

アートプロジェクト・アートブック・アートマガジン

## ホセ・グアダルーペ・ポサダ レファレンスコレクション

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ホセ・グアダルーペ・ポサダ関連書籍コレクション

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サイト検索「ガレリアリブロ」

1. **100 WOODCUTS BY POSADA=100 GRABADOS DE POSADA.** Cover Title  
Foreward by=Prologo de Jean Charlot Mexico City/Colorado Springs, CO  
Ediciones Aesacio Vanegas Arroyo/The Taylor Museum 1947 31; 12p. text,  
101 leaves, illus., wrps Collection of 100 small scale engravings by  
internationally acclaimed Mexican artist, José Guadalupe Posada, (1852-1913).  
Foreward in English and includes a translation of poetic texts. 2 copies of  
engraving no. 45. Limited 450 copies Near Fine Wraps
2. **100 WOODCUTS BY POSADA=100 GRABADOS DE POSADA.** Cover Title  
Foreward by=Prologo de Jean Charlot Mexico City/Colorado Springs, CO  
Ediciones Arsacio Vanegas Arroyo/The Taylor Museum 1947 31; 12p. text, 100  
leaves, illus., wrps (boxed with black string tie and transparent dj) Collection  
of 100 small scale engravings by internationally acclaimed Mexican artist, José  
Guadalupe Posada, (1852-1913). Foreward in English and includes a translation  
of poetic texts. 2 copies of engraving no. 50. Missing engraving no. 6. Limited  
450 copies Near Fine Wraps
3. **EL ALCARAVÁN.** Vol. II. Núm. 5. Abril-MAyo-Junio de 1991 Boletín  
Trimestral del Instituto de Artes Gráficas de Oaxaca. Oaxaca Ediciones  
Toledo/Instituto de Artes Gráficas de Oaxaca 1991 32p., photos, illus., wrps,  
tall 4to This issue dedictates itself to the life and works of internationally  
acclaimed Mexican engraver and printmaker, José Guadalupe Posada,  
(1852-1913). Features the following articles: "Un Precursor del Movimiento de  
Arte Mexicano: El Grabador Posadas" and "Palabras y Música en Honor de  
Posada" Fine Paperback

4. **EL ARTE DE LA SUERTE.** 2a ed Mexico City Artes de Mexico (No. 13) 1997 Second edition 95p., color plates, photos, illus., facsimiles, cloth, dj, tall 4to Profusely-illustrated, with essays on gambling in Mexico by Artemio de Valle Arizpe, Carlos Monsiváis, Antonio García Cubas, and others. Features photos of works by internationally acclaimed Mexican printmaker and engraver, José Guadalupe Posada, (1852-1913). With and English translation of texts appended. Printed on coated stock New in New DJ Cloth
  
5. **ARTES DE MEXICO.** Volumen IV. Año VI. Numero 21. Enero y Febrero de 1958 Textos: Diego Rivera, Fernando Gamboa and Jean Charlot Mexico City Artes de México 1958 47, (17)p., photos, plates, illus., wrps, (pages lightly yellowing), transparent dj, 4to Issue Title: "Vida y Obra del Grabador José Guadalupe Posada". With numerous sample plates of his most famous works Near Fine Paperback
  
6. Avitia Hernández, Antonio **CANCIONES Y CORRIDOS ERROCARRILEROS** Ferrocarriles Nacionales de México. 50 años de integración nacional Mexico City Ferrocarriles Nacionales de México 1987 First edition 83, (2)p., illus., musical notations, bibl., boards (black leather, wrappers bound in) Compilation of corridos by various Mexican literary figures. Features sample illustrations of prints depicting railroad culture by Posada, (1852-1913) Fine Full Leather
  
7. Bonilla Reyna, Helia Emma. **MANUEL MANILLA** Protagonista de los cambios en el grabado decimonónico Mexico City CONACULTA, (Círculo de Arte) 2000 First edition 32p., [30]p., illus., boards History of Mexican caricaturist and graphic illustrator Manuel Manilla, (1830-1890). He is considered the major precursor to Posada's, (1852-1913). Includes 30 pages of Manilla's works. Printed on coated stock New Hardcover
  
8. **CANJE. No. 1** Grabado Mexicano. Una Promoción Internacional del Instituto Nacional de Bellas Artes. Mexico City Secretaría de Educación Pública 1956 [73]p., plates, illus., wrps, (pages lightly yellowing around edges), transparent dj, large 4to Initial number of a short-lived periodical devoted to Mexican engraving. In large-format and printed on heavy stock, with c60 illustrations (most full-page) by noted Mexican artists (many members of the Taller de Gráfica Popular). They include José Guadalupe Posada, Raúl Anguiano, Alberto Beltrán, Angelina Beloff, Gabriel Fernández Ledesma, Siqueiros, Adolfo Mexiac, and many others. Printed on coated stock Near Fine Paperback

9. Cardoza y Aragón, Luis. **JOSÉ GUADALUPE POSADA** Mexico City  
UNAM (Colección de Arte 15) 1963 41p. text, c120 pages of plates With 209  
Posada works on plates (some tinted). Plates printed on heavy stock Near Fine  
in Near Fine Dust Jacket Cloth
10. **CONSCIENCE & CELEBRATION** Posada's Graphics and Mexican Folk Art.  
Palo Alto Art Center. January 28-April 29, 2001 Palo Alto, CA Palo Alto  
Art Center Foundation 2001 fldg. brochure, illus. With photos of calavera  
ceramic figures and two illustrations. New Pamphlet
11. **CRONICAS POSADERILES.** 2a ed Recopilacion y Nota Introductoria de  
María del Carmen Ruiz Castañeda. Mexico City UNAM: Instituto de  
Investigaciones Bibliográficas 1986 35p., illus., wrps (pages lightly  
yellowing)Chronicles on Mexican Posada celebrations, illustrated by Jose  
Guadalupe Posada, (1852-1913) Fine Paperback
12. **CUENTOS DE PURO SUSTO.** Con Bonitos Grabados de José Guadalupe  
Posada. Publicados entre 1890 y 1905. Presentación de Alfonso Morales  
Mexico City Secretaría de Educación Pública: Consejo Nacional de Fomento  
Educativo/Editorial Limusa, (Colección Para leer en voz alta) 1988 61p., color  
plates, illus., wrps (pages lightly yellowing) A collection of horror stories, the  
majority with anonymous authors, accompanied by illustrative engravings by  
internationally acclaimed Mexican artist José Guadalupe Posada, (1852-1913).  
These works were organized and published by Antonio Vanegas Arroyo,  
(1852-1917). It is thought that the following authors collaborated on these works:  
Rafael Romero, Manuel Flores del Campo, Ramón N. Franco, Francisco Ozacar,  
Pablo Calderón de la Berra and the Oaxacan poet Constantino S. Suárez  
Near Fine Paperback
13. **DIA DE LOS MUERTOS** Chicago Mexican Fine Arts Center Museum  
1991 77p., color photo plates, illus., wrps, large oblong 4to Below Title: "A  
celebration of this great Mexican tradition featuring articles, artwork, and  
documentation from Mexico, across the United States and Chicago. This  
catalogue has a special emphasis on the exhibitions that have been organized by  
and shown at The Fine Arts Center Museum (MFACM) from 1987-1990". With  
numerous samples of Posada's, (1852-1913) works, as well as lively color photos  
of Ofrendas. Printed on glossy coated stock Fine Paperback
14. Díaz de León, Francisco. **DE JUAN ORTIZ A J. GUDALUPE POSADA.**  
(Cover title) Esquema de Cuatro Siglos de Grabado en Relieve en México:  
Madera, Metal, Cincograbado Mexico City Academia de Artes 1973 20p.,

