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ガレリアリブロ

検索

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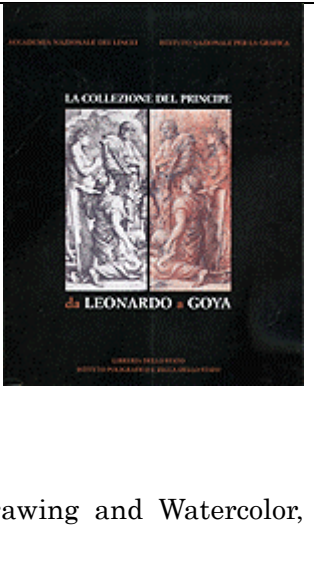

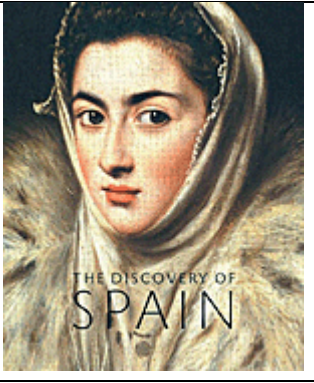
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フランシスコ・デ・ゴヤ関連書籍

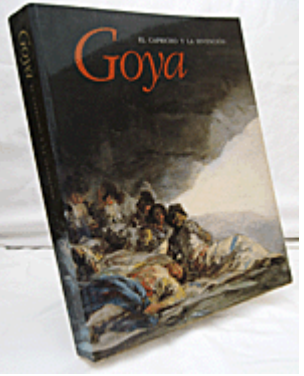

2011年10月から国立西洋美術館（東京・上野）において「プラド美術館所蔵 ゴヤ 光と影」展開催

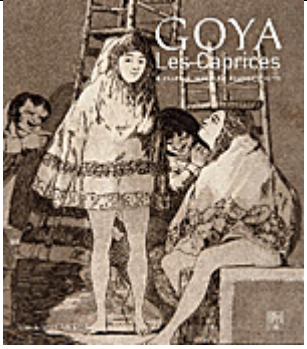
1	American Art Association / Anderson Galleries Important Oil Paintings from the Collection of Countess De La Beraudiere NY American Art Association / Anderson Galleries 1930, Paperback Good Unpaginated auction catalogue (approx. 200 pp.) illustrated in b/w. Famous paintings by Velasquez, Goya, El Greco, Breughel, & fine French furniture of the 18th century; Houdon's bust of Countess de Sabran. Sale of December 12 & 13, 1930. Sale Number 3872. Spine tips and cover extremities slightly worn; interior clean & bright with some pencil annotations of prices realized.
2	Bayerischen Staatsgemaldegammlung. Von Greco Bis Goya Vier Jahrhunderte Spanische Malerei. Munchen Haus Der Kunst 1982, 1st Ed. Hardcover Near Fine Hardcover. Laminated pictorial boards. 317pp. Exhibition catalogue with 48 color and 106 b/w plates; colour frontispiece tipped in. Text in German.
3	Ferrari, Enrique LaFuente GOYA The Frescos in San Antonio De La Florida in Madrid Geneva Skira 1955, 1st Edition Near Fine Hardcover Near Fine Hardcover with complete Dj. 150pp. 42 colourplates tipped in, 2 folding. Translated by Stuart Gilbert. Minor creasing to folding pages, not affecting plates; dj slightly edge-word with creased front flap.
4	Gudiol, Jose. GOYA. NY Abrams 1964, 1st edition. Near Fine Hardcover About Fine Hardcover with complete Dj. 127 illustrations incl 48 tipped-in colour plates. A couple of very minor bruises to dj spine.

