nouveau women dancing on a pedestal. Scarce. No WorldCat listings.

216. Queretaro (State), Congress. EL CONGRESO DEL ESTADO DE QUERETARO A SUS COMITENTES. México, Tipografía de Rafael Rafael, 1849. 109p., wrps. Paperback.

Considering the sad state of education in the state, Congress decrees (20 September 1849) the reestablishment of the Company of Jesús in the state. Includes documents on the resistance of the government to promulgate the decree and other documents

217. EL REAL COLEGIO DE SAN IGNACIO DE LOYOLA, VULGARMENTE, COLEGIO DE LAS VIZCAINAS, EN LA ACTUALIDAD, COLEGIO DE LA PAZ. RESEÑA HISTÓRICA. México: Imp. de Francisco Díaz de León, 1889. 244; 130p., illus., fldg. plan (ripped), heavily worn and discolored 3/4 red cloth boards (heavy edge wear, pages yellowing, some lightly foxed, marbeled pages in, front cover beginning to separate from margin) Hardcover. Good+. History of the Royal College of St. James of Loyola, currently (1889) known as the College of Peace Vizcaínas of Mexico City

218. REGISTRO YUCATECO. PERIODICO LITERARIO, REDACTADO POR UNA SOCIEDAD DE AMIGOS. TOMO TERCERO. Merida: Imp. de Castillo y Cia, 1846. Octavo, boards, 482 p., plates, index. (Boards scuffed, inner hinges cracked.) Hardcover. Good.

Volume three only. Part of a four-volume serial of Yucatecan literature. Includes 10 black and white plate lithographs. Etchings by F. Costa printed on heavy stock and include Yalagua's coast, Isla Cozumel, Chichen Itza, Merida's Iglesia de Jesus, and portraits of Jose Martin y Espinosa de los Monteros, Juan Hubbe and Jose Martinez de la Pedrera. With poetry, historical and biographical essays, indigenous literature, Chichen Itza and the Catholic Church. Custom bound in forest green quarter leather. Bancroft has volumes 1 and 2, UT has a set

219. REGLAMENTO DE LA MILICIA ACTIVA. DECRETO DE 5 DE MAYO DE 1824. [México], [np], [], 1824. 55p., wrps (torn) Paperback.

A military decree regulating the Mexican military. Diminishing worm hole through center of the imprint not affecting the contents too badly

220. REPERTORIO DE ARTISTAS EN MEXICO. Artes Plásticas y Decorativas. Por Guillermo Tovar de Teresa con la colaboración de Gabriel Breña Valle et al. Tomo II. México: Grupo Financiero Bancomer, 1996. 462p., color plates, photos, illus., large 4to. Hardcover.

Richly illustrated and printed on heavy coated stock, and including numerous colonial-era artists and craftsmen. Second of three projected volumesI

221. REPERTORIO DE ARTISTAS EN MEXICO. Artes Plásticas y Decorativas. Por Guillermo Tovar de Teresa con la colaboración de Gabriel Breña Valle et al. Tomo III. México: Grupo Financiero Bancomer, 1997. 462p., color plates, photos, illus., large 4to. Hardcover.

Richly illustrated and printed on heavy coated stock, and including numerous colonial-era artists and craftsmen. Last of three projected volumes

222. REVISTA DEL EJERCITO Y DE LA MARINA. ORGANO DE LA SECRETARÍA DE GUERRA Y MARINA. TOMO VII. NOS 1-12. México, Secretaría de Gobernación, 1928. mixed paginations, photos, cloth and boards. Hardcover.

Very informative on contemporaneous military matters as well as covering historical themes