- illus., wrps (yellowing, minor cover wear) Important succinct historical summary with numerous illustrations. With samples of Posada's, (1852-1913) most important works. Printed on semi-glossy coated stock Near Fine Paperback
15. Díaz de León, Francisco. **GAHONA Y POSADA.** Grabadores Mexicanos Mexico City Fondo de Cultura Económica (Colección Popular, 213) 1985 155p., plates, illus., wrps With 96 plates of works by acclaimed Mexican engravers and printmakers, Gabriel Vicente Gahona, (1828-1899) and José Guadalupe Posada, (1852-1913) Fine Paperback
16. **DIBUJANTES Y GRABADORES DE AMÉRICA** Uruguay. México. Argentina. Fernando García Esbteban et al Buenos Aires Centro Editor de América Latina 1976 96, (3)p., color plates, illus., boards, 4to Profusely-illustrated (including color plates) three-country survey in large format. With sample works by internationally acclaimed Mexican engraver and printmaker, José Guadalupe Posada, (1852-1913) Fine Hardcover
17. **ENSOR-POSADA.** Una muestra comparativa. Mexico City XVIII Festival Internacional Cervantino/Museo del Pueblo 2000 35p., plates, wrps, 4to Comparing the work of James Ensor, (1860-1949) and José Guadalupe Posada, (1852-1913). With an essay by Olivier Debrouse. Printed on semi-glossy coated stock New Paperback
18. Figueroa Torres, Carolina. **SEÑORES VENGO A CONTARLES...** La Revolución Mexicana a través de sus corridos Mexico City Secretaría de Gobernación/Instituto Nacional de Estudios Históricos de la Revolución Mexicana 1995 197p., photos, plates, illus., facsimiles, bibl., 4to, cloth, dj History of the Mexican Revolution through its popular folkloric verses on political, historical, social and biographical revolutionary themes. With numerous sample works by internationally acclaimed Mexican engraver and printmaker, José Guadalupe Posada, (1852-1913). Illustrated with full-page facsimiles of political cartoons, popular graphics, newspaper pages, etc. Appended by a suite of facsimile broadsheet corridos. In large format on heavy stock Exemplar no. 107 of 1000 numbered exemplars New in New DJ Cloth
19. Frank, Patrick **POSADA'S BROADSIDES** Mexican Popular Imagery, 1890-1910 Albuquerque, NM University of New Mexico Press 1998 First edition 264p., illus., facsimile plates, bibl., index, boards, cloth, 4to History and artistic analysis of Posada's, (1852-1913) broadside works, spanning from 1890 until 1910. With numerous facsimile plates. Features the following

analytical commentaries: "Shocking Crimes: Simply Sensational", "Folkloric Subjects and Rural Heroes" and "Posada and the Cultural Politics of Bullfighting". Includes notes New Cloth

20. Frías, Heriberto. **BIBLIOTECA DEL NIÑO MEXICANO.** Series I-V. Nos. 1-85. [Ilustraciones de José Gudalupe Posada] Tlaxcala Gobierno del Estado de Tlaxala 1989 85 vols., 16p. each, color plates, illus., wrps, cloth box, 12mo Facsimile collection of 85 pamphlets presenting lessons in Mexican history from the Conquest to the late 19th century for children. Each with its colorful cover illustration (and other illustrations) by José Gudalupe Posada, (1852-1913). Accompanying these facsimiles of the enormously popular series (published by Maucci, 1899-1902) is "Narrative Infantil : Los Cuentos de Nuestros Abuelos," by Beatriz Paredes Rangel ( 46p.), on the author and the series Fine Paperback
21. Funes, Ofelia A. y Inés Pérez Hiriart **CATALOGACIÓN DE LA OBRA DE JOSE GUADALUPE POSADA PERTENECIENTE AL PATRIMONIO DEL MUSEO NACIONAL DEL GRABADO** [Mexico City] Museo Nacional del Grabado et al [200?] 72, (3)p., illus., bibl., wrps Explores the thematic cataloguing processes of Posada's, (1852-1913) works in the Museum of National Engraving in Argentina. With numerous samples of works. Printed on semi-glossy coated stock New Paperback
22. **GALERIA.** Nueva Época. Año 4. Número 30. Primavera, 2002 Revista de Bibliofilia y Arte Mexicano Mexico City CONACULTA: Edmundo Valadés 2002 45p. text, 15p. separata, photos, illus., facsimiles, wrps Issue Title: "Posada: Ilustrador. A Ciento Cincuenta Años de su Nacimiento". Includes the following articles: "José Guadalupe Posada. Ilustrador del Porfiriato y la Revolución", "Gráfica Mexicanera. Entrevista con Joel Rendón" and "Una librería de prosapia. Charla con Enrique Fuentes". Includes a 15 page separata titled, "Filigrana" New Paperback
23. Galí Boadella, Montserrat. **ESTAMPA POPULAR, CULTURA POPULAR** Puebla Benemérita Universidad Autónoma de Puebla: Instituto de Ciencias Sociales y Humanidades "Alfonso Vález Pliego" 2007 First edition 178p., illus., facsimiles, bibl., wrps An historical and artistic examination of popular prints/engravings in Spain, France and Mexico spanning from the Colonial Era to the early 20th century. Includes the following topics: "Estampa Popular, Literatura Popular: Del Bois Protat a José Guadalupe Posada", "La Historia del Arte Frente al Arte Popular" and "La Bestia de Jerusalén Llegar a