5	<p>Gudiol, Jose.</p> <p>Goya. 1746-1828. Biography, Analytical Study and Catalogue of His Paintings. 4 Vols. Barcelona Poligrafa 1971, 1st English Translation Near Fine Hardcover Near Fine Text volume (414 pp.) plus 1295 plates, numerous in colour, in 3 plate volumes. Translated from the Spanish. Complete Djs. lighty edge rubbed.</p>
6	<p>Holtzman, Josph (editor)</p> <p>NEST 6: A Quarterly of Interiors. Fall 1999</p> <p>N. Y. NEST 1999, Paperback Near Fine 183 pp. Illustrated in colour. This issue has small die-cut holes punched through the magazine, as issued, and includes a punch-out of Goya's Quinta del Sordo house complete with the Black Paintings, which can be removed to make a miniature 3-D recreation of the house. Slight soiling to front cover, but Near Fine else; one of the removable pages is also already detached, but the whole assemblage is present.</p>
7	<p>Perez Sanches, Alfonso E. and E.A. Sayre.</p> <p>GOYA and the Spirit of the Enlightenment.</p> <p>Boston Bulfinch Press 1989, 1st US Edition Near Fine Hardcover Near Fine Hardcover in complete dj. 405pp. Exhibition catalogue with 303 illustrations, 80 in colour.</p>
8	<p>Wyndham Lewis, D.B.</p> <p>The World of GOYA.</p> <p>N.Y. Potter 1968, 1st. Amer. ed. Very Good Hardcover Near Fine Hardcover in complete dj. Hundreds of illustrations, 41 in colour.</p>
9	<p>EL AUTORRETRATO EN LA PINTURA ESPANOLA: DE GOYA A PICASSO -- PRIMERA PARTE. Fundacion Cultural MAPFRE VIDA, Madrid, 1991. 160 pp. with 68 ills. (53 col.). 30 x 23 cm ISBN 8460403491 In Spanish.</p> <p>Well-preserved volume in original wrappers.</p>
10	<p>BLICHE AUF CARMEN/SEEING CARMEN: GOYA, COURBET, MANET, NADAR, PICASSO.</p> <p>Ed. by Peter Pakesch and Verena Formanek. Landesmuseum Joanneum, Graz, 2005. Published by Verlag der Buchhandlung Walther Konig, Cologne. 384 pp. with 223 ills. (124 col.). 28 x 23 cm. ISBN 3883759600 Bilingual in German and English.</p> <p>Contrary to its imprint, this publication was not distributed by D.A.P./Distributed Art Publishers.</p>
11	<p>CATALOGO DE LAS ESTAMPAS DE GOYA EN LA BIBLIOTECA NACIONAL. Biblioteca Nacional, Madrid, 1996. Published by Lunwerg Editores, S.A., Barcelona. 314 pp. with 429 ills. 30 x 25 cm. ISBN 8477824037 In Spanish.</p> <p>Artist(s):Goya, Francisco de</p> <p>Indexing: Western, Europe — Spain — 1600-1800, 1800-1900 — Graphic Arts (Prints)</p>

