

フラジルの美術

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ブラジル美術の展覧会情報

■大岩オスカル 夢みる世界/The Dreams of a Sleeping World

会期 2008年4月29日-7月6日 会場 東京都現代美術館

1965年ブラジル移民の二世としてブラジルのサンパウロに生まれた大岩オスカルがゆたかな物語性とユーモアと想像力あふれる世界の姿をさまざまに描きだす。

■ニューアート展 2008「ブラジル×ヨコハマ 時の懸け橋」

第1部：ブラジル日系画家 100年の歩み

第2部：日本・ブラジル現代アートの交流

会期 2008年9月5日(金)~9月26日(金) 会場 横浜市民ギャラリー

■ジャパン ブラジル クリエイティブ アート セッション 2008 日本ブラジル交流展

会期 2008年9月13日-10月13日

会場 川崎市民ギャラリー

■「ブラジルアートの現在（いま）」

会期 2008年10月25日-2009年1月12日 会場 東京都現代美術館

1. **15 (i.e.quinze) PINTORES CONTEMPORANEOS BRASILEIROS.**

Rio de Janeiro, Spala Editora, 1991.

207p., color plates, photos, tall 4to From Angela de Aquino to Zimmerman. Printed on heavy coated stock

2. **A ARTE DO ARTESANATO BRASILEIRO.**

São Paulo, Editora Talento et al, 2002. 179p., color plates, photos, boards, large 4to

Hardcover 85 85062 35 5 Handicraft art from Brazil presented by region with hundreds of photos in color

3. **A GERACAO DE 30 NO RIO GRANDE DO SUL.** Literatura e Artes Plásticas. Léa Masina,

Myrna Bier Appel, Organizadoras. Antonio Hohlfeldt, et al.

4. **ALBUM DE BELLO HORIZONTE.** Organização; Rogério Pereira de Arruda.
Belo Horizonte, Auténtica Editora, 2003. 174p., photos,, plans, bibl., large 4to 85 7526 052
9 Facsimile of 1911 edition with recent critical studies. Includes numerous photos of
architecture history, monumental, urban planning, and urbanistic interest
5. **AMAZONIA: OLHOS DE SATELITE;** (Texto): Liana John.
Sao Paulo, Editoracao Publicacoes e Comunicacoes, 1989. 143p., color plates, large 4to.
6. **ANOS 60: A VOLTA A FIGURA;** Marcos Históricos.
Sao Paulo, Instituto Cultural Itaú (Cadernos História da Pintura no Brasil, 5), 1994. 35p., color
plates, bibl., index, wrps. Paperback On Brazilian figurative art. Printed on heavy stock.
7. **ARTE IMPERIAL: DO NEOCLÁSSICO AO ECLETISMO. Século 19.**
São Paulo, Companhia Editora Nacional, (Coleção arte brasileira), 2006. 71, (7)p., color
photos, illus., glossary, bibl., index, wrps Paperback 8504010392 A historical examination of
Brazilian Imperial/Colonial Era painting, sculpture and architecture typical of Neoclassic and
Eclectic styles of the 19th century. Includes works and monuments by the following renowned
artists: José Maria Jacinto Rebelo, José Teófilo de Jesus, Antônio José Landi, Jean-Baptiste
Debret and Francisco Manuel Chaves Pinheiro. Printed on coated stock
8. **ARTE POPULAR BOOK,** 2004. Anuário Paulista de Arte Popular, Vol. 1.
[Brazil], Assessoria Editorial, 2004. 184p., color plates, boards, large 4to Hardcover 8588460
02 5 Survey of contemporary popular Brazilian painting, sculpture (wood and clay), crafts, etc.
by Black, ethnic, and other classes of artists. Large format with brief biographies
9. **ARTISTAS BRASILEIROS NA 20a BIENAL INTERNACIONAL DE SAO PAULO;
Fundacao Bienal de Sao Paulo. 14 de outubro a 10 de dezembro de 1989.**
Sao Paulo, Editorial Marca d'Agua, 1989. 111p., color plates, photos, wrps, 4to. Paperback
10. **AS ARTES PLASTICAS NO BRASIL; Vol. I.**
Rio de Janeiro, Institucao Larragotti, 1952. 290p., color plates, photos, illus., bibl., large 4to
(cover soil). With eight contributions by Federico Barata, Gastao Cruis, Cecilia Mireiles et al.
Covers arqueology, indigenous and popular art, Portuguese antecedents, furniture, pieces in
precious metals, and porcelain.
11. **CANDIDO PORTINARI Y EL SENTIDO SOCIAL DEL ARTE.** Andrea Giunta (Compiladora).
Buenos Aires, Siglo Veintiuno Editores Argentinos, 2005. 325p., wrps Paperback 987 1220
14 6 Essays on various aspects of the life and labor of Portinari (1903-1962), one of the
greatest of Brazilian artists of the 20th century