la Nueva España: Los Viajes Interoceánicos de una Estampa Popular" New Paperback

24. Garcíagodoy, Juanita **DIGGING THE DAYS OF THE DEAD** Reading of Mexico's Días de muertos Niwot, CO University Press of Colorado 1998 xviii; 333p., color photos, illus., facsimiles, glossary, index, boards, cloth, dj "Lavishly illustrated with 96 black-and-white photographs, reproductions of Posada's engravings, and a 16-page color insert, Digging the Days of the Dead is indispensable for scholars interested in Mexican religion and culture". Includes a list of works consulted Fine in Fine DJ Cloth
25. Gesellschaft, Albrecht Dürer **POSADA** Und die Mexikanische Druckgraphik 1930 bis 1960 Germany cAlbrecht Dürer Gesellschaft Nürnberg (Katalog 17) 1971 134, (10)p., color plates, illus., wrps Collection of engravings and illustrations by internationally acclaimed Mexican printmaker and engraver, José Guadalupe Posada, (1852-1913). With three color illustrations. Works preceded by analytical commentary. The majority of prints on glossy coated stock Fine Paperback
26. Gómez Serrano, Jesús. **JOSE GUADALUPE POSADA: TESTIGO Y CRITICO DE SU TIEMPO** Aguascalientes, 1866-1876 Aguascalientes Universidad Autónoma de Aguascalientes/SEP, 1995 195p., color plates, photos, illus., bibl., wrps, 4to On the early life of the internationally acclaimed Mexican graphic artist, (1852-1913). With color plate samples of works and numerous period photos. Printed on semi-glossy coated stock Fine Paperback
27. Goya, Francisco y José Guadalupe Posada **GRABADO EN EL ALMA** Estampas de Francisco Goya y José Guadalupe Posada. Museo de Bellas Artes. 2004 Caracas Ministerio de la Cultura 2004 16 leaves, 15p., pamphlet Consisting of 16 illustrations each by Posada and Goya, printed recto and verso on heavy stock, and a 15-page pamphlet by Josefina Núñez. In paper portfolio. Stated limitation of 500 New Paperback
28. **GRABADOS DE JOSE GUADALUPE POSADA** Buenos Aires Fondo de Cultura Económica Sucursal Argentina 1975 25 leaves, illus., facsimiles, portfolio, light yellow tisse dj Collection of reproduced engravings and illustrations by internationally acclaimed Mexican artist José Guadalupe Posada, (1852-1913). Many works taken from the following 19th century Mexican newspapers: El Argos and Gil Blas Cómico. Features the following works: "Los Sucesos de Temochic", "Nada...Mi Alma? No me Vale, si la Patrona no Suelta las Llaves ni un Momento" and "Terrible y Conmovera, Espantosa y

Aterradora Catástrofe", among others. Only 7 copies of this edition listed on OCLC FineWraps

29. **GRABADOS EN MADERA** Impresión de las Maderas Originales de la Colección de Manuel Porrúa. Estudio de Erasto Cortés Juárez. Selección de textos por Alicia de la Peña de Zendejas Mexico City Librería Manuel Porrúa (Colección Manuel Porrúa, Serie El Cuchitril, 3) 1971 First edition 283, (2)p., illus., boards, navy-blue cloth Unusual collection of woodblock prints. Features works by internationally acclaimed Mexican engraver and printmaker, José Guadalupe Posada, (1852-1913). Numbered 253rd exemplar of 300 in this format Fine Cloth
30. Haces, Carlos and Marco Antonio Pulido. **LOS TOROS DE JOSE GUADALUPE POSADA** Mexico City Ediciones del Ermitaño, (Letra y Color) 1985 First edition unpag., illus., wrps, 4to (very minor cover wear) Focuses on Posada's, (1852-1913), bullfighting artwork. Works preceded by historical and analytical commentaries Fine Paperback
31. Haces, Carlos y Marco Antonio Pulido **JOSÉ GUADALUPE POSADA Y EL AMOR.** Para Iluminar Mexico City Secretaría de Educación Pública/Ediciones del Ermitaño 1984 First edition [39]p., illus., wrps (very light wear to top of cover) A coloring book of reproduced works, once featured in newspapers and calanders, depicting love scenes, created by internationally acclaimed Mexican illustrator and engraver José Guadalupe Posada, (1852-1913). Each picture is accompanied by a poetic verse(s) Fine Paperback
32. Hiriart, Hugo. **EL UNIVERSO DE POSADA: ESTETICA DE LA OBSOLESCENCIA** VIII Memoria y Olvido: Imágenes de México Mexico City Secretaria de Educación Pública/Martín Casillas Editores, (Colección Memoria y Olvido: Imágenes de México) 1982 72, (4)p., photos, illus., wrps, 4to (cover lightly foxing) With 74 illustrations of Posada's, (1852-1913) numerous famous works. Includes period photos. Printed on heavy stock Near Fine Paperback
33. Horay, Pierre **POSADA: VIVA LA MUERTE** Préface de Jean-Jacques Lévêque Paris The Author, (Les Maitres du Dessin Satirique) 1979 15, (72)p., photos, illus., tables, facsimiles, wrps, 4to Collection of prints and engravings by internationally acclaimed Mexican artist, José Guadalupe Posada, (1852-1913). Works accompanied by historical and analytical commentary in French Fine Paperback

34. J.R.E. y José Guadalupe Posada **EL AGORERO MODERNO** Mexico City Imp. y Lit. de Díaz de León Sucs. 1896 unpag., fldg. illus., cloth, boards, (pages yellowing) Collection of poetic corridos on fortune-telling, by acclaimed Mexican engraver and printmaker, José Guadalupe Posada, (1852-1916) and J.R.E. Large folding color of a fortune telling game board illustrated by Posada appended. Very rare-only one copy listed on OCLC at UC Berkeley Very Good Cloth
35. **JOSÉ GUADALUPE POSADA** Mexico City Krismer Computación 2004 DVD "Basado en el libro: 'José Guadalupe Posada, un artista en blanco y negro', de Agustín Sánchez (Investigador del INBA Y Coordinador del Museo de la Caricatura). Animaciones creadas por Luis Tovar" New
36. **JOSÉ GUADALUPE POSADA** Mexico City Krismer Computación 2004 DVD "Basado en el libro: 'José Guadalupe Posada, un artista en blanco y negro', de Agustín Sánchez (Investigador del INBA Y Coordinador del Museo de la Caricatura). Animaciones creadas por Luis Tovar" New
37. **JOSE GUADALUPE POSADA** "El artista que retrató una época" Mexico City Comisión Nacional para las Celebraciones del 175 Aniversario de la Independencia Nacional y 75 Aniversario de la Revolución Mexicana, (Serie de Cuadernos Comemorativos, No. 3) 1985 13p. text, 14 plates, illus., bibl., wrps Posada biography and 14 of his engravings Near Fine Paperback
38. **JOSE GUADALUPE POSADA** Mexico City Comisión Nacional para las Celebraciones del 175 Aniversario de la Independencia Nacional y 75 Aniversario de la Revolución Mexicana, (Serie de Cuadernos Comemorativos, No. 3) 1985 65p., photo plates, illus., bibl., wrps Posada, (1852-1913) biography with numerous samples of his most renowned engravings Near Fine Paperback
39. **JOSÉ GUADALUPE POSADA.** 150 Años=150 Years Artemio Rodriguez, Editor. With English Text Editing by Julie Logan Los Angeles La Mano Press 2003 126p., illus., facsimiles, bibl., wrps, 4to With numerous Posada illustrations and text in English and Spanish. Includes a list of newspapers to which he contributed. Printed on coated stock. With a folding board game by Posada on heavy stock laid-in New Paperback
40. **JOSÉ GUADALUPE POSADA, (1852-1913)** Nagoya City, Japan Nagoya City Art Museum 1989 18p., text, illus., wrps Collection of the most famous engravings and prints by acclaimed Mexican artist, José Guadalupe Posada, (1852-1913). Commentary in Japanese Near Fine Paperback