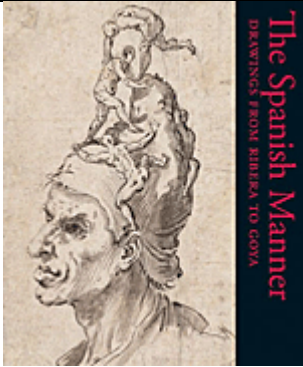
12	<p>LA COLLEZIONE DEL PRINCIPE DA LEONARDO A GOYA: DISEGNI E STAMPE DELLA RACCOLTA CORSINI (The Collection of the Prince from Leonardo to Goya: Drawings and Prints from the Corsini Collection). Ed. by Ebe Antetomaso and Ginevra Mariani. Palazzo Fontana di Trevi, Rome, 2004. Organized by Accademia Nazionale dei Lincei in association with Istituto Nazionale per la Grafica and Comitato Nazionale per il IV Centenario della fondazione dell'Accademia dei Lincei, Rome. Published by Istituto Poligrafico e Zecca dello Stato S.p.A., Rome. 496 pp. with 401 ill. (391 col.). 28 x 22 cm. ISBN 8824011047 In Italian.</p> <p>Indexing: Western, Europe — Italy — 1400-1600, 1600-1800 — Drawing and Watercolor, Graphic Arts (Prints)</p>	
13	<p>DA RAFFAELLO A GOYA (From Raphael to Goya). Palazzo Bricherasio, Turin, 2004. Published by Mondadori Electa S.p.A., Milan. 176 pp. with 110 col. ill. 29 x 25 cm. LC 2005-373196 ISBN 883703153X In Italian.</p> <p>Accompanies an exhibition titled Da Raffaello a Goya: Ritratti dal Museo di Belle Arti di Budapest {From Raphael to Goya: Portraits from the Museum of Fine Arts, Budapest}.</p>	
14	<p>DA RAFFAELLO A GOYA... DA VAN GOGH A PICASSO: 50 DIPINTI DAL MUSEU DE ARTE DI SAN PAOLO DEL BRASILE (From Raphael to Goya... From Van Gogh to Picasso: 50 Paintings from the Museu de Arte de Sao Paulo of Brazil). Ed. by Ettore Camesasca. Palazzo Reale, Milan, 1987. Organized by Comune di Milano, Settore Cultura e Spettacolo. Published by Nuove edizioni Gabriele Mazzotta, Milan. 238 pp. with 240 ill. (104 col.). 28 x 23 cm. LC 87-211140 ISBN 8820207273 In Italian.</p>	
15	<p>DE TIEPOLO A GOYA (From Tiepolo to Goya). Musees de Bordeaux, 1956. 230 pp. with 49 ill. 21 x 16 cm. In French.</p>	
16	<p>THE DISCOVERY OF SPAIN: BRITISH ARTISTS AND COLLECTORS -- GOYA TO PICASSO. Christopher Baker et al. National Gallery of Scotland, Edinburgh, 2009. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 140 ill. (131 col.). 30 x 25 cm. In English.</p>	
17	<p>DU GRECO A GOYA: CHEFS-D'OEUVRE DU PRADO ET DE COLLECTIONS ESPAGNOLES -- 50e ANNIVERSAIRE DE LA SAUVEGARDE DU PATRIMOINE ARTISTIQUE ESPAGNOL, 1939-1989 (From El Greco to Goya: Masterpieces from the Prado and from Spanish Collections -- 50th Anniversary of the Safeguarding of the Spanish Artistic Patrimony, 1939-1989). Musee d'art et d'histoire, Geneva, 1989. 216 pp. with 126 ill. (75 col.). 29 x 25 cm. In French.</p>	
18	<p>EL GRECO TO GOYA: SPANISH PAINTING -- THE NATIONAL GALLERY. National Gallery,</p>	

	London, 2009. Distributed in the U.S.A. by Yale University Press, New Haven. 72 pp. with 42 col. ills. and 38 col. reference ills. 27 x 23 cm. ISBN 9781857094602 In English.	
19	ENGAGIERTE KUNST: GESELLSCHAFTSKRITISCHE GRAFIK SEIT GOYA (Committed Art: Socially Critical Prints since Goya). Franzosischer Saal des Kunstlerhauses, Vienna, 1966. 76 pp. with 65 ills. 20 x 21 cm. In German.	
20	FRANCISCO DE GOYA: LOS CAPRICHOS Museo Nacional del Prado, Madrid, 1999. 96 pp. with 78 ills. 16 x 12 cm. ISBN 8487317790 In Spanish. Well-preserved volume in original wrappers.	
21	FRANCISCO GOYA. Ed. by Rudy Chiappini. Museo d'Arte Moderna, Lugano, 1996. Published by Electa, Milan. 304 pp. with 217 ills. 28 x 25 cm. ISBN 8843558447 Bilingual in Italian and German.	
22	FRANCISCO GOYA Y LUCIENTES, 1746-1828: RETROSPECTIVE. Musee Jacquemart-Andre, Paris, 1961. 153 pp. with 60 ills. (10 col.). In French.	
23	FROM GOYA TO JOHNS: FIFTY MASTER PRINTS FROM THE MCNAY ART MUSEUM. Lyle W. Williams. Marion Koogler McNay Art Museum, San Antonio, 2004. 128 pp. with 63 ills. (58 col.). 29 x 24 cm.	
24	GOYA. Jose Gudiol. Ediciones Poligrafa, S.A., Barcelona, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 127 ills. (114 col.). 29 x 22 cm. In English.	
25	GOYA & ITALY. Ed. by Joan Sureda. Museo de Zaragoza, 2008. Published by Ediciones Turner, S.A., Madrid. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 312 pp. with 421 ills. (365 col.). 30 x 25 cm. In English.	
26	GOYA, CRONISTA DE TODAS LAS GUERRAS: LOS DESASTRES Y LA FOTOGRAFIA DE LA GUERRA (Goya, Chronicler of All Wars: The Disasters and War Photography). Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, 2009. Organized in association with Calcografia Nacional, Real Academia de Bellas Artes de San Fernando. 246 pp. with 174 ills. (169 col.). 28 x 25 cm ISBN 9788492579013 Bilingual in Spanish and English. Although the catalogue section of this volume only documents prints from Goya's celebrated Disasters of War series (1810-1820) -- illustrated in many cases alongside reproductions of preparatory drawings -- the exhibition itself included war photographs by such 20th-century figures as Eugene Smith, Henri Cartier-Bresson and Robert Capa, a theme that is explored in two essays examining the ways in which Goya's work anticipated war photography of later periods and assessing the role of photojournalism in raising public awareness of the horrors of war.	

