



## ラテンアメリカの美術 古代から現代まで



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ガレリアリブロ

検索

1. 15 (i.e.quinze) **PINTORES CONTEMPORANEOS BRASILEIROS** Riode Janeiro, Spala Editora 1991 207p., color plates, photos, tall 4to From Angela de Aquino to Zimmerman. Printed on heavy coated stock  
Hardcover
2. AGPA 2000. **Artes Gráficas Panamericanas.** Prólogo de Carlos Fuentes. Editor: Mariode la Torre. Textos: Teresa del Conde, Elena Horz, Armando Colin  
México, Smurfit Cartón y Papel de México  
2000 345p., color plates, photos, illus., large oblong 4to  
Handsome, large-format production showing work of 338 artists from all over Latin America. With authoritative texts. In slipcase  
Hardcover
3. Alberti, Rafael. **MARINERO EN TIERRA.** 1924. (Obras de Rafael Alberti)  
Buenos Aires, Colección Ramo de Oro 1942  
145p., wrps (front cover detached but present; name and date in ink page13) Alberti (b. 1902) was a noted poet and playwright and distinguished Spanish literary figure. As a Communist Party member he was exiled during the Spanish Civil War. Numbered exemplar of 1500, printed on heavy stock and signed by the author Paperback
4. **ALBUM MEJICANO.** Tributo de gratitud al civismo nacional. Retratos de las Personages ilustres de la primera y segunda época de la Independencia Mexicana y notabilidades de la presente. Estudio Preliminar por José Ignacio Conde y Díaz Rubín. Biografías por Juan Fernández de la Vega y Hope. Reproducción de la impresión de 1843 México,  
Contabilidad Ruf Mexicana 1975 [107]p., illus.,  
half-calf, small folio Numbered exemplar of 500.  
Handsomely-bound facsimile production with recent scholarly apparatus. Printed on heavy stock Hardcover

5. **ANTIGUO PALACIO DEL ARZOBISPADO.** Museo de la Secretaría de Hacienda y Crédito Público. Textos por Miguel León Portilla, Eduardo Matos Moctezuma, Efraín Castro Morales, Miguel Angel Fernández  
 México, Secretaría de Hacienda 1997 254p., color plates, photos, illus., facsimiles, bibl., large 4to Surveys the history of the building and the holdings of the museum. Handsome large-format production with a profusion of illustrations in color. In slipcase  
 Hardcover
  
6. Arellano Fischer, Jose. **AÑO INTERNACIONAL DEL NIÑO.**  
 Mexico, Instituto Mexicano de Seguro Social 1979 12 sheets, boxed Artist book. Edición al cuidado del Programa Nacional de Guarderías del Instituto Mexicano de Seguro Social en conmemoración del año internacional del niño. Los Dibujos son de niños mexicanos. 10 dibujos aprox. 14 x 18, cada uno firmado por el dibujante. Edición limitada a 150 ejemplares de la cual este es el portafolio número 10. Very scarce, no copies listed on OCLC and his other artist books are also held by just one or two institutions Hardcover
  
7. Armella de Aspe, Virginia. **LABORES DE EBANISTERIA EN LA NUEVA ESPAÑA.**  
 Prólogo: Guillermo Tovar de Teresa México, Grupo GUTSA  
 1994 174p., color plates, photos, glossary, bibl., large 4to.  
 A very desirable study of the use of ebony wood in the art, decoration, furniture, etc., in New Spain. Profusely illustrated in color  
 Hardcover
  
8. Armella de Aspe, Virginia. **TESTIMONIOS ARTÍSTICOS DE LA EVANGELIZACIÓN.** Prólogo: Guillermo Tovar de Teresa.  
 México, Grupo Gutsa 1995 9687663006165p., color photo plates, facsimiles, bibl., boards, cloth, dj Profusely-illustrated study of art in early colonial Mexico. Includes a chapter on Fray Pedro de Gante's art school for indigenous students. Printed on coated stock. Fine condition Hardcover
  
9. **ARQUITECTURA DE LAS HACIENDAS DE YUCATÁN.** Blanca Paredes Guerrero et al  
 Mérida, Yucatán, Universidad Autónoma de Yucatán: Facultad de Arquitectura/Fomento Cultural Banamex, 2006 491p., color photo plates, tables, plans, bibl., index, boards, large 4to, dj A profuse large format photographic and architectural exploration of beautiful estates throughout the Yucatan Peninsula. Each vibrant color photo plate is accompanied by a plan and key. Features the following historical/analytical commentaries: "Herencia de la Arquitectura regional en la Hacienda Henequenera", "Función y Usos en los Espacios para la Producción Henequenera" and "Reconversión y Propuestas en las Haciendas de Yucatán (1996-2003)". Printed on coated stock Hardcover
  
10. **ARQUITECTURA Y LO DEMÁS.** Nos. 1, 2, 3 México, Sociedad de Arquitectos Mexicanos 1945 3 numbers, vp, photos, illus., plans, wrps, tall 4to First three issues of a notable Mexican architectural monthly  
 Paperback

11. **Arredondo, Horacio. ICONOGRAFIA URUGUAYA.** La Obra de Juan Manuel Blanes e Irigoyen Montevideo, Sociedad Amigos de la Arqueología 1929 467p., photos, illus., 4to A profusely-illustrated study comprising pages 4-176 in "Revista de la Sociedad Amigos de la Arqueología," Tomo III. With other articles including "Maldonado y Sus Fortificaciones," by Horacio Arredondo (pp 298-448). Among the illustrations are many of uniformed 19th-century soldiers and others of period sailing vessels. Neatly bound in cloth and printed on coated stock Hardcover
12. **ARS EROTICA: EL EROTISMO EN EL ARTE Y LA LITERATURA DEL ECUADOR.** Antología y Selección: Omar Ospina García. Quito, inediciones 1997 158p., color plates, large 4to. Erotic texts and plates on facing pages. Includes essays by Hernán Rodríguez Castelo and Javier Ponce. Hardcover
13. **EL ARTE DE LA HERRERIA EN MEXICO;** Introducción: Guillermo Tovar de Teresa. Textos: Efraín Castro Morales. Fotografías: José Ignacio González Manterola México, Fundación Cultural Bancomer/Espejo de Obsidiana Ediciones 1994 231p., color plates, large 4to Pictorial survey of Mexican fine art ironwork with hundreds of color photos. Concentration is on Mexico City, Zacatecas, Puebla, San Miguel Allende, Oaxaca, Querétaro and Guanajuato Hardcover
14. **EL ARTE DE LA PLATERIA MEXICANA: 500 AÑOS** Centro Cultural/Arte Contemporáneo. Noviembre, 1989-Febrero, 1990 Mexico City Fundación Cultural Televisa/Centro Cultural, Arte Contemporáneo 1989 592p., maps, fldg. color photo plates, facsimile plate, glossary, bibl., boards, cloth, dj, large 4to Profuse history of silver art production in Mexico, spanning from the beginning of the Colonial until the end of the 20th century. With numerous color photo plates of sample works. Includes the following historical and analytical commentaries: "El Regimen Fiscal y Legal de la Plata", "Plata Virreinal Novohispana, Siglos XVI-XIX" and "El Diseño Numismático en Mexico. Las acuñaciones en Plata". Printed on coated stock, limited to 1000 copies of which most were paperback. This book has become quite scarce especially in this condition Fine in Fine DJ Cloth
15. **ARTE NOVOHISPANO.** Nos. 1-7 México, Grupo Azabache, 1992 7 vols., vp, color plates, illus., facsimiles, bibl., large 4to.
- 1) LA UTOPIA MEXICANA DEL SIGLO XVI. Lo bello, lo verdadero y lo bueno. Guillermo Tovar de Teresa et al.
  - 2) Sartor, Mario. ARQUITECTURA Y URBANISMO EN NUEVA ESPAÑA, SIGLO XVI.
  - 3) Bérchez, Joaquin. ARQUITECTURA MEXICANA DE LOS SIGLOS XVII Y XVIII
  - 4) Tovar de Teresa. PINTURA Y ESCULTURA EN NUEVA ESPAÑA (1557- 1640).
  - 5) Burke, Marcus. PINTURA Y ESCULTURA EN NUEVA ESPAÑA: EL BARROCO.
  - 6) Sebastián, Santiago. ICONOGRAFIA E ICONOLOGIA DEL ARTE NOVOHISPANO.
  - 7) ARQUITECTURA Y CARPINTERIA MUDEJAR EN NUEVA ESPAÑA. Rafael López Guzmán et al This Series, complete in seven volumes, surveys the art and architecture of colonial Mexico. Well-illustrated in color and printed on coated stock.
- Sold as a set only. Major wear to interior spine of cover of Volume