223. Rios Toledano, Miguel. AIRES NACIONALES MEXICANOS. Potpourri sobre Sonecitos populares y Aires nacionales, arreglado para piano y dedicado respetuosamente al Señor General Porfirio Diaz, Presidente de la Republica Mexicana. Mexico: A. Wagner y Levien , nd (c.1895). 4to, wraps, 19 p. Paperback. Very Good.  
Sheet music for the piano. Rios Toledano was a Mexican composer and director of the Batallon de Ingenieros. He was active in the late 19th century. This scarce edition is in excellent condition, with minor signs of age and intricately illustrated wraps in gilt, red and sky blue. Four library holdings located on WorldCat.
224. Rivera, Agustín. LA FILOSOFIA EN LA NUEVA ESPAÑA, O SEA DISERTACION SOBRE EL ATRASO DE LA NUEVA ESPAÑA EN LAS CIENCIAS FILOSOFICAS. PRECEDIDA DE DOS DOCUMENTOS. [Lagos, México]: Tip. de Vicente Veloz , 1885. 402p., index, lightly worn boards, 1/3 black cloth, 8vo (marbled pages in, red-orange color pencil underlining to title page, pencil annotations to pages throughout, pages yellowing) Hardcover. Very Good.  
Examines Mexico's lack of advancement in philosophical studies, during the 19th century
225. Rivera, Diego. DIEGO RIVERA: SUS FRESCOS EN EL INSTITUTO NACIONAL DE CARDIOLOGIA. POR EL DOCTOR IGNACIO CHÁVEZ, MIEMBRO FUNDADOR DE "EL COLEGIO NACIONAL." México, The Institute, 1946. (42)p., color plates, wrps, large 4to. Paperback.  
Includes a woodcut engraving by José Chávez Morado, member of the Taller de Grafica Popular. Color plates are tipped-in. The essay is in Spanish and English
226. Roa Bárcena, Rafael. MANUAL RAZONADO DE PRACTICA CRIMINAL Y MEDIO-LEGAL: FORENSE MEXICANA. México, Imp. de Andrade y Escalante, 1860. 826p., full calf (shelfwear). Hardcover.  
Appended by glossary of medical terms. The standard treatise of its time.
227. Rocha, Sostenes. "EL COMBATE" AL VALIENTE EJERCITO DE LA REPUBLICA MEXICANO DEDICO ESTA MARCHA, DECEANDO QUE A SUS COMPAS AROLLE SIEMPRE A LOS ENEMIGOS DE LA PATRIA. GENERAL SOSTENES ROCHA. Mexico: J. Flores, nd (c1860). 4to, self wraps, 6 p. (Small chips to right margin.) Paperback. Very Good.  
Military sheet music dedicated to Sóstenes Rocha (1831-1897), a Mexican General and politician who fought in Mexico's Reform War on the side of the Liberals. Wraps illustrated with a portrait of Rocha. No WorldCat listings.
228. Rocha, Sostenes. "EL COMBATE" AL VALIENTE EJERCITO DE LA REPUBLICA MEXICANO DEDICO ESTA MARCHA, DECEANDO QUE A SUS COMPAS AROLLE SIEMPRE A LOS ENEMIGOS DE LA PATRIA. Mexico: J. Flores, nd (c1860). 4to, self wraps, 6 p. (Mild chipping, worming.) Paperback. Good.  
Military sheet music. Scarce; no WorldCat listings. Sóstenes Rocha (1831-1897) was a Mexican General and politician who fought in Mexico's Reform War with the Liberals. Wraps illustrated with a portrait of Rocha. No WorldCat listings.
229. Rodríguez Prampolini, Ida. LA CRITICA DE ARTE EN MEXICO EN EL SIGLO XIX. I. ESTUDIO Y DOCUMENTOS (1810-1858), II. DOCUMENTOS (1858-1878). III: DOCUMENTOS (1879-1903). México, UNAM:

Instituto de Investigaciones Estéticas (Estudio y Fuentes del Arte en México, 16, 17, 18), 1964. 3 vols., vp (1526p. total), indices. Hardcover.

Includes 414 documents.

230. Rosas, Juventino. *SOBRE LAS OLAS. VALS PARA PIANO*. Mexico: A. Wagner y Levien, nd (c1890). 4to, wraps, 11 p. (Wraps detached, bookseller's stamp to front cover margin.) Paperback. Good.

Sheet music. Popular composition by Juventino Rosas (1868 - 1894), a Mexican composer, violinist, and band leader.

Blue-toned illustrated wraps depict a nouveau goddess swaying in a field. Scarce. Only three library holdings located for this edition on OCLC.

~~231. Rossini, Gioachino; T. Ducoing. LA FE, LA ESPERANZA Y LA CARIDAD. TRES COROS RELIOSOS A TRES VOCES DE SOPRANO O TENOR, CON ACOMPAÑAMIENTO DE PIANO. Mexico: J. Rivera, nd (). 4to, wraps, 11 p. (Wraps detached) Paperback. Good.~~

~~Choral sheet music. Scarce Spanish version arranged by T. Ducoing. WorldCat lists no library holdings of this Spanish edition.~~

~~232. Rossini, Gioachino; T. Ducoing. LA FE, LA ESPERANZA Y LA CARIDAD. TRES COROS RELIOSOS A TRES VOCES DE SOPRANO O TENOR, CON ACOMPAÑAMIENTO DE PIANO. Mexico: J. Rivera, nd (c1900). 4to, wraps, 11 p. Paperback. Very Good.~~

~~Choral sheet music. Scarce Spanish version arranged by T. Ducoing. WorldCat lists no library holdings of this Spanish edition.~~

233. Roumagnac, Carlos. *LOS CRIMINALES EN MEXICO. ENSAYO DE PSICOLOGÍA CRIMINAL. SEGUIDO DE DOS CASOS DE HERMAFRODISMO OBSERVADOS OIR LOS SEÑORES DOCTORES: RICARDO EGEA Y IGNACIO OCAMPO*. México, Tipografía El Fenix, 1905. 389, (14)p., photos, wrps. Paperback.