27	GOYA DANS LES COLLECTIONS SUISSES (Goya in Swiss Collections). Pierre Gassier. Fondation Pierre Gianadda, Martigny, 1982. 144 pp. with 55 ill. (29 col.) and 80 reference ill. 24 x 22 cm. LC 82-198648 In French.	
28	GOYA: EL CAPRICHIO Y LA INVENCION -- CUADROS DE GABINETE, BOCETOS Y MINIATURAS (Goya: Caprice and Invention -- Cabinet Painting, Sketches and Miniatures). Juliet Wilson-Bareau and Manuela B. Mena Marques. Museo Nacional del Prado, Madrid, 1993. 392 pp., profusely illustrated. 30 x 24 cm. ISBN 8487317243 In Spanish. This is a paperbound Spanish-language edition of a title Worldwide originally carried as an English-language hardcover (see Worldwide number 024468). Volume shows light creasing to lower outside corners. Book is otherwise in very good condition.	
29	GOYA EN LA FUNDACION LAZARO GALDIANO. Marina Cano Cuesta. Fundacion Lazaro Galdiano, Madrid, 1999. 410 pp. 24 x 18 cm. ISBN 8492323426 In Spanish. Well-preserved volume in original wrappers.	
30	GOYA EN TIEMPOS DE GUERRA (Goya in Times of War). Ed. by Manuela B. Mena Marques. Museo Nacional del Prado, Madrid, 2008. Published in association with Ediciones El Viso, Madrid. 544 pp. with 335 ill. (328 col.). 31 x 25 cm In Spanish.	
31	GOYA: GRAVURES ET LITHOGRAPHIES -- OEUVRE COMPLET. Enrique Lafuente Ferrari and Pierre Gassier. Flammarion, Paris, 1989. 256 pp. with 281 ill. 31 x 24 cm. In French.	
32	GOYA: HOMMAGES -- LES ANNEES BORDELAISES, 1824-1828/PRESENCE DE GOYA AUX XIXe ET XXe SIECLES (Goya: Homages -- The Bordeaux Years, 1824-1828/Presence of Goya in the 19th and 20th Centuries). Ed. by Francis Ribemont and Francoise Garcia. Musee des Beaux-Arts, Bordeaux, 1998. 240 pp. with 285 ill. (23 col.). 28 x 22 cm. In French.	
33	GOYA IN THE METROPOLITAN MUSEUM OF ART. Colta Ives and Susan Alyson Stein. Metropolitan Museum of Art, New York, 1995. 80 pp. with 45 ill. (17 col.). 28 x 22 cm. LC 95-24200 In English.	
34	GOYA: JORNADAS EN TORNO AL ESTADO DE LA CUESTION DE LOS ESTUDIOS SOBRE GOYA (Goya: Conference on the State of the Question of Studies on Goya). Universidad Autonoma de Madrid, Madrid, 1993. Published in association with Editorial Alpuerto, Madrid. 120 pp. with 46 ill. (7 col.). 28 x 21 cm. ISBN 8438101917 In Spanish. Volume is bound in original wrappers. Covers show shelfwear, with creasing visible on front cover and upper right-hand corner of initial pages. Volume is otherwise solidly bound, with clean, bright pages.	
35	GOYA: LE DECADA DE LOS CAPRICHOS, RETRADOS 1792-1804. Nigel Glendinning. Real	