12. **COLEÇÃO MAC COLLECTION.** Museu de Arte Contemporânea. Universidade de São Paulo.
São Paulo, Comuniqué, 2003. 310p., color plates, illus., boards, large 4to Hardcover
Elaborately annotated survey of the collection in large format with hundreds of illustrations in color, and essays on museum history and functions. In Portuguese and English
13. **CUASI-CORPUS: ARTE CONCRETO Y NEOCONCRETO DE BRASIL. Una selección del acervo del Museu de Arte Moderno de São Paulo y la colección Adolpho Leirner.**
México, Instituto Nacional de Bellas Artes/Museo Tamayo Arte Contemporáneo, 2003. 139p., color plates, wrps Paperback 9687180463 Contains brief biographies of each artist. Spanish text
14. **DA ANTROPOFAGIA A BRASÍLIA: BRASIL, 1920-1950.** Jorge Schwartz, Organizador.
Museu de Arte Brasileira. 30 novembro 2002 a 02 março 2003. Edição revista e ampliada.
São Paulo/Valencia, Fundação Armando Alvares Penteado/Institut Valencia d'Art Modern, 2002. 637p., color plates, photos, illus., facsimiles, musical notation, bibl., index, wrps, large 4to Paperback 85 7503 139 2 A thirty-year history of Brazilian culture with authoritative essays and hundreds of illustrations. Covers plastic arts, literature, photography, film, music, architecture and urbanism, and the foreign presence. Includes English translations, documents, and a chronology
15. **DEVOÇÃO E ARTE: IMAGINÁRIA RELIGIOSA EM MINAS GERAIS.** Beatriz Coelho, Organizadora.
São Paulo, Editora da Universidade de São Paulo/VITAE, 2005. 290p., map, color photo plates, tables, index, boards, large 4to Hardcover A historical examination of religious (Catholic) art production, namely sculpture, in Minas Gerais, Brazil. Features numerous samples and lively color photo plates. Includes notes and bibliographical references. Printed on coated stock
16. **EL GAUCHO Y SU CUCHILLO.** Argentina, Uruguay, Brasil.
Albacete (España), Museo Municipal de la Cuchillería de Albacete, (Colección Samuel Setian), 2005. 72p., color photo plates, illus., facsimiles, glossary, boards Hardcover 8460965716 "La exposición realiza un itinerario del desarrollo estilístico del cuchillo criollo en Argentina, Uruguay y Sur de Brazil, deteniéndose en las distintas técnicas artesanales. Compuesta por más de 80 piezas: cuchillos, estribos, espuelas, mates, rebenques, boleadores o aperos, entre otros, todas ellas utensillos de la vida cotidiana del gaucho...". Printed on coated stock
17. **FLAGRANTES DO PASSADO; No. 1. Catete e arredores.**
Rio de Janeiro, Museu da República/Hotel Novo Mundo, nd.. 5 leaves, 15 photoplates, oblong 4to. Plates and text loose, in portfolio, as issued. Photoplates are tipped-in.