An early 20th century essay on Forensic Psychology, particular to criminals in Mexico. Includes medical information on two cases of hermaphrodisism observed in criminals. Features statistic information on links between criminal behavior and alcoholism as well

234. Salas Portugal, Armando. *LOS PUEBLOS DE ANTES*. Fotografías de Armando Salas Portugal. Presentación de Octavio Paz. Compilador de textos: Aurelio Asiain. México: Colección de Arte Chrysler, 1991. 210p., photoplates, bibl., index, small folio, slipcased. Hardcover. Fine.

Handsomely presented album of black-and-white photos depicting numerous sites of patrimonial interest throughout Mexico. Photos accompanied by poetry and narratives by internationally acclaimed Mexican literay figures such as: Octavio Paz, Carlos Pellicer, Rosario Castellanos, Juan Rulfo and Salvador Novo, among others

235. San José, Angelo María de. *EXPOSICION QUE POR LAS EXENCIONES DE LA PROVINCIA DEL CARMEN HACE M.R. PADRE PROVINCIAL DE LA MISMA, ANTE LOS DELEGADOS APOSTÓLICOS Á QUIENES COMPETE SU DEFENSA*. México, Imprenta de J.M. Lara, 1851. 47p., wrps (first few leaves with light marginal stain) Paperback.



Invoking the authority of the diocesan prelate against the prior of the Queretaro convent, Angelo María de la Luz, who, against the orders of his superiors, refused to give up possession of the hacienda of Chichimequillas

236. Sardó, Joaquín. RELACIÓN HISTÓRICA Y MORAL DE LA PORTENTOSA IMÁGEN DE N. SR. JESUCRISTO CRUCIFICADO APARECIDA EN UNA DE LAS CUEVAS DE S. MIGUEL DE CHALMA, HOY REAL CONVENTO Y SANTUARIO DE ESTE NOMBRE, DE RELIGIOSOS ERMITAÑOS DE N.G.P. Y DOCTOR S. AGUSTIN, EN ESTA NUEVA ESPAÑA, Y EN ESTA PROVINCIA DEL SANTÍSIMO NOMBRE DE JESÚS DE MÉXICO: CON LOS COMPENDIOS DE LAS VIDAS DE LOS DOS VENERABLES RELIGIOSOS LEGOS Y PRIMEROS ANACORETAS DE ESTE SANTO DESIERTO, F. BARTOLOMÉ DE JESÚS MARÍA, Y F. JUAN DE SAN JOSEF. México: Casa de Arizpe, 1810. Octavo, boards, [14], 36 p., frontis. Hardcover. Very Good.

Subtitle continues: "Nuevamente escrita por el R.P. predicador jubilado y prior actual de este real convento, Fr. Joaquin Sardo, quien la dedica á su M. Illré. y sagrada Provincia." Mentioned in Palau y Dulcet, vol. 20, item 302085. Colonial-era text on the apparition of Christ in the Shrine of Chalma, located in the state of Mexico. Prior to the arrival of Spanish missionaries, Chalma was the site of indigenous worship of the cave god Ostoc Theotl. Custom bound in recent full leather with marbled endpapers. Extremely well preserved for its age. Title page, frontis plate and page one have been professionally repaired. Small corner of plate is missing.

237. Sedillo, Sebastian de A.; Jesus Mariua Acuña. MISTERIO Y CANTICO. PARA EL DIA DE LA CORONACION DE LA SANTISIMA VIRGEN, EN EL MES DE MARIA. Mexico: J. RIVERA, nd (c1860). 4to, wraps, 7 p. Paperback. Good.

Hymnal sheet music. Melodia de Fr. Sebastian de A. Sedillo, y acompañamiento por el profesor D. Jesus Maria Acuña. Black and white wraps illustrated with a portrait of the Virgin Mary. She is holding to her chest a heart with a dagger through it; the heart is surrounded by a white glow. No WorldCat listings.