41. López Casillas, Mercurio. **JOSÉ GUADALUPE POSADA, ILUSTRADOR DE CUADERNOS POPULARES.** Segundo Número de la Biblioteca de Ilustradores Mexicanos. Con bonitas portadas, escogidas ilustraciones y viñetas, publicadas por Editorial RM Mexico City Editorial RM 2003 223p., color plates, boards With c200 color plates of Posada, (1852-1913) illustrations. Printed on coated stock New Hardcover
42. Madrigal, Laura. **UNA SEMBLANZA DE JOSE GUADALUPE POSADA AGUILAR** Guadalajara, Jalisco Ediciones Cuéllar 2000 120p., illus., facimiles, wrps Biography of the great Mexican graphic artist , (1852-1913), with numerous illustrations New Paperback
43. Madrigal, Laura **LOS TRES REYES MAGOS VAGABUNDOS** Grabados de José Guadalupe Posada Mexico City[La Autora] [19??] 32p., illus., wrps (pages yellowing, cover torn at fold and at top left corner, brown string tie) Texts by acclaimed Mexican author, Laura Madrigal and engravings by internationally acclaimed Mexican engraver and printmaker, José Guadalupe Posada, (1852-1913) Very Good Wraps
44. Madrigal, Laura **LOS TRES REYES MAGOS VAGABUNDOS** Grabados de José Guadalupe Posada Mexico City[La Autora] [19??] 32p., illus., wrps (yellowing, pages yellowing, yellow string tie) Texts by acclaimed Mexican author, Laura Madrigal and engravings by internationally acclaimed Mexican engraver and printmaker, José Guadalupe Posada, (1852-1913) Very Good Wraps
45. Manilla, Manuel **GRAVURES** Bentveld-Aerdenhout, Holland Andreas Landshoff Productions BV 1978 unpag., illus., wrps Originally published as, "330 Grabados Originales de Manual Manilla" by Homero Aridjis and Arsacio Vanegas Arroyo in 1971. With numerous samples of Manilla's, (1830-1890) and Posada's, (1852-1913) most famous engravings Fine Paperback
46. Miliotes, Diane **JOSÉ GUADALUPE POSADA AND THE MEXICAN BROADSIDE=JOSÉ GUADALUPE POSADA Y LA HOJA VOLANTE MEXICANA** With a Technical Note by Rachel Freeman Chicago The Art Institute of Chicago/Yale University Press c2006 40p., photos, facsimile plates, wrps, oblong Collection of works by internationally acclaimed Mexican engraver and printmaker, José Guadalupe Posada, (1852-1913), featured in the installation, "José Guadalupe Posada: Printmaker of the Mexican People, Art

- Institute of Chicago, April 13-May 14, 1944". With color facsimiles of Posada's famous works. Texts in English and Spanish. Includes notes New Paperback
47. Monsiváis, Carlos. **LOS IGUALES, LOS SEMEJANTES, LOS (HASTA HACE UN MINUTO) PERFECTOS DESCONOCIDOS (A CIEN AÑOS DE LA REDADA DE LOS 41)** Mexico City CONACULTA: INBA 2001 unpag., illus., wrps Essay on male homosexuality in the work of José Guadalupe Posada with illustrations. His "Corrido Los 41 Maricones" is reproduced New Paperback
48. Monsiváis, Carlos **A USTEDES LES CONSTA** Antología de la crónica en México Mexico City Ediciones Era, (Serie Crónicas) 1980 First edition 366p., illus., bibl., wrps With references to the life and work of internationally acclaimed Mexican engraver and printmaker, José Guadalupe Posada, (1852-1913) Fine in Fine DJ Paperback
49. **LA MORT EN FETE** Le Botanique. 1er octobre-12 décembre, 1993 Bruxelles/Mexico City Avec le Soutien Officiel/Comision Mexicana para Europalia 158p., color photo plates, illus., facsimiles, bibl., boards, 4to With texts by Thierry Zéno, Salvador Rueda Smithers, Miriam Molina (on Posada), and Ariane Fradcourt on various aspects of death in Mexico. Includes a chapter on "calaveras," with numerous Posada illustrations. Includes notes. Printed on heavy stock Fine Hardcover
50. Murillo Reveles, José Antonio. **JOSÉ GUADALUPE POSADA.** Tomos I-II Mexico City SEP/Instituto Federal de Capacitación del Magisteri (Técnica y Ciencia, 3, 4) 1963 2 vols., 157; 176p., photos, illus., facsimiles, bibl., index, wrps (pages yellowing, slight cover wear) Biography of the famous Mexican graphic artist, (1852-1913), known for his skeleton engravings Near Fine Paperback
51. **EL NOMBRE DEL JUEGO ES JOSÉ GUADALUPE POSADA** Texto: Hugo Hiriart. Ilustraciones: Joel Rendón. Juegos: José Guadalupe Posada Mexico City Fondo de Cultura Económica 2005 48p., color plates, photos, illus., facsimiles, wrps "Con juegos e imágenes de la obra de Posada, (1852-1913) podrás conocer su manera de ver el mundo y aprender a hacer tus propios grabados". Features a fold-out of three games laid-in. With numerous large format illustrations and facsimilar reproductions New Paperback
52. Olea, Hector R. **SUPERVIVENCIA DE LITOGRAFO JOSE GUADALUPE POSADA (BIOGRAFIA)** Mexico City Editorial Arana 1963 61p., plates, illus., wrps (pages yellowing, cover stained with outer-edge wear) Concise

biography on and collection of works by internationally acclaimed Mexican printmaker and engraver, José Guadalupe Posada, (1852-1913) Very Good Paperback