4. Individual volumes may be available or special ordered New in  
New DJ Hardcover
16. **ARTE POPULAR MEXICANO.** [Textos]: Porfirio Martínez Peñaloza, Carlos Martínez Marín, José Servín Palencia, Bárbara Dahlgren-Jordán, Demetrio Sodi M., Francisco Javier Hernández, Xavier Moyssén  
México, Editorial Herrero 1975 351p., color plates, photos, illus., large 4to Large-format and authoritative survey of popular and folk art in Mexico. Covers ceramic and related objects, metal work, textile arts, masks, toys, and popular and naive painting. With 234 color photos and 173 in black and white. In fine condition with dust jacket Hardcover
17. **ARTE PRECOLOMBINO; SEGUNDA PARTE. ESCULTURA Y DISEÑO. 2A ED.**  
Lima, Banco de Crédito del Perú (Colección Arte y Tesoro del Perú) 1991 169p., color plates, photos, bibl., large 4to. Profusely-illustrated with photos, many in color, and introduced by Luis G. Lumbreras. Hardcover
18. **ARTE TEXTIL DEL PERU.** Creada y dirigida por José Antonio de Lavalley y José Alejandro González García Lima, Industria Textil Piura, 1988 (i.e. ) 1989 237p., map, color plates, glossary, bibl., large 4to Handsome presentation with numerous full-page color plates of ancient Peruvian textiles, essays by Mario Vargas Llosa, Luis Guillermo Lumbreras, Fernando de Szyszlo and Raúl Apesteguía, and authoritative main text by James W. Reid Hardcover
19. **ARTES DE MEXICO INTERNACIONALES, INC.** (Cover title)  
Dallas/México, Artes de México Internacionales, nd unpag. (c200 leaves.), color plates, photos, limp suede leather Catalog of very handsome handcrafted Mexican furniture and accessories based on traditional designs, each piece pictured in a photo (some in color). Text is in English. Printed on heavy coated stock and on recto only Hardcover
20. **ARTES PLASTICAS.** Raíces y Frutos de la Cultura. Director Manuel Rodríguez Lozano. No. 2 México, UNAM 1939 unpag., photoplates, illus., wrps, large 4to Important review of Mexican art with numerous full-page illustrations and contributors such as José Vasconcelos, Manuel Toussaint, and Justino Fernández Paperback
21. **AS ARTES PLASTICAS NO BRASIL; Vol. I.** Rio de Janeiro, Institucao Larragotti 1952 290p., color plates, photos, illus., bibl., large 4to (cover soil). With eight contributions by Federico Barata, Gastao Cruls, Cecilia Mireiles et al. Covers arqueology, indigenous and popular art, Portuguese antecedents, furniture, pieces in precious metals, and porcelain. Hardcover
22. **AWAKHUNI.** Tejiendo la Historia Andina. En memoria de John Víctor Murra (1916-2006) Santiago de Chile, Museo Chileno de Arte

- Precolombino 2006 111p., map, color photo plates, illus., tables, glossary, boards, large 4to An ethnohistorical and artistic exploration into Andean textile art, particular to the following cultures of Pre-Hispanic Peru: Chavín, Parakas, Nasca, Moche, Wari, Chimú and Tiwanaku. With numerous color photo plates of works and anthropological background of to the aforementioned cultures. Works featured in the Chilean Museum of Precolombian Art. Includes bibliographical references. Printed on glossy coated stock Hardcover
23. **AYACUCHO: SAN JUAN DE LA FRONTERA DE HUAMANGA** Lima, Banco de Crédito del Perú (Colección Arte y Tesoros del Perú) 1997 xx, 365p., maps, color plates, photos, illus., bibl., index, large 4to Archaeological, historical and cultural survey with hundreds of illustrations in color. Written by Enrique González Carré, Jaime Urrutia Cerutti and Jorge Levano Peña. A very handsome production Hardcover
24. **Barber, Edwin Atlee. MAIOLICA OF MEXICO.** Philadelphia, Pennsylvania Museum and School of Industrial Art (Art Handbook Series) 1908 115p., plates, illus., index. With 61 plates and text-photos. Scarce item in very good to fine condition Hardcover
25. **Barrera Vásquez, Alfredo. CRUZ: POEMA EN CINCO PUNTOS CARDINALES.** Grabados de Fernando Castro Pacheco Mérida, Estudios Bassó 1976 46p., illus., boards, small folio First edition edition printed on heavy stock limited to 1000 copies. Handsome block print illustrations with color highlights by the Yucatecan artist and member of the Taller de Gráfica Popular. Fine condition in dust jacket Hardcover
26. **Botero, Fernando. WOMEN.** Introduction by Carlos Fuentes. Edited by Paula Gribaudo and Benjamín Villegas Bogotá, Villegas Editores 2003 223p., color plates, photos, illus., index, large 4to Reproductions of paintings, sculpture, drawings, etc., of women by the noted Colombian artist, Large-format presentation. English-language edition. Featuring four previously unpublished drawings on special vellum inserts Hardcover
27. **Brehme, Hugo. MEXICO PINTORESCO.** México, Banco Nacional del Pequeño Comercio 1990 various paginations, photoplates, 3/4 calf, large 4to ( With a large-format facsimile of the 1923 publication and its 197 photoplates (very nicely rendered in this edition). With a modern presentation by Roberto Diéguez Armas and an essay by Elena Poniatowska Hardcover
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immigration, media, art, education, literature, science, the legal system and the military. Hardcover

29. **BUENOS AIRES.** Texto de: Horacio Raul Klappenbach. Version francesa: Andre Rigaud. Version inglesa: Federico Schonbach. Fotografias de: Grete Stern et al Buenos Aires, Ediciones Peuser, ?] [195 [229]p., color plates, photo plates, illus., boards  
Paintings and photographs accompanied by historical commentary and captions concerning the architectural history of Buenos Aires. Photo plates printed on coated stock Hardcover
30. Carbonell, Santiago. **SANTIAGO CARBONELL: LA PINTURA.** Obra: Santiago Carbonell, 1986-2006. Textos: Ignacio Padilla et al. Mexico City, [Impresiones Aéreas] 2006 209, (2)p., xxxi, color plates, illus., boards, 4to, djA collection of unique and provocative hyper-realist contemporary paintings by nationally acclaimed Ecuadorian born Spanish artist Santiago Carbonell, (b. 1960). Features historical and analytical commentaries by Ignacio Padilla, Carol Damian and Roberto González. Includes lists of solo exhibitions and a catalogue of works. With an English translation of texts appended. Printed on coated stock Hardcover
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36. Casademunt, Tomás. **MITLA** México, Editorial RM/CONACULTA: INAH 2007 [33]p., photos, boards, wrapped in a black slipcase. Brand New "A book about the Zapotec ruins, with 14 photographs reproduced in duotone". Photos by Mexican artist Tomás Casademunt. Includes descriptions by Hubert Howe Bancroft, Desiré Charnay, Oliver Sacks and William H. Holmes, among others. Number 26 of a limited 100 copies, with an original photo. Texts in Spanish and English. Printed on coated stock  
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Hardcover
39. **UN CINCUENTENARIO, 1874-1924**. (Cover title) Buenos Aires Montemayor Editores 1924 unpag., photos, illus., boards, cloth, oblong 4to Album of more than a hundred photoreproductions (tinted green, brown or in black and white, and printed on heavy coated stock) in honor of the Montemayor publishing company, best known for printing banknotes and the like (with two pages of historical text). The photos are of architecture history and monumental interest, as well as presenting natural and urban scenes (including two color plates, one affixed to the cover). Also includes photos of founders and scenes of importance in company history. Illustrations are identified and most are explicated. A scarce volume of its kind in very good condition. Only 1 copy listed on OCLC Inscribed on title by a Montemayor Fine Cloth
40. Cisneros Sanchez, Manuel. **PANCHO FIERRO Y LA LIMA DEL 800** Lima, Importadora/Exportadora y Librería García Ribeyro 1975 255p., color plates, illus., facsimiles, bibl., index, large 4to Large-format survey of the life, times, and milieu of the socially-observant artist with numerous color plates (some folding) and other illustrations of "personajes y escenas típicas." Printed on heavy stock  
Hardcover