238. Serralde, Francisco A. EL CRIMEN DE SANTA JULIA. DEFENSA GRÁFICA QUE, SIRVIENDOSE DE SIGNOS FÍSICOS ENCONTRADOS EN LOS CUERPOS DE LAS VÍCTIMAS DEL CRIMEN, PRESENTA EL LIC. FRANCISCO A. SERRALDE, DEFENSOR DEL CORONEL TIMOTEO ANDRADE. México, F.P. Hoeck, 1899. Octavo, printed cover title, as well as title page. Octavo; 92p., numerous black & white photoplates, stapled wrps. Very Good with minor wear and spine chipping. Paperback.

Ingenious defense, with numerous plates, of Andrade, accused of a double murder. A scarce, interesting work of Mexican forensic photography, in black and white. World Cat lists only four copies

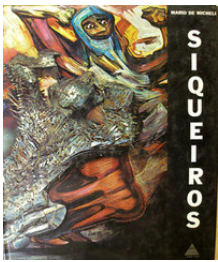
239. Sierra, Carlos Justo and Carlos Alberto Martínez Castillo. LOS SECRETARIOS DE HACIENDA EN MEXICO. TOMOS I; II. México, Secretaría de Hacienda y Crédito Público, 1999. ISBN: 968 806 881 0. 2 vols., 310; 307p., photos, color illus., facsimiles, bibl., index, large 4to. Hardcover.

Biographies of the secretaries placed in political and historical context with numerous period photos and illustrations. Printed on heavy coated stock in a handsome, large-format presentation

240. SIESTAS DOGMATICAS EN LAS QUE CON ESTILO DULCE, CLARO Y LLANO POR UN NIÑO ES CABALMENTE INSTRUIDO UN RANCHERO EN LAS CUATRO PARTES PRINCIPALES DE LA DOCTRINA

CRISTIANA... Paris: Librería de Rosa, Bouret y Cía, 1852. 531p., illus., medium wear to boards, 8vo (gilded spine, pages yellowing, title page foxed and some pages detaching from margin) Hardcover. Good.

Profuse compilation of Catholic hymns. Three editions for two holdings listed on OCLC



241. Siqueiros, David Alfaro. SIQUEIROS. New York: Harry N. Abrams, 1968. 35p. text, 136 plates, photos, bibl. small folio., dj (with plastic cover) Hardcover. Very Good.

A survey on works by David Alfaro Siqueiros. Includes a handsome collection of color and black and white plates printed on semi-glossy stock with various fold out images. Text by Mario de Micheli.

242. Siqueiros, David Alfaro. SIQUEIROS. INTRODUCCIÓN DE ENRIQUE GUAL. TRADUCCIÓN AL INGLÉS POR EMMA GUTIÉRREZ SUÁREZ. México, Galería de Arte Misrachi, 1963. 46p. text, illus., 32 color plates, small folio. Hardcover.

The handsome color plates are tipped-in.

243. Tabasco (State). Governor. Madrazo Pintado, Roberto. CUARTO AÑO DE TRABAJO, CUARTO AÑO DE GOBIERNO, 1998. ANEXO ESTADÍSTICO. TOMO I. PROGRAMA OPERATIVO ANUAL. TOMOS II, III. RECURSOS CONVENIDOS Y APORTACIONES. Villahermosa, Gobierno Constitucional del Estado de Tabasco, 1998. 3 vols., 869; 705; 575p., , tables, graphics, wrps. Paperback.

Annual state of the state report. Bound photocopies

244. Tabasco (State). Governor. Madrazo Pintado, Roberto. TERCER AÑO DE TRABAJO, TERCER AÑO DE GOBIERNO, 1997. ANEXO ESTADÍSTICO. TOMO I. PROGRAMA OPERATIVO ANUAL. TOMO II. PROGRAMA DE DESARROLLO SOCIAL. Villahermosa, Gobierno Constitucional del Estado de Tabasco, 1997. 2 vols., 757; 1048p., tables, graphics, wrps, 4to. Paperback.

Annual state of the state report. Bound photocopies



245. Tamayo, Rufino. POSADA POPULAR ORGANIZADA POR EL GRUPO CUNA. PIÑATAS, COLACIÓN, BAILE. 200 NIÑOS E INVITADOS CANTARÁN LA LETANÍA PIDIENDO POSADA EN EL PABELLÓN DEL LA POSADA DARÁ PRINCIPIO A LAS 18 HS. DEL DÍA 15 DE DICBRE. DE 1954. C.N.O.P. México : Taller de Grafica Popular. , 1954. 9" x 13". A Fine copy with edges partially and gently faded from age and a very gentle crease (very soft) to upper right.

TGP poster designed by Rufino Tamayo. Rare. An original TGP poster.

246. Tario, Francisco. ACAPULCO EN EL SUEÑO. POR FRANCISCO TARIO CON FOTOGRAFÍAS DE LOLA ALVAREZ BRAVO. Mexico City: The Author, 1951. unpag., photoplates, 4to, burgundy cloth, dj. Cloth. Near Fine in Near Fine Dust Jacket.