18. **GRABADO POPULAR BRASILEÑO.**
México, CONACULTA/Embajada de Brasil en México, 2001. [44]p., plates, wrps Paperback
19. **GRAVURA AMADORA.** II Bienal de Gravura, '90.
Amadora (Brazil), Camara Municipal de Amadora et al, 1990. 87p., illus., wrps, 4to.
Paperback
20. **IBERE CAMARGO;** Evelyn Berg et al. Colecao Contemporânea, 1.
Rio de Janeiro, Instituto Nacional de Artes Plásticas, 1985. 95p., color plates, photos, illus.,
bibl., wrps, tall 4to. Paperback Handsome presentation on heavy coated stock.
21. **ICONOGRAFIA BRASILEIRA: COLECAO ITAU.** Pedro Correa do Lago, Organização e
textos. Ana Maria de Almeida Camargo, Descrição e bibliográfica das obras impressas.
São Paulo, Banco Itaú, 2001. 271p., color plates, illus., bibl., index, boards, large 4to
Hardcover 85 85291 24 9 With hundreds of illustrations, most in color, showing numerous
facets of Brazilian life (particular in the 19th century), e.g. natural history, scenic and urban
views, slavery, ethnography, in a number of pictorial genres. Large format and printed on
heavy stock
22. **IMAGENS POPULARES;** (Cover title).
Rio de Janeiro, Susan Bach, 1986. unpag., cloth and boards, 4to. Hardcover Consists of 21
traditional woodcut prints by primitive artists of northeastern Brazil
23. **LEMBRANCA DO BRASIL;** Ludwigh and Briggs. Introducao por Lygia da Fonseca
Fernandes da Cunha.
Rio de Janeiro, Ministério da Educacao e Cultural/Biblioteca Nacional, 1970. 32p. text, color
plates, bibl., wrps. Paperback 34 plates in color are appended in facsimile of "Brazilian
Souvenirs," Rio de Janeiro, 1834.
24. **MATERIAIS DE ARTE NO BRASIL:** Análise das tintas a óleo.
Rio de Janeiro, FUNARTE (Coleção Técnica, 1), 1985. 79p., illus., tables, bibl., wrps, 4to
Paperback Eight color studies by Paulo Estellita Herkenhoff Filho, Ibere Camargo, Katie van
Scherpenberg and others
25. **MISSIONES JESUITICAS BRASILEÑAS.** Museu de Arte do Rio Grande do Sul. 22 de
noviembre a 31 de diciembre, 2000.
Buenos Aires, Arte Vivo, 2000. unpag., color plates, wrps, large 4to Paperback Illustrated with
color plates of colonial Brazilian religious sculpture in wood, and historical and contextual
essays. Printed on heavy coated stock

26. **MOSTRA DE DESCOBRIMENTO: O OLHAR DISTANTE.** Nelson Aguilar, Organizador. Fundação Bienal de São Paulo. Parque Ibirapuera, São Paulo. 23 de abril a 7 de setembro de 2000. São Paulo, Associação Brasil 500 Años Artes Visuais, 2000. 303p., color plates, photos, illus., wrps, large 4to Paperback 85 87742 12 4 A profusely-illustrated survey of foreign artists in Brazil, 1637-1998, and of foreign photographers in Brazil of the 19th and 20th centuries, with numerous authoritative essays, hundreds of color illustrations, and period and art photos. Large format with text in English and Portuguese
27. **MOSTRA DO REDESCOBRIMENTO: NEGRO DE CORPO E ALMA.** Nelson Aguilar, Organizador. Fundação Bienal de São Paulo. Parque Ibirapuera, São Paulo. 23 de abril a 7 de setembro de 2000. São Paulo, Associação Brasil 500 Anos Artes Visuais, 2000. 560p., color plates, photos, illus., facsimiles, wrps, large 4to Paperback 85 87742 13 2 Exhibition monograph, a massive survey of Black art and culture in Brazil, in every possible genre, including period photography of historical and ethnic interest, and hundreds of other illustrations. With essays on numerous historical and cultural Black themes and biographies of artists. Texts in Portuguese and English. Large-format presentation printed on heavy coated stock (Item ID: 96231)Price: \$200.00
28. **MUSEU ABERTO DO DESCOBRIMENTO;** O Brasil Renasce Onde Nasce. Sao Paulo, Fundacao Quadrilátero do Descobrimento et al, 1994. 239p., maps, color plates, facsimiles, bibl., wrps, small folio. Paperback
29. **O BRASIL DE PIERRE VERGER.** Rio de Janeiro, Fundação Pierre Verger et al., 2006. 251p., photo plates, boards, 4to Hardcover An extensive collection of black and white photography by French born photographer Pierre Verger, (1902-1996); depicting aspects of Afro-Brazilian and indigenous Brazilian culture and religious customs. Printed in Portuguese and English. Printed on coated stock
30. **O BRASIL DE MARC FERREZ.** São Paulo, Instituto Moreira Salles, 2005. 318p., photo plates, illus., bibl., boards, 4to Hardcover 8586707139 A vibrant and extensive collection of photography by worldly renowned Brazilian photographer Marc Ferrez, ; documenting the consolidation of Brazil as a nation. Includes paintings from various Brazilian artists and a biographical chronology of Ferrez. Printed on coated stock
31. **O OLHAR EUROPEU.** O negro na iconografia brasileira do século XIX. Boris Kossoy, Maria Luiza Tucci Carneiro. 2a ed. São Paulo, Universidade de São Paulo, 2002. 235p., color plates, photos, illus., facsimiles, wrps, large 4to Paperback 85 31 425 9 X Large-format production on heavy coated stock with

numerous period photos and illustrations of Blacks in Brazil (illustrations on recto only with explications on facing pages)