53. **POSADA, EL GRABADOR MEXICANO** Sevilla Centro Andaluz de Arte Contemporáneo & Editorial RM 2006 143p., facsimiles, illus., bibl., wrps, large 4to With texts by José Lebrero Stals (Director of the Centro Andaluz de Arte Contemporáneo) and Saúl Juárez Vega (Director General del Instituto Nacional de Bellas Artes of Mexico), Montserrat Galí Boadella, and Mercurio López Casillas. Includes chronology and list of works New Paperback
54. Posada, José Guadalupe. **50 GRABADOS DE JOSE GUADALUPE POSADA** Edición homenaje en el primer centenario de su nacimiento. Mexico City Museo Nacional de Artes Plásticas/Instituto Nacional de Bellas Artes 1952 51 lrg. plates in brown and black cloth trifold protfolio, transparent dj, black string ties Collection of 50 engravings of Posada's, (1852-1913), many famous works. Missing nos. 10, 39 and 48. 2 copies of nos. 40 and 46 Fine Cloth
55. Posada, José Guadalupe. **BIBLIOTECA DEL NIÑO MEXICANO** Aguascalientes Instituto Cultural de Aguascalientes 2004 lviii, 110, (5)p., color plates, illus., wrps Presentation of the 110 color covers by Posada for the notable series of Maucci publications for children. Includes texts on Posada by Jean Charlot and Diego Rivera, and a chronology New Paperback
56. Posada, José Guadalupe **CALAVERAS, CALAVERITAS Y CALAVERONES DE JOSE GUADALUPE POSADA** 12 láminas con los grabados originales Mexico City Artistas Mexicanos Unidos: Frente Nacional de Artes Plásticas 1956 13 leaves, illus., wrps (leaves yellowing around edges, 1st leaf foxed at top and yellowing) Prints preceded by an introductory/analytical commentary on Posada's, (1852-1913) works Very Good Wraps
57. Posada, José Guadalupe. **LAS CALAVERAS VIVIENTES DE POSADA** Selección, prólogo y comentarios de Carlos Macazaga de Arrellano Mexico City Editorial Cosmos 1976 First edition 96p., plates, illus., wrps, 4to (wear to top right corner of cover) Pictorial survey of 200 samples of Posada's, (1852-1913), living skeleton and skull engravings. Features 12 engravings by Posada precursor engraver, Manuel Manilla, (1830-1890). Limited 500 exemplars. Printed on coated stock Fine Paperback
58. Posada, José Guadalupe. **LAS CALAVERAS VIVIENTES DE POSADA** Selección, prólogo y comentarios de César Macazaga Ordoño Mexico City Editorial Innovación 1986 120p., illus., bibl., wrps, 4to Pictorial survey of

Posada's (1852-1913) living skeleton and skull engravings with c150 illustrations Near Fine Paperback

59. Posada, José Guadalupe **LAS CALAVERAS Y OTROS GRABADOS** Buenos Aires Editorial Nova, (Colección Mar Dulce) 1943 82p., illus., boards, (light edge wear) Collection of numerous Calavera, political and socially critical engravings by internationally acclaimed Mexican artist, José Guadalupe Posada, (1852-1913). Selection and note by acclaimed Galatian born Argentine lithographer and artist, Luís Seoane, (1910-1979) Fine Hardcover
60. Posada, José Guadalupe **CALAVERAS Y OTROS GRABADOS** Brevarios de Información Literaria [Mexico City] Editorial Brujula 1969 139, (2)p., illus., wrps, (lightly stained and worn, pages yellowing) Collection of famous calavera prints by internationally acclaimed Mexican engraver and printmaker, José Guadalupe Posada, (1852-1913). Features prints of crimes, catastrophic events and humorous situations, as well. All prints are named Very Good Paperback
61. Posada, José Guadalupe **GRABADOS ORIGINALES DE: JOSÉ GUADALUPE POSADA** Aguascalientes, Ags., 1852-1913 Mexico City Tip. Arsacio Vanegas Arroyo [19??] 10 pages of thin tissue-like leaves (small tears) Brief collection of some of Posada's, (1852-1913) most famous prints. With a biographical commentary by Arsacio Vanegas Arroyo. Small tear to mid-left side of 1st leaf Near Fine Wraps
62. Posada, José Guadalupe. **JOSE G. POSADA: RAMILLETE DE CARATULAS** Mexico City UNAM: Departamento de Teatro/La Catrina de A. Vanegas Arroyo, (Textos del Teatro de la Universidad de México, No. 20) 1967 19 p. text, 80p. p. of plates, illus., boxed portfolio with navy-blue tie string (edge wear to box)  
80 plates of Posada's, (1852-1913) works preceded by a separata in a portfolio with analytical and historical commentary Near Fine Boards
63. Posada, José Guadalupe. **JOSÉ GUADALUPE POSADA** Mit einer Einleitung von Hans F. Secker Dresden, Germany Verlag der Kunst 1961 25, (49)p., illus., boards, tall 4to Includes 82 plates, text-illustrations, and tipped-in plates by Rivera and Leopoldo Méndez. The useful introduction has much on the "calavera" theme in Mexican art Fine Hardcover
64. Posada, José Guadalupe. **JOSÉ GUADALUPE POSADA** Mexico City Partido Revolucionario Institucional 1982 29, (2)p., illus., wrps Collection of illustrations of José Guadalupe Posada's (1852-1913), calavera style of printmaking. Works accompanied by historical and analytical commentaries throughout Fine Paperback

65. Posada, José Guadalupe **JOSE GUADALUPE POSADA** Tradición de la Cultura Mexico City Partido Revolucionario Institucional et al., (Forjadores de México) 1988 First edition 61, (1)p., photo, illus., bibl., wrps  
Historical and artistic exploration into the life and works of internationally acclaimed Mexican engraver, José Guadalupe Posada, (1852-1913) Fine  
Paperback
66. Posada, José Guadalupe. **JOSE GUADALUPE POSADA: 36 GRABADOS.** Mexico City Ediciones Arsacio Vanegas Arroyo 1943 3 leaves, 36 plates, wrps, (worn and chipped with small tear) large 4to Contents loose, as issued, in original paper portfolio. Engraved with original plates at the Vanegas Arroyo shop Very Good Paperback
67. Posada, José Guadalupe **JOSÉ GUADALUPE POSADA: 50 ANIVERSARIO DE SU MUERTE** Textos: Paul Westheim, Justino Fernández y José Julio Rodríguez. Prólogo y Edición: Horacio Flores-Sánchez Mexico City Instituto Nacional de Bellas Artes/Museo Nacional de Arte Moderno 1963 35p., photos, illus., bibl., wrps (yellowing with light wear) Biographical exploration into the life and artistic accomplishments of internationally acclaimed Mexican printmaker and engraver, José Guadalupe Posada, (1852-1913). Work in memory of the 50th Anniversary since his death, (1913-1963) Near Fine  
Paperback
68. Posada, José Guadalupe. **JOSÉ GUADALUPE POSADA: CARPETA CON 24 GRABADOS Y 3 ENSAYOS DE PAUL WESTHEIM, JUSTINO FERNANDEZ, JOSE JULIO RODRIGUEZ** Mexico City Instituto Nacional de Bellas Artes 1963 35p. text, 24 plates, photos, bibl., wrps, portfilio 24 plates of Posada's, (1852-1913) works, with accompanying pamphlet in somewhat worn portfolio  
Near Fine Wraps
69. Posada, José Guadalupe **JOSE GUADALUPE POSADA.** Cover Title Mexico City Imprenta de A. Vanegas Arroyo [194?] 16 lrg. recto cardboard plates, illus, navy-blue cloth folio, blue tie, spine wear, large 4to 16 large recto cardboard plate reproductions of Posada's (1852-1913) works. Features the following works: "Calavera del Editor Popular Antonio Vanegas Arroyo", "La Catrina" and "Torre de la Penitencia". Includes a biographical commentary on Posada by Angel Cedeño Vanegas, printed on plate no. 1. Includes a signature of authenticity by Arsacio Vanegas Arroyo. Reproductions from original plates.  
Rare item Near Fine Cloth