Near fine with dust jacket (and very scarce thus). Includes dozens of striking, black-and-white, full-page photos by Lola Alvarez Bravo on heavy stock. Large-format first edition

247. TEMPLO MAYOR: EL ROSTRO DE LA VIDA Y DE LA MUERTE (TLALOC Y HUITZILOPOCHTLI).  
TEXTOS: EDUARDO MATOS MOCTEZUMA. SERIGRAFÍAS: CARMEN PARRA. México, Ediciones Multiarte,  
1982. unpag., color plates, plan, 4to. Hardcover.

Consisting of nine color silk screen plates each numbered and signed by the artist; in portfolio accompanied by unpaginated text also in portfolio with both in solander case. Edition of 100 in this format (total of 138). Scarce. OCLC lists only two library holdings.

248. Torres, Pedro de. EXCELENCIAS DE S. JOSEPH, VARON DIVONO, PATRIARCA GRANDE, ESPOSO  
PURÍSSIMO DE LA MADRE DE DIOS, Y ALTÍSSIMO PADRE ADOPTIVO DEL HIJO DE DIOS. QUE EN MÉTODO  
PANEGRICO ILUSTRADO. Sevilla, España: Herederos de Tomás López de Haro, 1710. 1208; (61)p., heavily soiled and  
waterstained sheepskin binding (half title and endpapers stained and tattered, pages yellowing and lightly foxed) Paperback.  
Very Good (considering it as a 1710 edition).

Profuse Catholic history "on the mystical meditations on St. Joseph. The Chilean author was born in 1659 and became a Jesuit Procurador General de las Provincias de Indias. This work includes a dedication (dated at Santiago de Chile, 26 November 1700) to D. Juana de Urdanegui Luxan y Recalde, the Presidenta y Gobernadora del Reyno de Chile, with some information of her illustrious family in Chile, Peru and their native Vizcaya" -Palau 336658, Medina, @ 2645, Medina @ Biblioteca Hispano-chilena 292. Only seven holdings for this rare 18th century work listed on OCLC. Additional copies held in Spain and Italy

249. Tovar de Teresa, Guillermo. THE CITY OF PALACES. CHRONICLE OF A LOST HERITAGE. VOLS. I, II.  
Mexico: Fundación Cultural Televisa, 1990. ISBN: 968 6258 08 6. 2 vols., 191; 191p., photos, illus., plans, index, large 4to,  
dj. Hardcover. Near Fine.

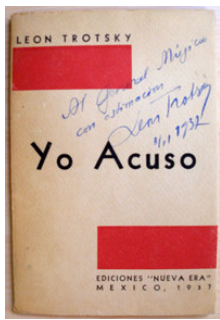
With an authoritative text and hundreds of period photos of architectural interest and numerous plans locating discussed structures. Printed on heavy coated stock

250. Tovar de Teresa, Guillermo. MIGUEL CABRERA, DRAWING ROOM PAINTER OF THE HEAVENLY QUEEN..  
PROLOGUE: R.P. MANUEL OLIMÓN. PHOTOGRAPHY: JOSÉ IGNACIO GONZÁLEZ MANTEROLA. México,  
InverMexico/Espejo de Obsidiana Ediciones, 1995. 357p., color plates, facsimiles, bibl., large 4to. Hardcover.

Considers the life, the works, the religious painting, and the secular painting of the 18th-century master. Appended by numerous documents and a catalogue raisonné. English-language version. One of 700 copies printed in English. OCLC lists 8 library holdings.

251. TRATADO DE PAZ, AMISTAD, LIMITES Y ARREGLO DEFINITIVO ENTRE LA REPUBLICA MEXICANA  
Y LOS ESTADOS-UNIDOS DE AMERICA. Concluido por los plenipotenciarios en Guadalupe Hidalgo el 2 de Febrero,  
Ratificado en Washington el 10 de Marzo, y en Queretaro el 30 de Mayo de 1948. Mexico: I. Cumplido, 1848. Octavo,  
wraps, 55 p. (Lacking front wrapper, occasional foxing, chipped edges, 1.5" diminishing horizontal worm hole extends  
partially through the text block from title page to approx. p. 21 becoming a miniscule hole after that, not affecting text)  
Paperback. Fair.

Parallel texts in Spanish and English. Final version of the 1848 treaty of Guadalupe Hidalgo which marked the end of the Mexican-American War.