41. **LAS CIUDADES DE SANTA FE Y CORRIENTES** Buenos Aires, Academia Nacional de Bellas Artes (Documentos de Arte Argentino: Cuaderno, 17) 1945 56p. text, 134 photoplates, wrps, large 4to With handsome photoplates of buildings, interior detail, and art objects. Text by Horacio Caillet-Bois Paperback
42. **COBRE DEL ANTIGUO PERU. THE COPPER OF ANCIENT PERU.** Texto: Paloma Carcedo Muro. Fotografía: Javier Ferrand Moscati Lima, AFP Integra 1998 596p., maps, color plates, illus., tables, glossary, bibl., large 4to Handsome, large-format presentation with 207 color photos. Includes a survey of Prehispanic Andean metallurgy and metalworking. In Spanish and English Hardcover
43. **COLECCION ARQUEOLOGICA MEXICANA DE LICIO LAGOS** México, Editorial Diana 1971 xxi, c200p., photoplates, boards, 4to Catalogue of a distinguished private collection with 100 objects pictured in full-page photos, some in color or tinted. Texts by Ignacio Bernal, Pedro Ramírez Vázquez and Otto Schöndube. Printed on heavy stock. Hardcover
44. Compañía Fundidora de Fierro y Acero de Monterrey, S.A. (Mexico). **CATALOGO DE REJAS Y BALCONERIA** México, nd (c) 1930 [200]p., photoplates, cloth and boards, 4to Catalog of iron balconies, gates, and barred windows and doors with 100 photoplates, many also of architectural interest. Printed on heavy stock Hardcover
45. **CONTENIDO Y TRASCENDENCIA DEL PENSAMIENTO POPULAR MEXICANO** Mensaje de la Universidad Obrera de México a la UNESCO. Noviembre-Diciembre de 1947 Mexico City [Galatea] 1947 45p., plates, illus., wrps, (medium wear with light soiling to back cover, pages lightly yellowing) Explores facets of Popular Mexican Thought, with specific references to sociology and customs. Features numerous large-scale prints and engravings by José Guadalupe Posada, (1852-1913); Alfredo Zalce, (1908-2003); Leopoldo Méndez, (1902-1969) and Miguel Covarrubias, (1904-1957), among others. Only 8 copies of this rare publication listed on OCLC Near Fine in Wraps Wraps
46. Coppola, Horacio **BUENOS AIRES, 1936** Vision Fotografica por Horacio Coppola. Textos por Arquít. Alberto Prebisch y Ignacio B. Anzoategui Buenos Aires Municipalidad de Buenos Aires 1936 226, (3)p., photo plates, boards (worn, cloth and leather, pages yellowing and foxing, title page soiled at top, cloth ware at top left corner) Extensive collection of period photos taken during 1936 of numerous architectural monuments and streets in Buenos Aires, by acclaimed Argentine artist Horacio Coppola, (b. 1906). Printed on coated stock. Not a great copy of this highly acclaimed book featured in Parr's Photobook. The copy has been rebound and has been damaged by moisture on pp. 1-47 but still ok to show this remarkable photographer his work. Foxing throughout Very Good Half calf



47. Coppola, Horacio. **VIEJO BUENOS AIRES ADIOS.** Textode Juan Francisco Giacobbe Buenos Aires Sociedad Central de Arquitectos 1980  
First edition 100, (8)p., photoplates, oblong 4to, cloth, boards  
Album of 100 arresting black-and-white, full-page photos of Buenos Aires in its many aspects taken in 1936. The noted Argentine photographer was born in 1906 Fine Hardcover
48. Coppola, Horacio. **VIEJO BUENOS AIRES ADIOS.** Textode Juan Francisco Giacobbe. 2a ed Buenos Aires Ediciones de La Llanura 1984 Second edition 950 9807 02 8 100, (2)p., photoplates, large oblong 4to, wrps (minor wear) Album of 100 arresting black-and-white, full-page photos of Buenos Aires in its many aspects taken in 1936. The noted Argentine photographer was born in 1906. Printed on coated stock Fine Paperback
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50. **CUARENTA SIGLOS DE PLASTICA MEXICANA;** Arte Colonial. Francisco de la Maza et al México, Editorial Herrero 1970 431p., color plates, photos, illus., plans, large 4to Well-illustrated survey with contributions by Juan de la Encina, Felipe Pardinás Illánéz, Luis Ortiz Macedo and Xavier Moyssén. With over 400 illustrations Hardcover
51. Cuban View. **QUINTA DEL CONDE DE LA PALATINA** Havana, Pencil drawing, 15x21 cm, of a country estate, with tinted background wash. On paper and mounted on heavier stock. "Sr. Vucetich?" printed in lower left corner. Undated but seems to be from c1825 Hardcover
52. Cury, Constantino. **DICIONÁRIO DE ARTISTAS PLÁSTICOS BRASILEIROS** São Paulo, Cury Arte Brasil 2005 789, (18)p., color photos, color plates, illus., boards, large 4to A large format dictionary compiling an extensive list of Brazilian artists, primarily from the Modern and Contemporary eras. Features a biographical summary and sample works from each artist. Printed on coated stock Hardcover
53. De la Torre, Mario. **AGPA.** Artes Graficas panamericanas. Editor: Mario De la Torre. Textos: Octavio Paz y Stanton L. Calin México, Cartón de Colombia/Cartón y Papel de México/Cartón de Venezuela 1979 348p., plates, boards A collection of Latin American graphic prints from the 20th century Hardcover
54. **DE VOLTA A LUZ.** Fotografias Nunca Vistas do Imperador São Paulo, Instituto Cultural Banco Santos 2003 267p., photoplates, large oblong 4to Collection of period photos from the collection of Dom Pedro II, Emperor of Brazil, never before published Hardcover

55. **EL DESNUDO FEMENINO (RECOPIACION DE OPINIONES)** Con  
 Ilustraciones del Natural Cuadros, Estatuas, & Barcelona [np],  
 [192?] 190, (1)p., fotos, illus., boards (pages  
 yellowing, slight wear to spine corners) A study of the feminine  
 nude, from philosophical and artistic facets. With photos of models,  
 spanning from adolescence until the late-20s, as well as photos of statues  
 from Antiquity. No copies of this rare edition listed on OCLC Near Fine  
 Cloth
56. **LOS DIBUJOS DE LA ACADEMIA** Madrid, Universidad Complutense de  
 Madrid 1990 237p., plates, large 4to Large-format album with 296  
 drawings in the academic mode. Almost all are tinted nudes (most male)  
 and are printed on very heavy coated stock. With text by Rosa Garceran  
 Piqueras Hardcover
57. Diener, Pablo. **RUGENDAS, 1802-1858.** 2a ed Wissner (Germany), Goethe  
 Institut 1997 385p., color plates, illus., bibl., small folio  
 An artistic biography of Johann Moritz Rugendas and an account  
 of the artist's travels about Latin America. Pages 136-385 comprise  
 a Rugendas catalogue raisonné. Rugenda's work covered Argentina, Brazil,  
 Chile, Colombia, Mexico and Peru. Hardcover
58. **DUNUMBA** Mexico City [Sergio Sánchez Santamaria] 2005  
 [8]p., illus., boards, black cloth A collection of "Punta  
 Seca" drawings/engravings by contemporary Mexican artist Sergio Sánchez  
 Santamaria, (b. 1976) in Tlayacapan, Morelos. Thin tissue paper covering  
 each print. Each print signed in pencil by Sánchez New  
 Hardcover
59. **LA ERA DE DISCREPENCIA=THE AGE OF DISCREPENCIES.** Arte y cultura visual  
 en México=Art and visual culture in Mexico, 1968-1997. Con textos  
 de=With essays by: Oliver Debroise et al. Editado por=Edited by: Oliver  
 Debroise México, UNAM: Dirección General de Publicaciones  
 y Fomento Editorial 2006 469; 24p., color photo plates, illus.,  
 facsimiles, musical notations, index, boards, 4to A profuse  
 examination of modern and contemporary manifestations of visual art  
 and culture in Mexico during the late 20th century. Features information  
 pertinent to illustrations, paintings, photography, architecture and  
 graphic art. Explored topics are placed under the following categories:  
 "panic world", "urban strategies", "rebellions" and "identity as an  
 utopia". Includes a 24 page catalogue of works with a key. Texts printed  
 in Spanish and English Hardcover
60. **ESCENAS DE AMERICA (Grabadores).** Francfort del Meno, 1601. Theodore  
 De Bry, Mario de la Torre y Miguel Angel Fernández México, Cartón y  
 Papel de México 1981 96 p., [5] folded leaves of plates, illus  
 Hardcover
61. Estabridis Cárdenas, Ricardo. **ARTE EN EL ANTIGUO PERU: MUSEO DE LA  
 NACION.** Lima, Instituto Nacional de Cultura/Petroleos del Perú  
 1994 129p., color plates, large 4to. With 102 objects pictured  
 ガレリアリブロ GaleriaLIBRO