32. **PROJETO ARTE BRASILEIRA: ACADEMICISMO.**

Rio de Janeiro, FUNARTE/Instituto Nacional de Artes Plásticas, 1986. unpag., color plates, bibl., wrps. Paperback

33. **REVISTA DO PATRIMONIO HISTORICO E ARTISTICO NACIONAL; No. 19.**

[Brazil], Fundacao Nacional Pró-Memória, 1984. 166p., photos, illus., plans, wrps, 4to. Paperback Handsome multi-disciplinary biannual. First issue of the second series continuing "Revista do Serviço do Patrimônio Histórico e Artístico Nacional," which ceased publication in the 1930's.

34. **SAO SEBASTIAO.** Protetor contra guerras e epidemias.

São Paulo, Editora Planeta do Brasil (Santos Populares do Brasil), 2003. 46p., color plates, illus., glossary, wrps Paperback 85 89885 07 0 Explication of saint includes art and poetry

35. **UMA HISTORIA DO BRASIL ATRAVES DA CARICATURA, 1840-2001. Organização: Renato Lemos.**

Rio de Janeiro, Editora Letras e Expressões, 2001. 165p., color plates, boards, large 4to Hardcover 85 87723 16 2 Fascinating history of Brazil through the editorial cartoon

36. **VENTURA; Publicacao Trimestral. Nos. 1, 2.**

Rio de Janeiro, 1987. 2 numbers, 202; 226p., color plates, photos, wrps, 4to Paperback Handsomely produced art quarterly printed on heavy coated stock.

37. **133 OBRAS RESTORADAS.**

Abramo, Livio.

Asunción, Embajada de Brasil/Museo del Barro, c2001. 139p., plates, boards, large 4to Hardcover With texts on the Brazilian artist (1903-1992) by Ticio Escobar and Olivio Tavares de Araújo

38. **EL SIGLO DE LIVIO ABRAMO, 1903-2003.** Exposición Retrospectiva. Centro Cultural da Embajada do Brasil. 17 de junio de 2003.

Abramo, Livio.

Asunción, Museo del Barro, 2003. 47p., plates, wrps, large 4to Paperback Includes essays on the Brazilian graphic artist (1903-1993) by Oswaldo Salerno, Ticio Escobar, and Luly Codas, and a chronology

39. **TARSILA: SUA OBRA E SEU TEMPO.** 3a ed. revista e ampliada.

Amaral, Aracy A.

São Paulo, Universidade de São Paulo (Editora, 34), 2003. 509p., photos, illus., facsimiles,

bibl., index, wrps Paperback 85 7326 266 4 Detailed biography and professional assessment with hundreds of illustrations

40. **TARSILA POR TARSILA.**

Amaral, Tarsila do.

São Paulo, Celebris, 2004 . 189, (2)p., color photo plates, bibl., boards Hardcover 8589129275 Combines artistic samples and biographical information pertinent to Brazilian Modernist painter Tarsila do Amaral, (1886-1973). Includes numerous photos. Printed on coated stock

41. **HISTORIA DA FOTOREPORTAGEM NO BRASIL.** A fotografia na imprensa do Rio de Janeiro de 1839 a 1900.

Andrade, Joaquim Marçal Ferreira de.

Rio de Janeiro, Elsevier Editora, 2004. 281p., photos, illus., facsimiles, bibl., wrps Paperback 85 352 1376 7 History of photojournalism in the 19th-century Brazilian capital, broadly construed (including images produced from photos). Profusely illustrated

42. **DOIS ESTUDOS SOBRE VOLPI. FUNARTE:** Colecao Contemporanea, 2.

Araújo, Olívio Tavares de.

Sao Paulo, 1986. 111p., color plates, tall 4to.

43. **ARQUITECTURA DO CAFE.**

Argollo, André.