	Academia de Bellas Artes de San Fernando, 10/26/92-1/10/93 1992. 310 pp. 32 x 23 cm. In Spanish.
36	GOYA: LES CAPRICES {Los Caprichos} & CHAPMAN, MORIMURA, PONDICK, SCHUTTE. Palais des Beaux Arts, Lille, 2008. Published in association with Somogy editions d'art, Paris. 224 pp. with 198 ills. (108 col.). 28 x 25 cm. ISBN 9782757201862 In French. 
37	GOYA: LOS DESASTRES DE LA GUERRA. Hamburger Kunsthalle, 1992. 182 pp. with 119 ills. (40 col.). 31 x 26 cm. LC 93-142455 ISBN 30775704051 In German.
38	GOYA NELLE COLLEZIONI PRIVATE DI SPAGNA (Goya in Spanish Private Collections). Collection Thyssen-Bornemisza, Lugano, 1986. Published in association with Edizioni Electa S.p.A., Milan. 176 pp. with 50 ills. (47 col.). 28 x 21 cm. Bilingual in Italian and French.
39	GOYA: PROPHET DER MODERNE (Goya: Prophet of the Modern). Ed. by Peter-Klaus Schuster et al. Alte Nationalgalerie, Staatliche Museen zu Berlin-Preussischer Kulturbesitz, Berlin, 2005. Organized in association with Kunsthistorisches Museum, Vienna, and Museo Nacional del Prado, Madrid. Published by DuMont Literatur und Kunst Verlag, Cologne. 372 pp. with 219 ills. (203 col.). 31 x 25 cm. In German.
40	GOYA'S REALISM. Vibeke Vibolt Knudsen et al. Statens Museum for Kunst, Copenhagen, 2000. 232 pp. with 94 ills. (35 col.). 27 x 22 cm. In English.
41	GOYA: TOROS Y TOREROS (Goya: Bulls and Bullfighters). Espace Van Gogh, Arles, 1990. Organized by Ville d'Arles in association with Real Academia de Bellas Artes de San Fernando, Madrid. Published by Actes Sud, Arles, in association with S.A.E.M. Arles Developpement. 156 pp. with 87 ills. (47 col.). 28 x 22 cm. In French.
42	THE GRAPHIC ART OF FRANCISCO GOYA FROM THE NORTON SIMON FOUNDATION, THE NORTON SIMON INC. MUSEUM OF ART AND THE POMONA COLLEGE COLLECTIONS. Galleries of the Claremont Colleges (Montgomery Gallery, Pomona College and Land Gallery, Scripps College), 1975. 66 pp. with 21 text ills. and 66 ills. on 35 pls. 24 x 24 cm. In English.
43	GRAPHIC EVOLUTIONS: THE PRINT SERIES OF FRANCISCO GOYA. Janis A. Tomlinson and David Rosand. Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, 1989. Published by Columbia University Press, New York. Columbia Studies on Art, Number 2. 80 pp. with 29 ills. 29 x 23 cm. In English.
44	GRECO, VELAZQUEZ, GOYA: SPANISCHE MALEREI AUS DEUTSCHEN SAMMLUNGEN (Greco, Velazquez, Goya: Spanish Painting from German Collections). Matthias Weniger et al. Bucerius Kunst Forum, Hamburg, 2005. Organized in association with Staatliche Kunstsammlungen, Dresden. Published by Prestel-Verlag, Munich. 256 pp. with 148 ills. (137 col.) and 442 reference ills. 29 x 23 cm. In German.
45	HOW TO READ BIBLE STORIES AND MYTHS IN ART: DECODING THE OLD MASTERS