in color photos. Large-format presentation printed on coated stock  
Hardcover

62. **ESTADO ACTUAL DE LOS PRINCIPALES EDIFICIOS ARQUEOLOGICOS DE MEXICO.**  
Contribución de México al XXIII Congreso de Americanistas  
México, Secretaría de Educación Pública 1928 263p.,  
folding maps, photos, illus., plans, leather and boards, tall 4to  
(leather scuffed else fine) With numerous photos by Hugo Brehme  
illustrating the contemporaneous state of the principal archaeological  
monuments of Mexico Hardcover
63. Eugenio Talleri y Cía. (México). **EUGENIO TALLERI Y CIA.**  
Trabajos en Cemento, Piedro y Marmol Artificial. Fabrica de Albayalde  
y Pinturas. Colores en Polvo. Articulos de Tlapaleria. Catalogo de  
Mosaicos México, [El Autor] 1906 [84]p., illus.,  
bright printed boards Catalogue of floor, street and wall tiles with  
color lithographs illustrating hundreds of designs, and a separate  
section of borders and edges. Designs by Eugenio Talleri and Company  
Hardcover
64. Fenucci, Luis. **EL ARTE DEL HIERRO FORJADO** Buenos Aires, Librería El  
Ateneo Editorial / Editorial Construcciones Sudamericanas, nd  
147 leaves, plates, large 4to Consisting of 132  
large-format plates, some in color, (printed recto only) of forged iron  
objects in numerous categories: lighting fixtures, door knockers and  
handles, furniture, window and door installations, house numbers, etc.  
In crudely repaired portfolio. We estimate its approximate date of  
publication to be c1925 Hardcover
65. Fernández, Miguel Angel. **COLECCIONISMO EN MEXICO** México,  
Museo del Vidrio 2000 287p., color plates, photos, bibl., large  
4to Profusely-illustrated history of Mexican collectionism from the  
Prehispanic era to the 20th century. In addition to fine art, covers  
furniture, glass, china, and other areas of collecting. Scarce book  
now out of print Hardcover
66. Feuchtwanger, Franz. **CERAMICA OLMECA.** México, Operadora de  
Bolsa/Editorial Patria 1989 219p., color plates, photos, illus.,  
large 4to, dj 173 objects pictured in photos, most in color. In large  
format on heavy coated stock Hardcover
67. **LA FOTOGRAFÍA EN LA HISTORIA ARGENTINA** Buenos Aires Arte  
Gráfico Editorial Argentino 2006 876p., color photos,  
photoplates, boards, cloth, large 4to "Este libro, este album, recoge  
desde la primera fotografía fechada y documentada como tal en el país-la  
del gobernador de Salta Miguel Otero, de octubre de 1845-constituye  
un testimonio único...Son 10 capítulos en las que aparacen nuestros  
aborígenes, nuestros próceres, nuestros abuelos, los inmigrantes,  
nuestros ídolos, nuestras hazañas y nuestras tragedias". Printed on  
coated stock New Cloth

68. **FRANZ MAYER: UNA COLECCION.** Editor: Alfredo D. Arvizu González.  
 México, Bancreser 1984 323p., color plates, photos, illus., facsimiles, plans, half-calf, large 4to. Lavish presentation of a huge collection of art objects of every description. Themes include ceramics and glass, jewelry, sculpture, furniture, painting, books, textiles, clocks, and restoration. In cloth portfolio  
 Hardcover
69. Furlong, Guillermo. **ARTE EN EL RIO DE LA PLATA, 1530-1810.**  
 Buenos Aires, Tipográfica Editora Argentina 1993 759p., color plates, photos, illus., facsimiles, bibl., large 4to. Covers books and publishing, belle-lettres, music, painting, sculpture, fine furniture, architecture, silver (including coins), metalwork, cloth, and leather  
 Hardcover
70. Furlong, Guillermo. **HISTORIA SOCIAL Y CULTURAL DEL RIO DE LA PLATA. 1536-1810.** El Trasplante Cultural: Arte. El Trasplante Social. El Trasplante Cultural: Ciencia Buenos Aires, Tipográfica Editora Argentina 1969 3 vols., 750, (4); 575, (1); 505p., fldg. maps, color photo plates, illus., fldg. plans, fldg. facsimiles, facsimile plates, musical notations, bibl., boards, 4to An extremely detailed three part work compiling information concerning the social and cultural history of Río de la Plata, Argentina spanning from 1536 to 1810 of the Colonial Era. The three parts are devoted to the studies of art and architectural production, colonial social stratification and the development of the natural sciences. Printed on coated stock  
 Hardcover
71. Gerón, Candido. **ENCICLOPEDIA DE LAS ARTES PLASTICAS DOMINICANAS 1844-2000.** Cuarta edición Santo Domingo, Editora Corripio 2000 737p., color plates, large 4to Bilingual edition. With 290 color plates and biographies of several artists. Hardcover
72. González Manterola, José Ignacio. **CORPUS CHRISTI.** Sede del Acervo Histórico del Archivo General de Notarías. Presentación: Alejandro Encinas. Introducción: Guillermo Tovar de Teresa Textos: María Estela Ríos González et al. Edición: Carlos González Manterola. Fotografía: José Ignacio González Manterola Mexico City  
 Gobierno del Distrito Federal/Centro Histórico de la Ciudad de México/GM Editores: Espejo de Obsidiana 2006 9709719041 285p., map, color photo plates, illus., table, graphics, plans, facsimile plates, bibl., boards, blue cloth, dj, tall 4to  
 Large-format exploration of the Corpus Christi Ex-Convent in Mexico City, through lively color photos and an abundance of historical/archival information. With numerous color photos of interiors and exteriors, facsimilar documents, paintings, codices, architectural plans etc. Features detailed historical commentaries by María Estela Ríos González, Jorge Alfredo Ruiz del Río, Sergio Raúl Arroyo, Josefina Muriel, Francisco Pérez de Salazar, Octavio Rogelio Corona Paredes and Walther Boelsterly, among others. Printed on coated stock New in New DJ Hardcover

73. Guanajuato (City), Photographs. **GUANAJUATO PHOTOGRAPHS**  
 Np, np, nd photos Eleven 8x10 mounted photographs of  
 Guanajuato in the 1930s, of churches, facades, porches, street scenes,  
 etc Hardcover
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 Zurbarán Ediciones 1996 255p., color plates, photos, illus., bibl.,  
 large 4to. Life and work of noted illustrator, best known for his Gaucho  
 caricatures, paintings, book illustrations, and calendars.  
 Hardcover
75. **LA HACIENDA EN EL PERU.** Historia y Leyenda. Textos de Carlos Garayar,  
 Luis Jochamowitz, Sandro Patrucco, Eduardo Jahnsen Cali,  
 Ediciones Peisa 1997 359p., color plates, photos, illus., facsimiles,  
 bibl., large 4to Profusely-illustrated history of the Peruvian  
 hacienda Hardcover
76. Hernández de Alba, Guillermo. **TEATRO DEL ARTE COLONIAL.** Primera  
 Jornada en Santa Fe de Bogotá. Fotografías de Luis B. Ramos, fuera del  
 texto. Bogotá, np 1937 106p. text, 100 photoplates (recto  
 only), recent cloth, large 4to. Authoritative text accompanied by  
 extensive photographic documentation. Hardcover
77. Hernández, José A. **CODICE DE AMOR.** Con dos grabados de Francisco  
 De Santo y un dibujo de Orlando Pierri Buenos Aires,  
 El Sol 1946 [26]p., illus., wrps An anthology of  
 poetic works by the author; an Argentine literary personage. Includes  
 engravings by Francisco de Santo and a drawing by Orlando Pierri  
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78. **HISTORIA GENERAL DEL ARTE EN LA ARGENTINA. Tomos I-X**  
 Buenos Aires, Academia Nacional de Bellas Artes, 1983- 2003  
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 Precolumbian to the 20th century covering almost every conceivable area  
 and written by outstanding authorities. Includes more than a thousand  
 illustrations Hardcover
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**1825-1925** La Paz, The University Society, c 1925  
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 Bolivia c1925 with sections on history, politics and administration,  
 industry, natural resources, literature and letters, art, social and  
 cultural life, and other themes. Includes monographs on major regions  
 and municipalities, domestic and foreign commercial interests, and an  
 illustrated biographical dictionary. With hundreds of period photos  
 covering most aspects of life in Bolivia. Hardcover
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**(NAVARRA) Y SU RETABLO ESMALTADO.** Estudio comparativo entre los esmaltes  
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de San Miguel y los más importantes que existen en España y en el extranjero.  
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Guadalajara, Jalisco, Amate Editorial/Gente y Región, []  
2007 4 vols., photo plates, illus., bibl., boards  
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109. **MUSEO FRANZ MAYER.** 20 años de arte y cultura en México. Fotografía: Arturo Chapa México, Banco de México/Ediciones Chapa 2006 373p., color photoplates, illus., facsimile plates, bibl., boards, large 4to A lively and profuse historical and artistic examination of the Franz Mayer Museum; located in Mexico City. Features detailed historical and analytical commentary pertinent to works in the collections. Includes information concerning the origins and evolution of the museum as well. Printed on heavy coated stock Hardcover