São Paulo, Editora Unicamp/Imprensa Oficial, 2004. 295p., maps, color plates, photos, illus., facsimiles, plans, bibl., boards, small folio Hardcover 85 268 0602 5 Very large-format presentation with numerous illustrations, including period photos, engineering plans and drawings, facsimiles, etc. Includes chapters on coffee in São Paulo, the evolution of productive processes, architecture and production on coffee fazendas and their co-evolution, the technoarchitectonics of coffee fazendas in Campinas, and other themes. Covers environmental aspects as well as rural construction techniques

44. **CONTRABANDISTAS DE IMAGENES.** Selección de la 26a Bienal de São Paulo. Museo de Arte Contemporáneo. 31 de marzo al 29 de mayo de 2005.

Bienal de São Paulo, 26th (Brazil).

Santiago, Universidad de Chile: Facultad de Arte, 2005. 165p., color plates, photos, illus., wrps Paperback Appended by professional biographies of participants (world wide)

45. **EU NÃO TENHO ONDE MORAR. Vilas operárias na cidade de Sao Paulo.**

Blay, Eva Alterman.

Sao Paulo, Nobel, 1985. 332p., photos, bibl., wrps. Paperback

46. **O BRASIL DO SÉCULO XIX NA COLEÇÃO FADEL.** Apresentação de Jorge de Souza Hue. Bueno, Alexei.
Rio de Janeiro, Instituto Cultural Sergio Fadel, 2004. 302p., illus., boards, 4to Hardcover A vibrant compilation of 19th century Brazilian paintings. Includes brief biographies of featured artists. Printed on coated stock
47. **JOAO CÂMARA EN AMERICA.** Inaugural Exhibition. Lucio Rodrigues Gallery. January 6-31, 1996.
Câmara, Joao.
Miami, 1996. 23p., color plates, wrps. Paperback With an essay on the Brazilian artist by Berta M. Sichel.
48. **O BRILHO DA SIMPLICIDADE.** Dois Estudos sobre Arquitetura no Brasil Colonial.
Campello, Glauco de Oliveira.
Rio de Janeiro, Editora Casa de Palavra, 2001. 159p., photos, illus., plans, bibl., index, wrps Paperback 85 87229 37 3 Well-illustrated survey of religious constructions of the Jesuits in the Northeast, as well as a careful consideration of the cathedral basilica of Salvador, Bahia.
49. **NOVISSIMA ARTE BRASILEIRA.** Um guia de tendências.
Canton, Katia.
São Paulo, Editora Iluminuras, 2001. 198p., color plates, photos, illus., bibl., wrps Paperback 85 7321 136 9 Guide to contemporary Brazilian art by a well-respected young critic and curator. Includes a lengthy section of explicated examples in color
50. **RETRATO DA ARTE MODERNA. Uma História no Brasil e no Mundo Ocidental (1860-1960).**
Canton, Katia.
São Paulo, Martins Fontes, 2002. 119p., color illus., wrps,4to Paperback 85 336 1530 2 History of modern art in Brazil and the western world with numerous illustrations in color
51. **MODERNO E BRASILEIRO: A HISTORIA DE UMA NOVA LINGUAGEM NA ARQUITECTURA (1930-60).** Inclui mais de 130 fotos e desenhos.
Cavalcanti, Lauro.
Rio de Janeiro, Jorge Zahar Editor, 2006. 247p., photo plates, illus., plans, bibl., index, wrps Paperback 8571109400 A historical examination into the evolution on modern Brazilian architecture, spanning from 1930 until 1960 by Brazilian architect, anthropologist and author Lauro Cavalcanti, (b. 1954). With more than 130 photos and drawings. Printed on coated stock
52. **GENTE DA TERRA.**
Celestino, Antonio.

Sao Paulo, Livraria Martins, 1972. 181p., plates, illus., wrps. Paperback Studies of several modern Brazilian artists.

53. **A FOTOGRAFIA MODERNA NO BRASIL. 2a ed.**

Costa, Helouise and Renato Rodrigues da Silva.

Rio de Janeiro, Universidade Federal do Rio de Janeiro, 1995. 221p., photos, bibl., index, boards Hardcover 85 7503 342 5 Includes 75 photoplates by the best of modern Brazilian art photographers.

54. **FESTA DO ROSARIO: ICONOGRAFIA E POETICA DE UM RITO.**

Couto, Patricia Brandão.

Niterói, Universidade Federal Fluminense (Coleção Antropologia e Ciencia Política, 32), 2003. 268p., color photos, bibl., wrps Paperback 85 228 0365 X Field study of an important regional ritual and its relation to popular culture in society in general. With dozens of photos in color

55. **NA TERRA SOB MEUS PES.** Centro Cultural Banco do Brasil. 29 de Julho a 21 de Setembro de 2003.