252. Trotsky, León. YO ACUSO. DISCURSO DIRIGIDO AL MITIN EFECTUADO EN EL TEATRO "HIPPODROME" DE NEW YORK EL 9 DE FEBRERO DE 1937. COMO APÉNDICE, ALGUNOS DOCUMENTOS REVELADORES. México, Ediciones "Nueva Era," 1937. 53p., wrps, 8vo. Paperback.

An anti-Stalin polemic on the contemporaneous Moscow show trials. A near-fine unopened exemplar inscribed on the front cover by the author ("Al General Mújica con estimacion. Leon Trotsky. 3/11 1937.")

253. Un peregrino. HISTORIA DE LA PRIMERA PEREGRINACIÓN MEXICANA A ROMA: Contiene noticias circunstanciadas y fidedignas de la excursión religiosa iniciada y llevada á cabo por la Sagrada Mitra de Puebla : abraza todos los acontecimientos que se relacionen con la expedición desde su origen has ta la vuelta de los romeros á la capital de la República. Mexico: Tip. de Aguilar, 1889. 2 vols., octavo, boards, 351, 449 p., plates. (Covers rubbed) Hardcover. Very Good.

Two volumes on Christian pilgrims and pilgrimages to Italy. Includes plate illustrations and portraits, with two original, tipped-in group photographs at the start of volume one. At head of title: El gran romería nacional. OCLC lists six library holdings.

254. Valades, Jesus. AL GENIO DE LA GUERRA. GRAN HIMNO PATRIOTICO, DEDICADO AL EXMO. SR. GENERAL PRESIDENTE D. MIGUEL MIRAMON. Mexico: Libreria de Porta-Cali. , nd (c1860). 4to, pink wraps, [3] p. Paperback. Very Good.

Sheet music by a Dutch composer (1826-1904). Dedicated to General Miguel Miramon (1832-1867), a brutal leader of the Reform War against the Liberals. In 1860, he acceded to the presidency, though he was never officially recognized by international governments and was exiled by the end of the same year. In 1867, shortly after his return to Mexico, President Benito Juárez ordered him to be shot for treason. No WorldCat listings.

255. Velasco, Alonso Alberto de. HISTORIA DE LA MILAGROSA RENOVACION DE LA SOBERANA IMAGEN DE CRISTO SEÑOR NUESTRO CRUCIFICADO QUE SE VENERA EN LA IGLESIA DEL CONVENTO DE SANTA TERESA LA ANTIGUA. México: Imp. La Calle de la Palma, 1845. Reprint. 186, (2)p., leather and boards (pages lightly yellowing, with sml. wormholes to bottom of pages throughout) Hardcover. Very Good+.

Includes history and description of the statue, and a brief biography of the Venerable Gregorio López, with lithograph plates of the image, López, and church interiors. Mexican reprint

256. Ventura de Raulica (R.P.). LAS MUJERES DEL EVANGELIO. HOMILÍAS PREDICADAS EN PARIS. Traducidas por el Señor Doctor D. Francisco J. Miranda. México: Imp. de F. Escalante y Cía, 1855. xxii; 525p., decorated and illustrated red cloth boards, marbeled pages in (pages yellowing and lightly foxed) Hardcover. Near Fine.

Homilies, exploring the role and history of women in the Bible, as well as in 19th century society, originally given in French. Only two holdings for this very rare publication listed on OCLC

257. Veracruz (State). Governor. Chirinos Calero, Patricio. V INFORME DE GOBIERNO [1997]. INFORME SECTORIAL. TOMOS I, II. OBRAS Y ACCIONES MUNICIPALES. TOMOS I, II. INVERSIÓN PÚBLICA. Xalapa-Enríquez, 1997. 5 vols., vp (c850p.) maps, color photos, tables, graphics, wrps, 4to. Paperback.

258. LA VERDAD HISTORICA ACERCA DEL TRATADO DE LIMITES ENTRE GUATEMALA Y MÉXICO. DOCUMENTOS PUBLICADOS POR FERNANDO CRUZ. CUESTIONES ENTRE GUATEMALA Y MEJICO. COLECCION DE ARTICULOS. LIMITES ENTRE GUATEMALA Y HONDURAS. ESTUDIO ECONOMICO DE LA ZONA FRONTERIZA, HECHO EN 1919, POR UNA COMISION DEL DEPARTAMENTO DE AGRICULTURA DE LOS EE UU, 1928. PUBLICACIONES DE LA COMISION DE LIMITES. NUMERO 2. HISTORIA DE LAS RELACIONES DE ESPAÑA Y MEXICO CON INGLATERRA SOBRE EL ESTABLECIMIENTO DE BELICE. BELICE. ESTUDIO SOBRE EL ORIGEN DE ESE NOMBRE. CORRESPONDENCIA DIPLOMATICA CAMBIADA ENTRE EL GOBIERNO DE LA REPUBLICA. EL DE SU MAJESTAD BRITANICA CON RELACION AL TERRITORIO LLAMADO BELICE, 1872-1878. EL ORÍGEN DE BELICE. FERNANDO CRUZ ET AL. Guatemala/México: Tipografía La Unión et al, 1888-1895. 7 numbers, 2 lrg. fldg. maps, boards, red cloth, original wrappers of each publication bound-in, pages yellowing, many foxed) Hardcover. Very Good +.  
7 19th century publications addressing facets of territorial limits with Guatemala, British Honduras, agriculture, economics, diplomacy British-Belizean Relations and Spanish-Mexican Relations, among other topics. Some of these are very scarce on OCLC