	FROM GIOTTO TO GOYA. Translation of De kunst van het kijken: bijbelverhalen en mythen in de schilderkunst van Giotto tot Goya (Ludion, Ghent, 2008). Patrick De Rynck. Harry N. Abrams, Inc., New York, 2009. 360 pp. with 726 col. ills. 25 x 18 cm. In English.
46	IL LAVORO DELL'UOMO: NELLA PITTURA DA GOYA A KANDINSKIJ (The Labor of Man: In Painting from Goya to Kandinsky). Ed. by Giovanni Morello. Braccio di Carlo Magno, Vatican City, 1991. Organized by Biblioteca Apostolica Vaticana, Vatican City. Published by Fabbri Editori, Milan. 350 pp. with 129 ills. (124 col.). 28 x 24 cm. LC 92-117166 In Italian. Offering a broad survey of depictions of urban and rural laborers in European art throughout the 19th century, this catalogue features excellent reproductions of some 90 paintings from international collections, including works by Corot, Millet, Goya, Van Gogh, Herkomer, Fattori and nearly 70 other artists. Individual critical analyses of the paintings and an essay devoted to Belgian artist Constantin Meunier (1831-1904) are supplemented with four introductory texts tracing the variously realistic, allegorical and symbolic treatments of working-class themes represented in the show and discussing the involvement of the Catholic church in social reform, particularly as represented by Pope Leo XIII's 1891 encyclical Rerum Novarum.
47	LITHOGRAPHY'S FIRST HALF CENTURY: THE AGE OF GOYA AND DELACROIX -- ARTISTS' LITHOGRAPHS IN EUROPE, 1801-1851. Museum of Fine Arts, Boston, 1996. 56 pp. with 53 ills. 28 x 22 cm. LC 95-82065 In English.
48	MASTER EUROPEAN PAINTINGS FROM THE NATIONAL GALLERY OF IRELAND: MANTEGNA TO GOYA. Art Institute of Chicago, 1992. Organized in association with and published by National Gallery of Ireland, Dublin. 168 pp. with 73 ills. (64 col.). 29 x 22 cm. ISBN 0903162644 In English. Showcases a selection of 44 paintings dating primarily from the 17th and 18th centuries, among them landscapes, portraits and religious, mythological and genre scenes by Claude, Titian, Steen, Poussin, David, Velazquez, Hogarth, Gainsborough and 32 other important artists. Full-page reproductions and detailed analyses of the exhibited works are prefaced by an introductory essay tracing the development of the Gallery's collection since its establishment in 1854.
49	PAINTING IN SPAIN IN THE AGE OF ENLIGHTENMENT: GOYA AND HIS CONTEMPORARIES. Ed. by Ronda Kasl and Suzanne L. Stratton. Indianapolis Museum of Art, 1997. Organized and published in association with Spanish Institute, New York. Distributed by University of Washington Press, Seattle. 296 pp. with 275 ills. (70 col.). 28 x 24 cm. In English.
50	PARTEI ERGREIFEN: GEMALDE, GRAPHIK, PLASTIK, OBJEKTE VON GOYA BIS KIENHOLZ (Take Sides: Paintings, Prints, Sculpture, Objects from Goya to Kienholz). Stadtische Kunsthalle Recklinghausen, 1978. 214 pp. with 4 text ills. and 275 ills. on 146 pls. (18 col.). 27 x 21 cm. In German.
51	PINTURA ESPANOLA DE BODEGONES Y FLOREROS DE 1600 A GOYA (Spanish Bodegon and Florero Painting from 1600 to Goya). Alfonso E. Perez Sanchez. Palacio de Bibliotecas y Museos, Madrid, 1983. Organized and published by Museo del Prado, Madrid, in association with Ministerio de Cultura, Direccion General de Bellas Artes y Archivos, Madrid. 240 pp. with