70. Posada, José Guadalupe. **JOSÉ GUADALUPE POSADA: GRABADOR CONTINENTAL** Museo de Arte Moderno de Bogotá. Mayo 6-junio 6 de 2003 Bogotá Museo de Arte Moderno de Bogotá 2003 72p., color photo plates, illus., facsimiles, bibl., wrps, tall 4to  
Large-format presentation with numerous color plates, a chronology, and text by Mercurio López. Printed on glossy coated stock New Paperback
71. Posada, José Guadalupe. **JOSE GUADALUPE POSADA: GRABADOR CONTINENTAL** Museo de Arte Moderno de Bogotá. Mayo 6-junio 6 de 2003 Bogotá Museo de Arte Moderno de Bogotá 2003 72p., color plates, photos, illus., bibl., wrps  
Large-format presentation with numerous color plates, a chronology, and text by Mercurio López. Printed on glossy coated stock New Paperback
72. Posada, José Guadalupe. **JOSÉ GUADALUPE POSADA: GRABADOS** Septiembre-Octubre 2002 Córdoba, Argentina Museo Caraffa, (Colección La Mirada, No. 2) 2002 49p., photo, illus., bibl., wrps Artistic criticism of the works of internationally acclaimed Mexican engraver and illustrator José Guadalupe Posada, (1852-1913). Features the following commentaries: "Guadalupe Posada desde la mirada de Diego Rivera", "Lo sublime al revés. José Guadalupe Posada y la estrategia del humor" and "Fragmentos críticos".  
Includes notes New Paperback
73. Posada, José Guadalupe. **JOSE GUADALUPE POSADA: ILUSTRADOR DE LA VIDA MEXICANA** Mexico City Fondo Editorial de la Plástica Mexicana/Banco Nacional de Comercio Exterior 1963 500p., color plates, illus., facsimiles, small folio, cloth Large-format presentation printed on heavy coated stock with 937 illustrations with sources noted. 1st edition Fine Cloth
74. Posada, José Guadalupe **JOSE GUADALUPE POSADA: LA EXPOSICION DE SU OBRA** Del 7 de Abril al 7 de Junio de 1943 en el Palacio de Bellas Artes Mexico City La Secretaría Pública, Dirección de Educación Estética 1943 [16]p., fldg. plate, illus., wrps Pamphlet on Posada's, (1852-1913) works on exhibition spanning from April 7 until June 7, 1943 in the Pallace of Fine Arts in Mexico City. With one folding print laid-in New Paperback
75. Posada, José Guadalupe. **JOSÉ GUADALUPE POSADA: MEXICAN POPULAR PRINTS** Edited and Designed by Julian Rothenstein Boston Shambhala Redstone Editions 1993 160p., photos, illus., facsimiles, boards, cloth, boxed Features hundreds of Posada images with various themes such as: rare events, disasters, crimes, politics, religion and prints for Day of the Dead.

Includes a foreward by Eduardo Paolozzi, as well as analytical commentaries by André Breton, Diego Rivera and José Clemente Orozco. 2 large folding facsimilar prints, 4 color plates on stock and a 10 page separata titled, "Juan the Soldier" laid-in and boxed New Cloth

76. Posada, José Guadalupe. **JOSE GUADALUPE POSADA: MONOGRAFIA**  
Notas de Antoniorrobes Mexico City Secretaría de Educación Pública  
(Cuadernos de Lectura Popular, 174, Serie La Honda del Espíritu) 1969 105,  
(2)p., illus., wrps (pages yellowing) With numerous Posada prints and a  
lengthy biography and assessment by Antonio Robles. In fine condition for such  
a fragile item Fine Paperback
77. Posada, José Guadalupe. **LOTERIA POSADA.** 2a ed Aguascalientes  
CONACULTA: Instituto Cultural de Aguascalientes/Fondo Especial para la  
Cultura Infantil de Aguascalientes 2000 Second edition Consisting of a  
boxed set of 15 cards (20x33 cm) with nine images on each, and 27 cards (10x15  
cm) with one image each. Printed on board stock. The rules of the game are  
included New Cardboard Covers
78. Posada, José Guadalupe **MEXICO 68.** Reves et Gravures de Jose Guadalupe  
Posada Mexico City Comité Organizador de los Juegos de la XIX Olimpiada  
[1968] 15p., illus., wrps Collection of engravings by internationally famous  
Mexican engraver and printmaker, José Guadalupe Posada, (1852-1913). Works  
accompanied by captions Fine Paperback
79. Posada, José Guadalupe. **MONOGRAFIA: LAS OBRAS DE JOSE  
GUADALUPE POSADA, GRABADOR MEXICANO** Con Introducción de  
Diego Rivera. Editors: Frances Toor, Paul O'Higgins, Blas Vanegas Arroyo  
Mexico City Ediciones Toledo/Instituto Nacional de Bellas Artes/Instituto  
Cultural Aguascalientes 1991 208, (5)p., photos, illus., index, wrps, (pages  
lightly yellowing), transparent dj, tall 4to With texts (in Spanish and English)  
by Frances Toor and Diego Rivera. 406 engravings are reproduced in this  
landmark in the Posada bibliography. Facsimile of the 1930 edition Near Fine  
Paperback
80. Posada, José Guadalupe. **MONOGRAFIA: LAS OBRAS DE JOSE  
GUADALUPE POSADA, GRABADOR MEXICANO.** Con Introducción de  
Diego Rivera. Editors: Frances Toor, Paul O'Higgins, Blas Vanegas Arroyo  
Mexico City Mexican Folkways 1930 208p., 4 leaves, frontis, illus., original  
cloth, tall 4to (pages yellowing, light wear to spine) With texts (in Spanish

and English) by Frances Toor and Diego Rivera. 406 engravings are reproduced in this landmark in the Posada bibliography Near Fine Hardcover