Cravo Neto, Mário.

Rio de Janeiro, 2003. 79p., color plates, photos, bibl., boards, 4to Hardcover 85 85688 15 7 With an essay on the Brazilian art photographer (b. 1947) by the curator Ligia Canongia

56. **DICIONÁRIO DE ARTISTAS PLÁSTICOS BRASILEIROS.**

Cury, Constantino.

São Paulo, Cury Arte Brasil, 2005. 789, (18)p., color photos, color plates, illus., boards, large 4to Hardcover 859051661X A large format dictionary compiling an extensive list of Brazilian artists, primarily from the Modern and Contemporary eras. Features a biographical summary and sample works from each artist. Printed on coated stock

57. **ARTE NO BRASIL COLONIAL.**

D' Araujo, Antonio Luiz.

Rio de Janeiro, Editora Revan, 2000. 270p., color photo plates, illus., bibl., wrps Paperback 85 7106 212 9 Historical survey of Brazilian colonial painting, sculpture, theater, and music

58. **A PLUMARIA INDIGENA BRASILEIRA NO MUSEO DE ARQUEOLOGIA E ETNOLOGIA DE USP.**

Dorta, Sonia Ferraro and Marília Xavier Cury.

Sao Paulo, Universidade de Sao Paulo, 2000. 525p., maps, color plates, photos, bibl., boards, large 4to Hardcover Detailed coverage of Brazilian Indian featherwork with hundreds of color photos some folding. Text in Portuguese and English

59. **O SECULO XIX NA FOTOGRAFIA BRASILEIRA.** Colecao Pedro Correa do Lago.

Fernandes Junior, Rubens and Pedro Correa do Lago.

[Brazil], Fundacao Armando Alvares Penteado/Francisco Alves Editora, c2000. 191p., photoplates, bibl., wrps, 4to Paperback 8526504339 Includes portrait photos of the Royal Family, Indians, slaves. and others, and photos taken in Amazonas, Pernambuco, Bahia, Minas Gerais, Paraná, Rio Grande do Sul, Sao Paulo, and Rio. Printed on heavy coated stock

60. **LABIRINTO DE IDENTIDADES: PANORAMA DA FOTOGRAFIA NO BRASIL (1946-98).**

Fernandes Junior, Rubens.

São Paulo, Cosac e Naify, 2003. 229p., color plates, photos, stiff wrps, 4to Paperback 85 7503 205 4 Includes history, detailed chronology, biographies, and 124 select photoplates on heavy coated stock, many in color

61. **MARC FERREZ NAS COLECOES DO QUAI D'ORSAY.** Introdução: Pierre Fournié. Texto e comentários: Pedro Correa do Lago.

Ferrez, Marc.

Rio de Janeiro, Contra Capa, 2001. 48p., photoplates, boards Hardcover 85 86011 39 8
Photos by the noted 19th-century Brazilian photogapher in the French Foreign Office collection

62. **IN VITRO.**

Fraga, Mario.

(Brazil), Blindez et al, 1991. 61p., color plates, photos. On the recently developed art of painting between sheets of glass.

63. **TARSILA DO AMARAL: A MODERNISTA. 3a ed.**

Gotlib, Nádía Battela.

São Paulo, Editora SENAC, 2003. 215p., color plates, photos, illus., facsimiles, bibl., wrps, 4to Paperback 85 7359 044 0 Illustrated biography and critical assessment of the most noted modern Brazilian female painter. Includes a chronology

64. **WRIGHT E ARTIGAS. Duas viagens.**

Irigoyen, Adriana.

São Paulo, Atelié Editorial, 2002. 201p., maps, photos, illus., plans, bibl., index, wrps, 4to Paperback 85 7480 086 4 On the travels of architects Frank Lloyd Wright in Brazil (1931) and Vilanova Artigas in the US (1946-1947) and their effects on architecture and academia in Brazil. With numerous photos, plans, and architectural drawings, as well as an album of Artigas photos of American architecture

65. **DICIONARIO HISTORICO-FOTOGRAFICO BRASILEIRO.** Fotógrafos e oficio da fotografia no Brasil (1833-1910).

Kossov, Boris.