	257 ills. (52 col.). 30 x 24 cm. In Spanish.
52	<p>REMBRANDT EN LA MEMORIA DE GOYA Y PICASSO: OBRA GRAFICA (Rembrandt in the Memory of Goya and Picasso: Graphic Works). Fundacion Carlos de Amberes, Madrid, 1999. Organized in association with Museum het Rembrandthuis, Amsterdam. 192 pp., profusely illustrated. 29 x 22 cm. In Spanish.</p> <p>This is a paperbound Spanish-language edition of a title Worldwide originally carried as an English-language hardcover</p>
53	<p>THE SPANISH MANNER: DRAWINGS FROM RIBERA TO GOYA. Jonathan Brown et al. Frick Collection, New York, 2010. Published in association with Scala Publishers Ltd, London. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 208 pp. with 114 col. Ills. 29 x 24 cm. In English.</p> 
54	<p>SURREALE WELTEN: MEISTERWERKE AUS EINER PRIVATSAMMLUNG -- PIRANESI, GOYA, REDON, KLINGER, KUBIN, ERNST, DALI, MAGRITTE, KLEE, BELLMER, WOLS, DUBUFFET (Surreal Worlds: Masterpieces from a Private Collection -- Piranesi, Goya, Redon, Klinger, Kubin, Ernst, Dali, Magritte, Klee, Bellmer, Wols, Dubuffet). Hamburger Kunsthalle, Hamburg, 2000. Organized in association with Von der Heydt-Museum, Wuppertal and Kunsthalle, Tubingen. Published by Skira Editore, Milan. 270 pp. with 263 ills. (111 col.). 29 x 24 cm. In German.</p>
55	<p>TAPICES Y CARTONES DE GOYA (Tapestries and Cartoons of Goya). Palacio Real de Madrid, 1996. Organized by Patrimonio Nacional, Madrid, in association with Sociedad Estatal Goya 96, S.A., Madrid. Published in association with Lunweg Editores, S.A., Barcelona. 202 pp. with 157 ills. (133 col.). 30 x 25 cm. In Spanish.</p>
56	<p>VON DURER BIS GOYA: 100 MEISTERZEICHNUNGEN AUS DEM KUPFERSTICHKABINETT DER HAMBURGER KUNSTHALLE (From Durer to Goya: 100 Master Drawings from the Kupferstichkabinett of the Hamburger Kunsthalle). Hamburger Kunsthalle, Hamburg, 2001. 216 pp. with 100 col. ills. 29 x 22 cm. In German.</p>
57	<p>VON GOYA BIS WARHOL: MEISTERWERKE DER GRAPHIK DES 19. UND 20. JAHRHUNDERTS AUS EINER SCHWEIZER PRIVATSAMMLUNG (From Goya to Warhol: Masterpieces of Graphic Art from the 19th and 20th Centuries from a Swiss Private Collection). Rupertinum, Salzburg, 1984. Published by Galerie Kornfeld und Cie, Bern. 264 pp. with 300 ills. (33 col.). 28 x 20 cm. In German.</p>
58	<p>VON GRECO BIS GOYA: VIER JAHRHUNDERTE SPANISCHE MALEREI (From El Greco to Goya: Four Centuries of Spanish Painting). Haus der Kunst, Munich, 1982. 320 pp. with 155 pls. (49 col.). 25 x 20 cm. In German.</p>

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価格表

番号	価格	注文
1	3,370	
2	2,180	
3	6,920	
4	3,960	
5	36,540	
6	6,330	
7	4,550	
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19	2,180	
20	2,780	

番号	価格	注文
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32	7,520	
33	2,770	
34	3,370	
35	6,920	
36	8,100	
37	5,440	
38	6,860	
39	9,890	
40	7,520	

番号	価格	注文
41	6,630	
42	3,010	
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56	7,160	
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