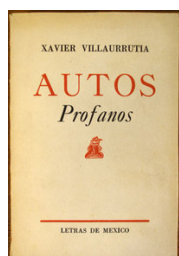
259. LA VERDAD SOBRE LA CUESTION DE FERROCARRILES. México, Imprenta de Ignacio Cumplido, 1880. lvi, 123p., wrps (wrps torn) Paperback.

Illustrating the rivalry between Sullivan and Palmer Associates and Robert Symon Associates for the concession of the "Ferrocarril Interoceanico e Internacional Mexicano." With numerous documents, editorials, etc., appended

260. ~~Verdi, Giuseppe. LA ABANDONADA. MELODIA PARA SOPRANO. Mexico: M. Murguia, nd (c1860). 4to, self wraps, [2] p. Paperback. Very Good.  
Sheet music. Black and white illustrated wraps depict a woman in prayer. No WorldCat listings.~~

261. Villaurrutia, Xavier. AUTOS PROFANOS. CON UN RETRATO DEL AUTOR POR C. OROZCO ROMERO. México, Ediciones Letras de México, 1943. 209p., illus., wrps . Paperback.

Collection of one-act plays in its first edition. In fine condition



262. ~~Wagner, J.F. LOS LARGATIJOS. PASO DOBLE. Mexico: A. Wagner y Levien, nd (c1900). 4to, wraps, 5 p. (Small bookseller's stamp to upper cover.) Paperback. Very Good.~~

~~Sheet music by a popular Austrian composer (1856–1908) known as the "'The Austrian March King'."~~

~~Humorously illustrated wraps depict two very well dressed gentlemen with stiff backs, pointy shoes and monocles. No WorldCat listings.~~

263. Wagner, Joseph Franz. LOS LARGATIJOS. PASO DOBLE. Mexico: A. Wagner y Levien, nd (c1900). 4to, wraps, 5 p. (Narrow water stain to right margin, spine reinforced.) Paperback. Good.

Sheet music by a popular Austrian composer (1856–1908) known as the "The Austrian March King." Humorously illustrated wraps depict two very well-dressed gentlemen with stiff backs, pointy shoes and monocles. No WorldCat listings.

264. Waldteufel, Emilio. DOLORES. VALSE. COLECCION DE BAILES ESCOGIDOS PARA PIANO. Mexico: H. Nagel, nd (c1880). 4to, wraps, 8 p. (Wraps detached with wear & chipped lower corner.) Paperback. Good.

Waldteufel (1837–1915) was a popular French pianist and composer, well known for his waltz titled "Los patinadores." Black and white illustrated wraps show young couples in a variety of costumes and dances.

265. Yáñez, Agustín. AL FILO DEL AGUA. NOVELA. ILUSTRACIONES DE JULIO PRIETO. México: Editorial Porrúa, 1947. 400p., plates, wrps (wrps moderately worn; small marginal stains to several leaves) Paperback.

First edition with faults as noted above. Includes striking block plates by a distinguished Mexican graphic artist

266. YUCATAN EN EL TIEMPO: ENCICLOPEDIA ALFABETICA. VOLS. 1, 2, 3. Mérida, Yucatán: Inversiones Cares, 1998. 3 vols., c1800p., color plates, illus., boards, (light smudging). Fine. Hardcover.

Volumes cover letters A-L. With terms relative to Pre-Colonial sculpture, anthropology and archaeology; colonial history and architecture; modern art, and folkloric celebrations. Includes color photos of Pre-Colonial art, folkloric celebrations and engravings by acclaimed Mexican painter, engraver, illustrator, print maker and teacher, Fernando Castro Pacheco, (b. 1918)

267. Zalce, Alfredo. LA RISA DEL PUEBLO. EL RETORNO DEL AUTOMOVIL GRIS. México : El Taller de Gráfica Popular en México, 1939. 43.5:67 cms. Poster. A few very small closed edge tears & chips else Near Fine.