81. Posada, José Guadalupe. **MY MEXICO.** University of Hawaii Art Gallery. March 4 to April 6, 2001 Honolulu University of Hawaii Art Gallery 2001 138p., color plates, illus., facsimile plates, wrps, tall 4to With numerous Posada facsimile illustrations including many in color and on coated stock. With an essay on Jean Charlot and Posada by Patrick Frank and an essay on the Charlot collection of Posada prints by Nancy J. Morris New Paperback
82. Posada, José Guadalupe. **LA OBRA DE: JOSE GUADALUPE POSADA Y ANTONIO VANEGAS ARROYO.** Jornadas de Convivencia. 12 de Diciembre - 16 de diciembre 1977 Mexico City Procuraduría General de Justicia del Distrito Federal 1977 15p., photo, illus., wrps Brief history into the works of internationally acclaimed Mexican printmaker and engraver, José Guadalupe Posada, (1852-1913) and acclaimed publisher of Posada's works, Antonio Vanegas Arroyo, (1850-1917) Fine Paperback
83. Posada, José Guadalupe **ORIGINALES, JOSÉ GUADALUPE POSADA AGUILAR** Chicago/Mexico City Fine Arts Center Museum/Editorial de Antonio Vanegas Arroyo 1988 15 lrg. leaves, illus., boards, portfolio with navy-blue tie string 15 originally copied prints of some of Posada's, (1852-1913) most famous engravings. Signature of authenticity by Arsacio Vanegas Arroyo printing Fine Wraps
84. Posada, José Guadalupe **POSADA** Mexico City Banco Nacional de Obras y Servicios Públicos (Museos y Tesoros Artísticos de México, 1) 1979 256p., color plates, photos, illus., facsimile, bibl., boards, cloth, large oblong 4to Profusely illustrated with Posada's, (1852-1913), most important engravings. Includes essays on Posada by Orozco, Rivera, Jean Charlot, Paul Westheim, Fernando Gamboa, Justino Fernández, Carlos Pellicer, Luis Cardoza y Aragón and others. Large format presentation printed on heavy stock. In slipcase FineSlipcased
85. Posada, José Guadalupe. **POSADA, MESSENGER OF MORTALITY** Edited and Designed by Julian Rothenstein Mt. Kisco (NY) Moyer Bell Limited 1989 188p., illus., bibl., wrps, large 4to With hundreds of Posada, (1852-1913) images with an introduction and chronology. Themes include demons and virgins, love, comets and disasters, Don Chepito Marihuana, private conflicts and suicides, calaveras, battles and murders, commercial art.



Appended by an anthology by André Breton, Jean Charlot, Manuel Manilla, and Diego Rivera Fine Paperback

86. Posada, José Guadalupe. **POSADA: PRINTMAKER TO THE MEXICAN PEOPLE** Text by Fernando Gamboa. Catalogue by Carl O. Schniewind and Hugh L. Edwards Chicago, IL Dirección General de Educación Estética/Art Institute of Chicago 1944 60p., 66 plates, glossary, bibl., wrps. (spine worn) History and analysis of the works of internationally acclaimed Mexican engraver and printmaker, José Guadalupe Posada, (1852-1913). With 66 pages of plates works Very Good Paperback
87. Posada, José Guadalupe. **REVOLUCION MEXICANA VISTA POR JOSE GUADALUPE POSADA** Recopilación y presentación de Jaled Muyaes. Mexico City Talleres Policromía 1960 5 leaves, 62 plates, wraps, slipcase, large 4to Plates and texts printed on boards stock and loose in paper portfolio (owner's stamp on three leaves). Numbered copy of 1500. New Slipcased
88. Posada, José Guadalupe **VIVA POSADA!** A Salute to the Great Printmaker of the Mexican Revolution. Edited and Introduced by Carlos Cortez Chicago Charles H. Kerr Publishing Company 2002 94p., illus., bibl., boards, cloth Collection of prints and engravings by internationally acclaimed Mexican artist, José Guadalupe Posada, (1852-1913). Works accompanied by excerpts of writings by Octavio Paz, Anita Brenner, Jean Charlot, Frida Kahlo, Diego Rivera and José Clemente Orozco, among others. Cloth edition limited to 100 copies New Cloth
89. Posada, José Guadalupe **VIVA POSADA!** A Salute to the Great Printmaker of the Mexican Revolution. Edited and Introduced by Carlos Cortez Chicago Charles H. Kerr Publishing Company 2002 94p., illus., bibl., index, wrps Collection of prints and engravings by internationally acclaimed Mexican artist, José Guadalupe Posada, (1852-1913). Works accompanied by excerpts of writings by Octavio Paz, Anita Brenner, Jean Charlot, Frida Kahlo, Diego Rivera and José Clemente Orozco, among others New Paperback
90. Posada, José Guadalupe **THE WORKS OF JOSÉ GUADALUPE POSADA=DAS WERK VON JOSÉ GUADALUPE POSADA** Edited and with an introduction by Hannes Jähn=herausgegeben und mit einer Einleitung von Hannes Jähn. 1699 Illustrations/Abbildungen Obertshausen, Hesse, Germany Hannes Jähn/Zweitausendeins 1978 766, (1)p., photos, illus., facsimiles, bibl., boards, cloth, large 4to, cardboard slipcase Profuse collection of prints and engravings, with themes such as calaveras, death, politics, and

Catholic Devotions, by internationally acclaimed Mexican artist, José Guadalupe Posada, (1852-1913). Introduction in English and German Fine Slipcased

91. **POSADA Y LA PRENSA ILUSTRADA: SIGNOS DE MODERNIZACIÓN Y RESISTENCIA** Museo Nacional de Arte. Julio-Octubre, 1996. Mexico City Patronato del Museo Nacional de Arte/INBA 1996 First edition 256p., fldg. plates, photos, illus., facsimiles, boards, cloth, dj, large 4to. Well-illustrated survey with ten studies by Carlos Monsiváis, Ricardo Pérez Escamilla, María Elena Díaz and others. New in New DJ Cloth
92. Prignitz, Helga. **EL TALLER DE GRAFICA POPULAR EN MEXICO 1937-1977** Traducción de Elizabeth Siefer Mexico City CONACULTA: Instituto Nacional de Bellas Artes/Centro Nacional de Investigación y Documentación 1992 First edition 448p., photos, illus., facsimiles, bibl., wrps  
Extremely detailed history of the Taller de Grafica Popular, profusely illustrated in black and white and serving as the principal bibliography of the movement Fine Paperback
93. **PRIMICIAS LITOGRAFICAS DEL GRABADOR J. GUADALUPE POSADA.** 2a ed Aguascalientes, León: 1872-76. Selección y notas de Francisco Antúnez Aguascalientes ICA 1999 Second edition unpag, photos, illus., facsimiles, wraps Facsimile of 1952 edition with over 130 of Posada's early lithographs New Paperback
94. **¿Q.E.P.D.?** México LOM Ediciones/Editorial Concha Toro, (Colección fin de Milenio) [199?] [60]p., illus., wrps A collection of sample engravings by internationally acclaimed Mexican artist José Guadalupe Posada, (1852-1913), accompanied by prosaic works New Paperback
95. **REVISTA DE MÉXICO.** Año III. Vol. 3. Num. 1. Enero 6 de 1889. Num. 2. Enero 13 de 1889. Num. 3. Enero 20 de 1889. Enero 27 de 1889. Num. 4. Año Tercero. Volumen Tercero. Num. 5. Febrero 3 de 1889. Num. 6. Febrero 10 de 1889. Num. 8. Febrero de 1889. Num. 9. Marzo de 1889. Num. 10. Marzo 10 de 1889. Num. 11. Marzo 17 de 1889. Num. 12. Marzo 24 de 1889. Num. 13. Marzo 31 de 1889. Num. 14. Abril 7 de 1889. Num. 15. Abril 14 de 1889. Num. 16. Abril 21 de 1889. Num. 17. Abril 28 de 1889. Num. 18. Mayo 5 de 1889. Num. 19. Mayo 12 de 1889. Num. 20. Mayo 19 de 1889. Num. 21. Mayo 26 de 1889. Num. 22. Junio 2 de 1889. Num. 23. Junio 9 de 1889. Num. 24. Junio de 1889. Num. 25. Junio 23 de 1889. Num. 26. Junio 30 de 1889. TIEMPOS DE LA ANTIGUA ROMA.