São Paulo, Instituto Moreira Salles, 2002. 405p., photos, tables, bibl., boards, 4to Hardcover
85 86787 07 4 With numerous period photos and tables of photographers and firms

66. **HERCULE FLORENCE: EL DESCUBRIMIENTO DE LA FOTOGRAFIA:** Isabel Victoria Anaya Ferreira EN BRASIL. Traducción: Isabel Victoria Anaya Ferrera.
Kossov, Boris.
México, INAH (Colección Alquimia), 2004. 276p., color plates, photo, illus., facsimiles, bibl., wrps, 4to Paperback 968 03 0020 X The life and work of the early photographer whose first images (produced with the camera oscura) were of scenes from the interior of Brazil in 1833. First published in Portuguese in 1977
67. **CONVERSACOES COM IBERE CAMARGO.**
Lagnado, Lisette.
Sao Paulo, Editora Iluminuras, 1994. 157p., illus., wrps. Paperback
68. **CARICATURA BRASILEIRA, 1836-2001.** Prefácio: Zuenir Ventura. 2a ed. revista pelo autor.
Lago, Pedro Correa do.
Rio de Janeiro, Contra Capa, 2001. 215p., color plates, illus., facsimiles, boards, large 4to Hardcover 85 86011 41 X Profusely-illustrated survey of political and socially critical cartoonists and caricaturists of Brazil. Ordered by birth date of artist. Large format and printed on coated stock
69. **O ESPELHO DISTORCIDA.** Imagens do Individuo no Brasil Oitocentista.
Lavelle, Patricia.
Belo Horizonte, Universidade Federal de Minas Gerais (Coleção Origem, 9), , 2003. 130p., photos, illus., bibl., wrps Paperback 85 7041 245 0 Photographic history with numerous 19th-century photos of blacks and whites in Brazil
70. **ARTESANATO BRASILEIRO MADEIRA.**
Lody, Raul and Marina de Mello e Souza.
Rio de Janeiro, Funarte/Instituto Nacional do Folclore, 1988. 202p., color plates, photos, wrps, 4to. Paperback
71. **NASSARA: DESENHISTA.**
Loredano, Cássio.
Rio de Janeiro, FUNARTE/Instituto Nacional de Artes Plásticas, 1985. 140p., color plates, numerous illus., bibl., wrps. Paperback
72. **PIERRE VERGER: O MENSAGEIRO THE GO-BETWEEN. FOTOGRAFIAS 1932-1962.**
Loup Pivin, Jean e Pascal Martin Saint Léon .
Salvador La Bahia, Brasil, Fundação Pierre Verger, 2002. 235p., photo plates. bibl., boards, 4to Hardcover 858897102X "The photographs, more than 200 of them, presented in this book

tell the sensitive and moving tale of a great talent still today virtually unknown". Photographs compiled in this collection are mainly from Latin America, China, and Africa. Includes a brief biography of major events in the life of Pierre Verger (1902-1996). Printed in Portuguese and English and on coated stock

73. **ARTES PLATICAS BRASIL 92.** Seu mercado, seus leiloes.

Louzada, Júlio.

Sao Paulo, Inter/Arte/Brasil, 1992. 1167p., photos, illus., facsimiles. Fifth yearly volume. With separate consolidated index volume.

74. **A ETIQUETA DE LIVROS NO BRASIL.** Subsídios para uma história das livrarias brasileiras. Machado, Ubiratan.

São Paulo, USP et al, 2003. 459p., color illus., index, boards, large 4to Hardcover 85 314 0768 0 Study of Brazilian bookplates, book stickers, library labels, etc.with hundreds of illustrations in color ordered by state

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Maestri, Mário.

Passo Fundo, Universidade de Passo Fundo, 2001. 248p., photos, illus., glossary, bibl., wrps Paperback 85 7515 013 8 Studies of urban Brazilian slavery and the use of public and private spaces

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Magalhães, Angela e Nadja Fonseca Peregrino.

Rio de Janeiro, Fundação Nacional de Arte/Ministério da Cultura/Governo Federal do Brasil, (História Visual, 11), 2004. 461p., color photo plates, facsimiles, bibl., index, boards, dj, 4to Hardcover 8585781963 A collection of 450 black-and-white and color photographs from 19th, 20th and 21st century Brazil. Featured works capture historic events, ethnography and sexuality, among other themes. Printed on coated stock

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Magnelli, Alberto.

Sao Paulo, Consulado Geral da Francia et al, np.. 61p., color plates, wrps, 4to. Paperback

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Mascelani, Angela.