"Cartel a partir de una litografía. Col. Chávez Morado" Prignitz no. 31. An original TGP poster.



268. Zalce, Alfredo. LA URSS DEFIENDE LAS LIBERTADES DEL MUNDO. ¡AYUDEMOSLA! México : El Taller de Gráfica Popular en México, 1941. 47:67.5 cms. Poster. Edge chips to upper right else Very Good(+).

"Cartel a partir de una litografía. Impresión en dos tintas. Col. TGP" Prignitz No. 49. An original TGP poster.



269. Zamacois, Niceto de. TESTAMENTO DEL GALLO PITAGÓRICO: OBRA SATÍRICA, JOCOSA, CRÍTICA, BURLESCA Y DE CARCAJADAS, ESCRITA PARA ESCARMIENTO DE PÍCAROS Y REGOCIJO DE HONRADOS.

México: Tipografía de Vicente Segura, 1855. 12mo, boards, 262 p. (Occasional minor water staining to margins.)

Hardcover. Very Good.

Born in Spain, Zamacois (1820-1855) spent most of his adult life in Mexico City. He was a prolific journalist, novelist, historian and poet who is perhaps best known for his 18-volume *Historia de Mejico*. This satirical work is interspersed with critical and humorous poems, and is based on the classic *El Gallo Pitagorico*, originally published by Juan Bautista Morales in 1845. Scarce, well preserved text custom bound in recent maroon quarter leather. 12 library holdings on Worldcat

270. Zozaya, José Manuel. APELACION AL TRIBUNAL DE LA OPINION PUBLICA, QUE INTERPONE EL C. JOSE MANUEL ZOZAYA, POR LA INJUSTA Y ATROZ ESCLUSIVA EJERCIDA POR EL SEÑOR GOBERNADOR Y JUNTA DEPARTAMENTAL DE MEXICO, PARA LA PROVISION DE LOS JUZGADOS DE PRIMERA INTANCIA. México, Imprenta de Iris, 1839. 28; 26 (i.e. 46)p., wrps (front wrp somewhat chipped and stained; a few leaves with light marginal stain) Paperback.

Zozaya (1775-1853), jurist and diplomat, was the founder of the paper industry in Mexico. Here he responds to removal from office for judicial misconduct that he believes was politically motivated. Contains much data of historical interest and with documents appended

271. Zúñiga, Francisco. ZUÑIGA. INTRODUCCIÓN DE ALI CHUMACERO. NOTAS AUTOBIOGRÁFICAS DE FRANCISCO ZUÑIGA. México, Galería de Arte Mizrachi, 1969. 38, (68)p., color plates, photos, large 4to. Hardcover. Extensive survey of Costa Rica-born (1912) sculptor's work. Printed on heavy stock

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Balada de la Revolución o Arsenal de Armas, de Diego Rivera, fresco, 2.03 x 3.98 m., muro sur de la Secretaría de Educación Pública, México, 1928.

## 注文書 =洋才書魂111=

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240	SIESTAS DOGMATICAS EN	25,890
241	SIQUEIROS	25,890
242	SIQUEIROS. INTRODUCCIÓN	22,260
243	CUARTO AÑO DE TRABAJO	51,310
244	TERCER AÑO DE TRABAJO	40,420
245	POSADA POPULAR	58,580
246	ACAPULCO EN EL SUEÑO	36,790
247	TEMPLO MAYOR	44,050
248	EXCELENCIAS DE	109,420
249	THE CITY OF PALACES	25,890
250	MIGUEL CABRERA,	58,580
251	TRATADO DE PAZ	363,630

252	YO ACUSO	291,000
253	HISTORIA DE LA PRIMERA	51,310
254	AL GENIO DE LA GUERRA	29,520
255	HISTORIA DE LA MILAGROSA	25,890
256	LAS MUJERES DEL EVANGELIO	44,050
257	V INFORME DE GOBIERNO	36,790
258	LA VERDAD HISTORICA ACERCA	73,100
259	LA VERDAD SOBRE	25,890
260	LA ABANDONADA	29,520
261	AUTOS PROFANOS	25,890
262	LOS LARGATIJOS	29,520
263	LOS LARGATIJOS	29,520
264	DOLORES	29,520
265	AL FILO DEL AGUA	25,890
266	YUCATAN EN EL TIEMPO	22,260
267	LA RISA DEL PUEBLO	51,310
268	LA URSS DEFIENDE LAS	58,580
269	TESTAMENTO DEL GALLO	109,420
270	APELACION AL TRIBUNAL	36,790
271	ZUÑIGA	22,260



Diego Rivera