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 Sao Paulo, Fundacao Quadrilátero do Descobrimento et al  
 1994 239p., maps, color plates, facsimiles, bibl., wrps, small  
 folio. Paperback
111. Nadal Mora, Vicente. **ESTETICA DE LA ARQUITECTURA COLONIAL Y  
 POSTCOLONIAL ARGENTINA.** Prólogo de Mario J. Buschiazzi  
 Buenos Aires. Editorial El Ateneo 1946 xlvi p., text, 175  
 leaves, illus., bibl., clothbound Authoritative survey, ordered  
 by location, with 175 plates (c250 line drawings by the author) with  
 explications on facing pages. Numbered exemplar Hardcover
112. National Paper and Type Company. **CATALOGO DE LA NATIONAL  
 PAPER AND TYPE COMPANY, INC** New York, c 1928 733p.,  
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 for the printing trade in Latin America. The company had offices and  
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 Guatemala City, Port-au-Prince, San Juan (PR), Caracas, and Maracaibo  
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 (México), Imprenta Monterrey, c 1965 (12)p., 38 color plates  
 (recto only), small folio. Colorplates are tipped-in. Signed and dated  
 by the artist. Hardcover
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 Marina Núñez del Prado Santiago, The Author 1973  
 227p. text, photoplates, facsimiles, bibl., 4to With a  
 profusion of photoplates of the noted Bolivian sculptor's work, many  
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 2005 318p., photo plates, illus., bibl., boards, 4to A  
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 Brazilian photographer Marc Ferrez, ; documenting the consolidation  
 of Brazil as a nation. Includes paintings from various Brazilian artists  
 and a biographical chronology of Ferrez. Printed on coated stock  
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117. **O BRASIL DE PIERRE VERGER** RiodeJaneiro, Fundação Pierre Verger et al. 2006 251p., photo plates, boards, 4to An extensive collection of black and white photography by French born photographer Pierre Verger, (1902-1996); depicting aspects of Afro-Brazilian and indigenous Brazilian culture and religious customs. Printed in Portuguese and English. Printed on coated stock Hardcover
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119. Outes, Félix F. **ICONOGRAFÍA DE BUENOS AIRES COLONIAL** Buenos Aires, Universidad de Buenos Aires: Facultad de Filosofía y Letras, (Publicaciones Serie B, Núm. 2) 1940 vii, 19, (20)p., illus., facsimiles, wrps (chipped), large tall 4to Extensive collection of iconographic illustrations, particular to the Argentine Colonial Era by Félix F. Outes. Includes a prologue by Francisco de Aparicio. Features 20 laminate plates Paperback
120. Pagano, José León. **EL ARTE DE LOS ARGENTINOS.** I. Desde los aborígenes hasta el período de los organizadores. II. Desde la acción innovadora del "Nexus" hasta nuestros Días. III. Desde la pintura en Córdoba hasta las expresiones mas recientes. Pintura, Escultura, Grabado Buenos Aires, Edición del Autor, 1937-1940 3vols., xix, 464; 438; 596p., color plates, photos, illus., indices, full calf, large 4to Special edition of 200 numbered sets, printed on heavy, coated stock with each volume signed by the author. Volume I has an original dry-point engraving signed by the artist, Amadeo Dell'Aqua. Griffin 766. "This is the most important contribution to Argentine art history to date. It is a study of art in Argentina from aboriginal times to the present. Art activities outside of Buenos Aires (city) receive special attention in the third volume." Includes hundreds of illustrations and dozens of color plates In a handsome full leather binding with some scuffing to outer hinges Hardcover
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caricatures of a political nature. These numbers contain several  
cartoons (among his earliest) by José Clemente Orozco. Other artists:  
Ignacio Martínez and J. Olvera. The director: Miguel M. Rendón. A  
short-lived publication (four issues) Hardcover
124. Paris, Alfred. **RECUERDOS DE LA PAMPA** Buenos Aires, Librería  
l'Amateur 1959 unpag., color plates, half-calf, folio  
Comprising twelve handsome hand-colored aupochoir plates (previously unpublished)  
of Pampa scenes with explicatory text. Numbered exemplar of 130 in this  
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150 copies printed Hardcover
125. Paz, Octavio. **LABERINTO DE LA SOLEDAD** México, Fondo de  
Cultura Económica 1970 191p., wrps Inscribed by the author  
Paperback
126. Paz, Octavio and Manuel Alvarez Bravo. **INSTANTE Y REVELACION.**  
Editado por Arturo Muñoz México, Círculo Editorial 1992 unpag.,  
photoplates, large 4to With an essay and poetry by Octavio Paz and  
numerous photos by Alvarez Bravo (printed on recto only) in large-format  
presentation on heavy stock. Near fine in dust jacket Hardcover
127. Peluffo Linari, Gabriel. **EL PAISAJE A TRAVES DEL ARTE EN EL  
URUGUAY.** Montevideo, Edición Galería Latina, nd. 190p., color  
plates, illus., facsimiles, boards, oblong 4to. With hundreds of  
illustrations, most in color and a biographical appendix.  
Hardcover
128. Pereira Salas, Eugenio. **HISTORIA DEL ARTE EN EL REINO DE CHILE**  
Santiago de Chile, Ediciones de la Universidad de Chile  
1965 xii; 497p., color photos, fldg. plan, plans, facsimiles,  
indices, boards, large tall 4to A large format profuse panorama of  
Chilean art, namely painting, architecture and sculpture, spanning from  
the 16th century until the mid-20th century. Examined topics are placed  
under the following categories: "Los comienzos del arte hispano-chileno  
(1541-1647)", "La pintura y la escultura en la época barroca-americana",  
"La casona chilena del siglo XVIII" and "Los últimos artistas coloniales"  
Hardcover
129. Pérez Carrillo, Sonia. **LA LACA MEXICANA.** Desarrollo de un  
Oficio Artesanal en el Virreinato de la Nueva España Durante el Siglo  
XVIII Madrid, Alianza Editorial/Dirección General de Cooperación  
Cultural: Ministerio de Cultura 1990 223p., color photo plates,

illus., bibl., boards, cloth, dj, 4to With 94 color photos of lacquerwear pieces from the colonial period and a catalog with explanations. Hardcover

130. **PERUVIAN CRAFTS: ORIGINS AND EVOLUTION;** María del Carmen de la Fuente et al. Lima, ALLPA 1992 277p., map, color plates, illus., bibl., boards, large 4to. A history of popular art in Perú with a consideration of traditional crafts and contemporary crafts. With 305 objects pictured in color photos. Hardcover
131. Photo Album (Buenos Aires, Argentina). **BOER WAR AFRIKANERS IN EXILE IN PATAGONIA C. 1910 PHOTO ALBUM.** (Argentina), np., nd  
24p., photos, decorated cloth, oblong 4to (24x32cm)  
96 8 X 11 cm black and white photographs loosely inserted four to a page in a c. 1910 Art-Nouveau designed photo album (24 x 32 cm). This interesting collection of photographs was purchased in Buenos Aires and is of happy fair skinned Europeans, possibly Dutch in Argentina. The only locale that has been identified as a setting for some of the photos is the Jardin Botanico in Buenos Aires. Other settings appear to be the arid plains of Patagonia and its port. There are ten photos of Blacks who are uncommon in Argentina. They might be the servants of the Whites. Interestingly enough, the Blacks appear quite well dressed and happy and are posed along with the Whites. Most of the photos are of people in pairs and groups. In some photos the males and one female are posed in uniforms similar to that used by the Boers. Many Afrikaners were exiled to Argentina from 1902 to 1906. There are similarities between the Patagonian plains and the South African "Karas" which permitted their adaption. Both are lands of scarce vegetation and water as is evident in the photos.  
There is an interesting book on the Boer exile to Southern Argentina which was consulted- EN LA TIERRA DEL VIENTO...ULTIMA TRAVESIA BOER 1902-2002 by Liliana Esther Peralta and Maria Lauro Moron, published in Comodoro Rivadavia, Chubut, Argentina in 2002 which is included with the album. The book has photographs but only one of them depicts a black person-a hottentot.  
600 Afrikaners came to Argentina and over half were repatriated in the 1930's.  
The possibility exists that the album's settings was South Africa before the exile of the unidentified family Hardcover
132. **LOS PINCELES DE LA HISTORIA: EL ORIGEN DEL REINO DE LA NUEVA ESPAÑA, 1680-1750.** Junio-Octubre, 1999 Mexico City Museo Nacional de Arte et al. 1999 First edition 319p., fldg. color plates, illus., facsimiles, bibl., boards, cloth, dj, large 4to  
Handsome large-format production with nine essays on selected themes in the art, culture, and early history of New Spain. With an annotated and descriptive catalogue of the 166 art objects pictured. Includes notes. Printed on glossy coated stock New in New DJ  
Hardcover
133. Pineda, Rafael. **LA PINTURA DE TITO SALAS** Caracas, Ernesto Armitano Editor 1974 363p., color plates, photos, illus., bibl., index,