- Cuadros de Costumbres de Theodor Simons. Traducidos Directamente del Alemán por F. Javier Osorno. Edición de lujo de La revista de México Publicacion Semanal Mexico City Imprenta, Litografía y Encuadernación de Ireneo Paz 1889 325, (3); 78p., fldg. color plate, illus., boards (outer edge wear) Bound Mexican magazine publication, with cover illustrations by internationally acclaimed Mexican engraver and printmaker, José Guadalupe Posada, (1852-1913). Appended with a publication titled, "Tiempos de la Antigua Roma", about ancient Roman culture. With a folding color plate painting advertisement for the film, "La Devoradora" (1946), directed by Fernando de Fuentes, laid-in. Includes notes Very Good + Half calf
96. Reyes, Aurelio de los **¡TERCERA LLAMADA, TERCERA!** Programas de Espectáculos Ilustrados por José Guadalupe Posada Mexico City Instituto Cultural de Aguascalientes/Seminario de Cultura Mexicana/CONACULTA 2005 First edition 216p., facsimiles, bibl., wrps "El inesperado hallazgo de obra desconocida de José Guadalupe Posada, (1852-1913), ahora en libro". With numerous photos of Posad's prints New Paperback
97. Río, Eduardo del (Rius, pseud. **POSADA, EL NOVIO DE LA MUERTE.** Edición corregida y aumentada. Mexico City Editorial Grijalbo 1996 Revised 93p., photos, illus., facsimiles, wrps Includes numerous Posada, (1852-1913) illustrations in facsimile. New Paperback
98. Rodríguez, Antonio. **POSADA, EL ARTISTA QUE RETRATO A UNA EPOCA.** Mexico City Editorial Domés 1977 232p., illus., facsimile plates, bibl., index, small folio in transparent dj, purple cloth with With hundreds of illustrations. Printed on heavy stock. Full-page inscription by the author. Accompanied by an original engraving. With one large plate laid in and an official certificate of authenticity signed by the Director of Editorial Domés and Galería El Taller, Esperanza Bolland Near Fine Cloth
99. Sáenz González, María Olga **JOSE GUADALUPE POSADA: CRONISTA DE SU EPOCA** Mexico City UNAM: Facultad de Filosofía y Letras 1979 366p., illus., bibl., wrps, (light wear to top of spine) Below Title: "Tesis que presenta la Lic. Maria Olga Saenz Gonzalez para obtener el grado de maestria en historia del arte" Fine
100. Sánchez González, Agustín. **JOSÉ GUADALUPE POSADA: UN ARTISTA EN BLANCO Y NEGRO** Mexico City Consejo Nacional para la Cultura y las Artes, 1996 32p. text, 31 plates, boards Numerous sample

works by internationally acclaimed Mexican printmaker and engraver, José Guadalupe Posada, (1852-1913) New Hardcover

101. Stanford, E. Thomas. **EL VILLANCICO Y EL CORRIDO MEXICANO.** Dibujos de José Guadalupe Posada y hojas sueltas de corridos mexicanos Mexico City INAH (Colección Científica, 10, Etnología) 1974 74p., illus., musical notations, wrps, 4to History of the depiction of the villain in Mexican Corrido engravings. With numerous samples of works by internationally acclaimed Mexican printmaker and engraver, José Guadalupe Posada, (1852-1913) Near Fine Paperback
102. Tinker, Edward Larocque **CORRIDOS & CALAVERAS** With notes and translations by Americo Paredes Austin, TX University of Texas: Humanities Research Center 1961 58, (1)p., illus., facsimiles, bibl., 4to, boards (wear to bottom of spine) A handsome production with facsimiles of several broadsides on tinted paper included. With an English translation of the Calavera and Corrido works appended Near Fine Hardcover
103. Topete del Valle, Alejandro. **JOSÉ GUADALUPE POSADA** Prócer de la gráfica popular mexicana Aguascalientes Seminario de Cultura Mexicana 2002 71p., photos, illus., facsimiles, wrps An historical/artistic examination into the life and works of master Mexican engraver/illustrator José Guadalupe Posada, (1852-1913) from Aguascalientes. Printed on coated stock New Paperback
104. Topete del Valle, Alejandro. **JOSÉ GUADALUPE POSADA** Prócer de la gráfica popular mexicana Aguascalientes Seminario de Cultura Mexicana 1957 22, (7)p., photo, illus., plan, wrps An historical/artistic examination into the life and works of master Mexican engraver/illustrator José Guadalupe Posada, (1852-1913) from Aguascalientes Near Fine Paperback
105. Topete del Valle, Alejandro. **JOSÉ GUADALUPE POSADA** Prócer de la gráfica popular mexicana Aguascalientes Seminario de Cultura Mexicana 1980 [47]p., photo, illus., plan, facsimiles, wrps (lightly yellowing) An historical/artistic examination into the life and works of master Mexican engraver/illustrator José Guadalupe Posada, (1852-1913) from Aguascalientes Near Fine Paperback
106. **UMBRAL. No. 32.** Septiembre de 1948 Publicación Bimensual de la Universidad de Guanajuato Guanajuato Universidad de Guanajuato 1948 45p., photos, illus., wrps (inside plastic covering, pages yellowing, certain pages untrimmed) This issue features engravings by internationally acclaimed

Mexican engraver and print maker, José Guadalupe Posada, (1852-1913) Very Good Wraps

107. Zuno, José Guadalupe. **POSADA Y LA IRONIA PLASTICA** Guadalajara Biblioteca de Autores Jaliscenses Modernos 1958 64p. text, 101p. plates, wrps, dj Collection of various prints and engravings by internationally acclaimed Mexican artist, José Guadalupe Posada, (1852-1913). Features calavera works as well as others from Posada's Porfiriato and Mexican Revolution genres. Inscribed by the author Near Fine in Near Fine Dust Jacket Paperback