Rio de Janeiro, Mahuad Editora, 2002. 143p., color plates, photos, bibl., index, boards. large 4to Hardcover 85 7478 089 8 Profusely-illustrated survey of the major popular Brazilian artists and their themes. Includes biographies of the artists (with portrait photos) and an essay on the museum dedicated to popular Brazilian art. Large format and printed on heavy stock

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Maya, Raymundo Ottoni de Castro.

Rio de Janeiro, Edicoes Bloch, 1967. 33p. text, plates, wrps, 4to. Paperback With 33 leaves of plates handsomely photographed or reproduced. Printed on heavy stock.

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Meireles, Vitor.

Rio de Janeiro, MNBA, 2004. 123p., color plates, photos, illus., facsimiles, wrps Paperback 85 7081 034 2 With text on the Brazilian artist (1832-1903) by Jorge Coll and Mónica F. Braunscheweiger Xexéo. With numerous plates and printed on heavy coated stock

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Monteiro, Mário Ypiranga.

(Brasil), nd.. (54)p., photos, bibl., wrps, oblong 8vo. Paperback

82. **ARTE BRASILEIRA:** grupos e gerações. Exposição 20 a 25 Abril Atlantica Business Center Copacabana Rio de Janeiro.

Morais, Frederico.

Rio de Janeiro, Soraia Cals / Escritório de Arte, 2005. 319p., color plates, photos, illus., bibl., index, wrps, large 4to Paperback Comprehensive thoroughly illustrated Brazilian art catalog surveying Brazilian art movements and groups, Black-African art, naive and graphic art, paintings and sculpture among others. Frederico Moraes is an art historian and critic. His activities as an art critic began in Belo Horizonte, in 1956. In Rio de Janeiro he wrote an art critique column in the Diário de Notícias (1966-1973) e O Globo (1975- 1987) newspapers. Includes biographical references on the artists. Printed on coated stock

83. **CRONOLOGIA DAS ARTES PLASTICAS NO RIO DE JANEIRO, DA MISSAO ARTISTICA PREANCES A GERACAO 90, 1816-1994.**

Morais, Frederico.

Rio de Janeiro, Topbooks, 1995. 559p., bibl., indices, wrps, oblong 8vo. Paperback

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Morais, Frederico.

São Paulo, Prémio Editorial, 2003. 127p., color plates, photos, illus., bibl., index, boards, large 4to Hardcover 85 86193 17 8 Brazilian cultural survey. Includes Brazilian baroque, construction, indigenous feather art, Black-African art, popular art, naive art and mass culture. Text in English and Portuguese

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Motta, Edson.

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Londrina, Paraná, Brasil: Atrito Art Editorial, 2004. 185, (3)p., photos, tables, wrps New Paperback 85-98015-040-X History of anarchism in Curitiba, Paraná, Brazil. With additional chapters on immigration, economics, politics and society. Includes references

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Buenos Aires, Fundación Centro de Estudos Brasileiros, 2004. unpag., color plates, photos, illus., wrps, large 4to Paperback 987 1164 02 5 Bibliographical and critical survey of notable Brazilian artist (1903-1962) with texts by João Candido Portinari, Andrea Giunta, and others. With numerous illustrations of his remarkable versatility

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(Brasil), 1990. unpag., color plates, wrps, 4to. Paperback

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Rio de Janeiro, 1991. 187p., color plates, photos, illus., bibl., wrps, large 4to. Paperback Text by Marcus de Lontra Costa.

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24	5,350		65	13,000		106	3,060
25	6,880		66	6,880		107	19,120
26	26,770		67	9,940		108	3,670
27	30,590		68	13,000		109	7,650
28	45,890		69	6,120		110	22,940
29	30,590		70	5,350		111	3,670
30	24,470		71	3,670		112	3,670
31	15,300		72	21,410		113	4,590
32	2,290		73	15,300			
33	4,590		74	26,770			
34	3,060		75	5,350			
35	15,300		76	19,120			
36	4,590		77	5,350			
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Morais, Frederico.
Rio de Janeiro, Soraia Cals / Escritório de Arte, 2005. 319p., color plates, photos, illus., bibl., index, wrps, large 4to Paperback Comprehensive thoroughly illustrated Brazilian art catalog surveying Brazilian art movements and groups, Black-African art, naive and graphic art, paintings and sculpture among others. Frederico Moraes

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Buenos Aires, Fundación Centro de Estudos Brasileiros, 2004. unpag., color plates,
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