- large 4to The life and works of the Venezuelan painter (1887-1974) with numerous illustrations Hardcover
134. Pineda, Rafael. **LA TIERRA DOCTORADA** Caracas, Gráficas Armitano 1978 622p., color plates, photos, illus., bibl., large 4to  
A large-format and wide-ranging art history exploration, concentrating on Venezuelan ceramics, with hundreds of photos, most in color Hardcover
135. **PINTORES ARGENTINOS DEL SIGLO XX. Tomos 1, 2, 3, 4**  
Buenos Aires, Centro Editor de América Latina, 1980-82  
4 vols., vp., color plates, photos, illus., bibl., large 4to  
Includes for each artist a personal and professional biography, chronology, analysis of the work, personal testimony, a portrait photo, and bibliography. With a profusion of color plates, photos, and illustrations. In large format Hardcover
136. **PINTURA CONTEMPORANEA. Segunda Parte, 1920-1960** Lima, Banco de Crédito del Perú (Colección Arte y Tesoros del Perú) 1976 197p., color plates, illus., bibl., large 4to  
Large-format coverage of Peruvian art with an introduction by Teodoro Núñez Ureta Hardcover
137. Pizano Restrepo, Roberto. **GREGORIO VAZQUEZ DE ARCE Y CEBALLOS.** Pintor de la Ciudad de Santa Fe de Bogotá, Cabeça y Corte del Nuevo Reino de Granada, 1638-1711. Paris, Camilo Bloch Editor 1926  
186p., plates, illus., 3/4 calf, large 4to With numerous high-resolution, black-and-white plates on heavy stock. Appended by detailed catalogue raisonné of Vázquez' works as well as those of Gaspar and Báltasar de Figueroa Hardcover
138. Posada, José Guadalupe **THE WORKS OF JOSÉ GUADALUPE POSADA=DAS WERK VON JOSÉ GUADALUPE POSADA** Edited and with an introduction by Hannes Jähn=herausgegeben und mit einer Einleitung von Hannes Jähn. 1699 Illustrations/Abbildungen Obertshausen, Hesse, Germany  
Hannes Jähn/Zweitausendeins 1978 766, (1)p., photos, illus., facsimiles, bibl., boards, cloth, large 4to, cardboard slipcase  
Profuse collection of prints and engravings, with themes such as calaveras, death, politics, and Catholic Devotions, by internationally acclaimed Mexican artist, José Guadalupe Posada, (1852-1913). Introduction in English and German Fine Slipcased
139. Rangel, Samuel Yee. **NEYOLMELAHUALIZTLI: ACCION DE ENDEREZAR EL CORAZON, RANGEL EN EXLIBRIS, LO DECLARACION DE LAS TRANSGRESIONES SEXUALES** Mexico City [Sergio Santamaría] 2006 [14]p., illus., wrps, pictorial dj A collection of erotic bookplates, similar to works produced during the Colonial Era, by Mexican artist Sergio Sánchez Santamaría, (b. 1976). Thin tissue paper covering each print. Each print signed and numbered in pencil by Sánchez. Limited to 40 exemplars of which this is no. 23 New Wraps

140. **LA RECUPERACION DE LA MEMORIA.** El primer siglo de la fotografía. Perú, 1842-1942. Natalia Majluf, Luis Eduardo Wuffarden, Editores. Adelma Benavente et al, (Textos). Museo de Arte de Lima. 15 de noviembre de 2001- 17 de febrero de 2002 Lima, Fundación Telefónica 2001 345p., photos, bibl., large 4to Large-format presentation printed on heavy coated stock with hundreds of period photos, a detailed chronology, and an illustrated catalogue. In slipcase  
Hardcover
141. **REMEDIOS VARO.** Remedios Varo, Octavo Paz y Roger Caillois México, Ediciones Era 1966 First edition (stated). 178p., Medium quarto in original illus. tan DJ and cloth boards; numerous tipped in color plates and b/w reproductions of artist's works. Boards. Near Fine in Good only DJ with spine portion lacking and light damp stain to one quarter of rear flap, not affecting boards "Very small owner name stickers to copyright and colophon pages. Exemplar 2695 of stated limitation of 3,000 copies" Hardcover
142. Ribera, Adolfo Luis and Héctor H. Schenone. **PLATERIA SUDAMERICANA DE LOS SIGLOS XVII-XX.** München, Hirmer Verlag 1981 454p., color plates, photos, glossary, bibl., large 4to. With sections on silver extraction and colonial metalurgy, colonial silver, and 19th century Argentine silver. Includes 40 color plates and 556 black-and-white photos. Appended by 1398 entry "Apuntes para un Diccionario de Orfebres Rioplatenses (Siglos XVI-XIX)." Hardcover
143. Rivera, Diego. **LOS MURALES EN LA SECRETARIA DE EDUCACION PUBLICA.** Ensayo crítica de Luis Cardoza y Aragón. Introducción y comentarios de Antonio Rodríguez México, SEP 1986 201p., color plates, illus., bibl., full padded calf, 4to Includes a chronology Hardcover
144. Rivera, Diego. **DAS WERK DES MALERS DIEGO RIVERA.** Berlin, Neuer Deutscher Verlag 1928 (116)p., plates, boards, 4to (backstrip chipped). Handsome rotogravure plates of Rivera's murals in the Ministry of Education and at Chapingo. The introduction emphasizes Rivera's socialist bent. Hardcover
145. Rodríguez Prampolini, Ida. **LA CRITICA DE ARTE EN MEXICO EN EL SIGLO XIX. I. Estudio y Documentos (1810-1858), II. Documentos (1858-1878). III: Documentos (1879-1903).** México, UNAM: Instituto de Investigaciones Estéticas (Estudio y Fuentes del Arte en México, 16, 17, 18) 1964 3 vols., vp (1526p. total), indices. Includes 414 documents. Hardcover
146. Sábato, Ernesto. **PINTURA.** Buenos Aires, Seix Barral 1995 115p., color plates, photos, facsimiles, large 4to. With autobiographical comments by the distinguished Argentine writer (b. 1911) and an essay on painting by Miguel Rubio. Hardcover



147. Sabogal, José. **SIMPLEMENTE SABOGAL.** Centenario de su Nacimiento, 1888-1988. Instituto Sabogal de Arte: Homenaje. Jorge Falcón, Creación y Producción Lima, Consejo Nacional de Ciencia y Tecnología 1988 [4], 71, [80]p., color plates, photos, illus., bibl., wrps, large oblong 4to Profusely-illustrated life and times of the noted and versatile Peruvian artist Paperback
148. Sánchez Navarro de Pintado, Beatriz. **MARFILES CRISTIANOS DEL ORIENTE EN MEXICO.** Mexico City Fomento Cultural Banamex 1986 128, (113)p., maps, color photos, illus., facsimiles, bibl., cloth, dj, large 4to. A work examining the mixing of Asian and Iberic artistic mediums in Colonial Era ivory production. Printed on coated stock Near Fine in Near Fine Dust Jacket Hardcover
149. **SANTOS E SEUS ARRABALDES:** Álbum de Militão Augusto de Azevedo. Gino Caldato Barbosa (org). Marjorie de Carvalho F. de Medeiros, Solange Ferraz de Lima e Vânia Carneiro de Carvalho (textos) São Paulo, Magna Cultural 2004 167p., maps, photoplates, illus., boards, large oblong (dust jacket) Esta publicação apresenta pela primeira vez o mais antigo conjunto de vistas da cidade de Santos, feito em 1865 por Militão Augusto de Azevedo, fotógrafo cujo trabalho ganhou enorme reconhecimento e importância após seu falecimento, ocorrido em 1905. A publicação foi organizada em três segmentos distintos e correlacionados, partindo de enfoques específicos sobre a produção do Álbum de Santos e a atuação de Militão de Azevedo no litoral, para finalizar na seqüência de imagens da cidade organizadas segundo um itinerário proposto, que se inicia no porto e finaliza na subida da Serra do Mar. Printed on coated stock Hardcover
150. Selva, Salomón de la. **ILUSTRE FAMILIA.** De Præclaræ Familiæ Historia Libri Septem. Novela de Dioses y de Héroes. Con Tres Acroasis Informativas y Apologéticas de Salomón de la Selva México, América 1953 cxliiii, 318p., color plates, illus., small folio (minor edgewear) Very handsome large-format production, a reprint of the 1951 edition. The numerous and striking color plates were executed by the noted Mexican graphic artist Carlos Alvarado Lang (1905-1961). Stated limitation of 2000 copies Hardcover
151. Sigala, Alirio José. **SIGALA. Fotografías, 1964-1992** Caracas, Fundación Centro Cultural Consolidado et al 1997 184p., photoplates, bibl., large 4to Retrospective of the noted Venezuelan photographer (b. 1940) with texts by Antonio Padrón Toro and Rafael Arraiz Lucca. Chronology appended Hardcover
152. Siqueiros, David Alfaro. **SIQUEIROS.** Introducción de Enrique Gual. Traducción al inglés por Emma Gutiérrez Suárez. México, Galería de Arte Misrachi 1963 46p. text, illus., 32 color plates, small folio. The handsome color plates are tipped-in. Hardcover

153. Siqueiros, David Alfaro. **SIQUEIROS.** Text by Mario de Micheli.  
New York, Harry N. Abrams 1968 35p. text, 136 plates,  
photos, bibl. small folio. Most plates are in color, some are folding.  
Hardcover
154. **SOBRE LA SUPERFICIE BRUÑIDA DE UN ESPEJO.** Fotógrafos del Siglo  
XIX Texto: Rosa Casanova, Olivier Debroise. Edición Pablo Ortiz  
Monasterio Mexico City Fondo de Cultura Económica México,  
1989 First edition 111p., color photos, illus., facsimiles,  
wrps, 4to With numerous plates, many studio portraits, from early  
19th-century Mexico. Text includes a directory of Mexican  
daguerreotypists, ambrotypists and early photographers. Scarce and  
desirable title Fine Paperback
155. **SPANISH AMERICAN WAR OF 1898 PHOTO ALBUM**  
Accordion foldout photo album "A collection of 19 2"x3" photos,  
most likely put together by US infantry units that landed near Arroyo,  
Puerto Rico in 1898. With a photo of the Cathedral of Guayama, Puerto  
Rico. "In all probability the photos are from someone who served in  
either the 4th Penn., 4th Ohio, or 3rd Illinois Volunteers"  
Hardcover
156. Stickel, Erico j. Siriuba. **UMA PEQUENA BIBLIOTECA PARTICULAR.**  
Subsídios para o Estudo da Iconografia no Brasil São Paulo,  
Universidade de São Paulo 2004 731p., colorplates, boards, large 4to  
An elaborately-annotated bibliography of a distinguished Brazilian  
private library with a section of color plates (106 pages) from the  
books. Hardcover
157. Suárez, José. **NIEVE EN LA CORDILLERA** Buenos Aires,  
Editores Domingo Viau 1942 unpag., photoplates, large 4to Photos  
(c135, recto only) of life, living, and scenery in the Cordillera de  
los Andes above the snow line Hardcover
158. Tario, Francisco. **ACAPULCO EN EL SUEÑO.** Por Francisco Tario  
con fotografías de Lola Alvarez Bravo Mexico City The Author  
1951 unpag., photoplates, 4to, burgundy cloth, dj  
Near fine with dust jacket (and very scarce thus). Includes dozens  
of striking, black-and-white, full-page photos by Lola Alvarez Bravo  
on heavy stock. Large-format first edition Near Fine in Near Fine Dust  
Jacket Cloth
159. Taullard, A. **PLATERIA SUDAMERICANA** Buenos Aires, M.C.  
Leloir 1986 283p., photoplates, illus., large 4to Facsimile  
edition of a scarce work on colonial silver in South America with nearly  
400 photoplates (many with multiple images) in black and white  
Hardcover
160. Taullard, Alfredo. **TEJIDOS Y PONCHOS INDIGENAS DE SUDAMERICA**  
Buenos Aires, Editorial Guillermo Kraft 1949 179p.

text, color plates, photos, illus., glossary, bibl., boards, large 4to  
Includes numerous plates, photos and illustrations within the text and an appended suite of plates with 280 photos (some in color) of indigenous textiles and ponchos. The authoritative text is ordered regionally and includes chapters on historic ponchos, colors and dyes, indigenous ornamentation, and other anthropological themes. A landmark contribution in very good condition. Numbered exemplar of 2200 A Near Fine(-) copy. Binding tight, mildly shelf-worn at edges; rear joint starting along outer hinge, lower portion (approximately 4 inches and very thin); neat notes in pencil to pages 94-95 only. Wee bit of foxing to edges of paste-downs. Overall a very tight, clean, desirable copy. Scarce thus        Hardcover

161.        **EL TEMPLO DE SAN FRANCISCO DE LA PAZ** Buenos Aires, Academia Nacional de Bellas Artes (Documentos de Arte Colonial Sudamericano: Cuaderno, 6)        1949 xxvii, 84p., photoplates, plan, wrps, large 4to  
84 high-resolution photoplates, exterior and interior, with a text by Mario J. Buschiazzo        Paperback
162.        **TEMPLO MAYOR: EL ROSTRO DE LA VIDA Y DE LA MUERTE (TLALOC Y HUITZILOPOCHTLI)**. Textos: Eduardo Matos Moctezuma. Serigrafías: Carmen Parra        México, Ediciones Multiarte 1982 unpag., color plates, plan, 4to        Consisting of nine color silk screen plates each numbered and signed by the artist; in portfolio accompanied by unpaginated text also in portfolio with both in solander case. Edition of 100 in this format (total of 138).        Hardcover
163.        **TIJUANA**. Senderos en el Tiempo. Presentación: Jorge Hank Rhon. Prólogo: David Piñera. Coordinación: Fco. Manuel Acuña Borbolla y Mario Ortiz Villacorta Lacave        Tijuana, BC        H. XVIII Ayuntamiento de Tijuana 2006 First edition 271p., maps, color plates, photo plates, illus., tables, plans, facsimiles, boards, cloth, large oblong 4to, dj        An ethnographic, sociological and cultural study into the late 19th and early 20th century history of Tijuana, Baja California, with numerous photographs. Features the following historical commentaries "Fotógrafos Extranjeros en Tijuana (1874-1942)", "Un Episodio de la Segunda Guerra Mundial en Tijuana", "Inmigrantes Chinos en Tijuana" and "El Sistema Educativo Municipal de Tijuana" and "Por los Milagros Recibidos: Religiosidad Popular a través del Culto a Juan Soldado". Includes numerous color facsimilar reproductions of postcards of hotels, casinos, bars etc. Includes references. Printed on coated stock        New in New DJ        Hardcover
164.        **TIJUANA: IDENTIDADES Y NOSTALGIAS**. La Colección de André Williams. Presentación: Kurt Ignacio Honold Morales. Proemio: Miguel León Portilla. Coordinador general: César Chávez Valdez        Tijuana, BC        H. XVIII Ayuntamiento de Tijuana 2007 461, (23)p., maps, color plates, fldg. photo plates, illus., plans, facsimile plate, facsimiles boards, dj, large tall 4to "Ensayos multidisciplinarios en torno de la historia, la arquitectura y el desarrollo urbano de Tijuana en las primeras décadas del siglo XX. Edición conmemorativa del Bicentenario de la Independencia de México y el Centenario de la Revolución Mexicana".

With numerous photo plates, facsimile plates of postcards and period photos. Printed on heavy coated stock New in New DJ Hardcover

165. Toledo, Francisco. **LIBRETA DE APUNTES. SKETCHBOOK.** Edición Facsimilar. Textos: Anne Schumacher de la Cuesta, Carlos Monsiváis México, Arvil/Fondo de Cultura Económica 2003 xx p., 80 leaves, plates, wrps, oblong 4to With eighty full-page drawings reproduced, recto only. Limited edition in slipcase  
Paperback
166. Torassa, Eduardo **EDUARDO TORASSA: RENAISSANCE SYMBOLISM**  
Buenos Aires OLMO Ediciones 2007 215p., color photos, illus., boards, dj, tall 4to Collection of contemporary paintings created with Renaissance and Surrealist motifs and an abundance of symbolism by acclaimed Argentine master painter Eduardo Torassa, (b. 1955) in Buenos Aires. Features the following analytical commentaries: "Ancient Fables", "The Full Force of Classic" and "The Enduring Nature of Time". With Spanish and French translations of texts appended. Printed on glossy coated stock New in New DJ Hardcover
167. Toussaint, Manuel. **SATURNINO HERRAN Y SU OBRA.** 65 Ilustraciones México, Ediciones México Moderno 1920 36; 59 plates, photos, illus., boards (black leather, marbled pages in, red string bookmark, pages slightly yellowing). Near Fine A collection of majestic paintings, depicting mythological and common-place Mexican peoples, by internationally acclaimed Mexican artist Saturino Herrán, (1887-1918), from Aguascalientes. Compiled and analyzed by renowned Mexican art historian and academic Manuel Toussaint, (1890-1955). First major monograph on the artist Hardcover
168. Tovar de Teresa, Guillermo. **MEXICO BARROCO** México, SAHOP 1981 332p., maps, color plates, photos, illus., bibl., large 4to Large format production printed on heavy stock with 317 illustrations, most in color Hardcover
169. Tovar de Teresa, Guillermo. **MIGUEL CABRERA, DRAWING ROOM PAINTER OF THE HEAVENLY QUEEN..** Prologue: R.P. Manuel Olimón. Photography: José Ignacio González Manterola México, InverMexico/Espejo de Obsidiana Ediciones 1995 357p., color plates, facsimiles, bibl., large 4to Considers the life, the works, the religious painting, and the secular painting of the 18th-century master. Appended by numerous documents and a catalogue raisonné. English-language version. One of 700 copies printed in English Hardcover
170. Usigli, Rodolfo. **MEDIO TONO.** Comedia en tres actos México, Editorial Dialéctica 1937 335p., 3/4 calf First edition with wrps bound-in and inscribed by the author Hardcover

171. Vazquez de Arce y Ceballos, Gregorio **GREGORIO VAZQUEZ DE ARCE Y CEBALLOS** Su Vida, Su Obra, Su Vigencia Bogotá Editorial Menorah 1963 205p., plates, illus., wrps, (lightly chipped, pages yellowing), tall 4to Collection of numerous works by acclaimed Baroque Era Colombian painter, Gregorio Vazquez de Arce y Ceballos, (1638-1711). All works are of a religious nature. With historical and analytical texts by José Manuel Groot, Guillermo Hernández de Alba and Gabriel Giraldo Jaramillo, among others Near Fine in Wraps Wraps
172. Verger, Pierre. **FATUMBI O OLHAR VIAJANTE DE PIERRE VERGER** Salvador, Fundação Pierre Verger 2002 220p., photos, bibl., small folio With hundreds of photos from numerous parts of Brazil taken by Verger over a period of several years. Catalogue of a travelling exhibition catalogue in large format including Verger bibliography Hardcover
173. Verger, Pierre. **RETRATOS DA BAHIA.** 4a ed Salvador da Bahia, Brazil, Corrupio et al. 2005 286p., photoplates, bibl., large 4to More than 800 photos illustrating the culture and daily life of Afro-Brazilians living in Salvador da Bahia, Brazil. Includes photos depicting municipalities, churches and commerce. Printed in Portuguese, French and English. Printed on heavy stock in large format production. Hardcover
174. Viesca, Carlos et al. **CUERPO Y ESPIRITU.** Medicina y plástica en Mexico. Medicina y creación literaria. Imágenes de vida. Cinco siglos de arquitectura médica en México. Médicos en celuloide. Medicina y creación musical México, Secretaría de Salud, 2002- 2006 I, II, III, IV, V, VI, color plates, color photos, illus., boards, large 4to, dj Profusely-illustrated 6 part historical and artistic exploration of the body and spirit, from numerous artistic facets. Part 1 examines the depiction of medicine and the human condition in visual arts, spanning from the Colonial Era until the contemporary era. Part 2 explores the depiction of medicine and the human condition in literature. Part 3 explores the depiction of medicine and the human condition in contemporary photography. Part 4 explores 5 centuries of medicine's influence on Mexican architecture. Part 5 examines other medical facets. Part 6 explores the intertwining relationship between medicine and musical creation. With an English translation of texts appended for each part. Printed on coated stock. In 2 slipcases Hardcover
175. **VISTAS DE CHILE.** (Cover titles) [Santiago, Impresor y Editor F. Leblanc], nd 2 vols., [c500] leaves, photoplates, wrps, large oblong 4to (bindings somewhat shelfworn) Large-format photo albums, printed on heavy stock (recto only), of buildings, monuments, urban views, parks, natural vistas, harbors, public celebrations, etc., apparently published in very early 1900s. Many photos are of architecture history and urbanistic interest. Locations covered with these high-quality photo reproductions include Santiago, Valparaíso, Viña del Mar, Concepción, Tacna, Punta Arenas, and many others. Scarce item held at very few US institutions Paperback

176. **VISTAS DE CHILE.** Santiago, No. 2. (Cover title)  
Santiago, Impresor y Editor F. Leblanc, nd  
[45] leaves, photoplates, wrps, large oblong 4to (a few leaves with lower marginal stains not affecting images) Large-format photo album, printed on heavy stock (recto only), of buildings, monuments, urban views, parks, etc., apparently published in very early 1900s. Most photos are of architecture history and urbanistic interest. Scarce item held at very few US institutions Paperback
177. Yampolsky, Mariana. **CASA QUE CANTA: ARQUITECTURA POPULAR MEXICANA.** México, Secretaría de Educación Pública, 1982. 198p., color plates, photos, glossary, small folio. (fine in fine dustjacket)  
Album of photoplates (most black-and-white), printed on heavy stock, touching on the housing of the Mexican people. The locations are largely rural and include interiors and inhabitants and many are of ethnographic as well as architecture history interest. Hardcover
178. Yáñez, Agustín. **AL FILO DEL AGUA.** Novela. Ilustraciones de Julio Prieto México Editorial Porrúa 1947 400p., plates, wrps (wrps moderately worn; small marginal stains to several leaves)  
First edition with faults as noted above. Includes striking block plates by a distinguished Mexcian graphic artist Paperback
179. Yee Rangel, Samauel **FRAGIL CARRIZO: HAIKUS A LA MUERTE.** Cover Title Textos: Samuel Yee Rangel. Grabados: Joel Rendón Mexico City Ediciones Salvado del Fuego 2008 [13]p., illus., boards (leather, pages untrimmed) Collection of Haiku poetry by acclaimed Mexican literary figure, Samuel Yee Rangel. Engravings by Joel Rendón. Inscribed exemplar (no. 41) of a total 50 copies New Full Leather
180. Zúñiga, Francisco. **ZUÑIGA.** Introducción de Ali Chumacero. Notas autobiográficas de Francisco Zúñiga México, Galería de Arte Mizrachi 1969 38, (68)p., color plates, photos, large 4to  
Extensive survey of Costa Rica-born (1912) sculptor's work. Printed on heavy stock Hardcover

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63	99,640
64	49,820
65	33,210
66	33,210
67	41,520
68	62,270
69	37,360
70	99,640
71	41,520
72	33,210
73	24,910
74	41,520
75	33,210
76	37,360
77	41,520
78	211,730
79	45,670
80	45,670
81	41,520
82	33,210
83	41,520
84	58,120
85	33,210
86	49,820
87	41,520
88	41,520
89	41,520
90	26,570

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93	83,030
94	29,890
95	24,910
96	24,910
97	24,910
98	24,910
99	66,420
100	24,910
101	29,060
102	37,360
103	581,220
104	24,910
105	41,520
106	29,060
107	37,360
108	24,910
109	33,210
110	49,820
111	24,910
112	37,360
113	24,910
114	29,060
115	24,910
116	26,570
117	33,210
118	26,570
119	33,210
120	332,130
121	41,520
122	29,060
123	166,060
124	124,550
125	41,520
126	29,060
127	29,060
128	24,910
129	33,210
130	29,060
131	99,640
132	29,060
133	29,060
134	24,910
135	107,940

No.	¥価格
136	37,360
137	41,520
138	41,520
139	49,820
140	33,210
141	45,670
142	124,550
143	33,210
144	41,520
145	41,520
146	29,060
147	24,910
148	24,910
149	29,060
150	41,520
151	24,910
152	24,910
153	29,060
154	41,520
155	41,520
156	29,060
157	24,910
158	41,520
159	58,120
160	124,550
161	24,910
162	49,820
163	29,060
164	49,820
165	33,210
166	33,210
167	33,210
168	41,520
169	66,420
170	24,910
171	45,670
172	24,910
173	24,910
174	83,030
175	332,130
176	41,520
177	33,210
178	29,060
179	58,120
180	24,910