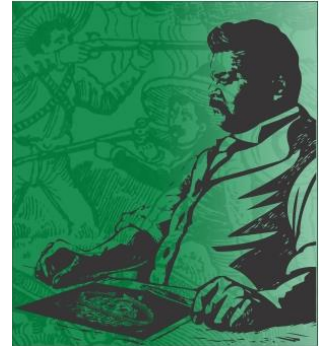
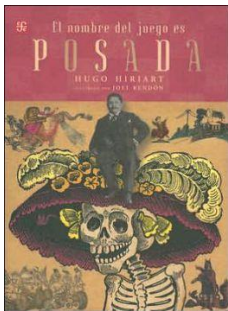


**José Guadalupe Posada / ホセ・グアダルーペ・ポサダ**

1852年2月2日(アグアカリエンテス)-1913年1月20日(メキシコ・シティ)

今年2013年は、社会や政治の事象を、骸骨絵の風刺画で表現し続けたホセ・グアダルーペ・ポサダの没後100年にあたります。メキシコでは展覧会や関連イベントが開催されています。日本でも、名古屋市美術館が、11月2日から12月23日まで、「没後記念ホセ・グアダルーペ・ポサダ展」を開催します。また同館では2014年1月4日から「独立と革命：現代メキシコ版画展」(2011年にメキシコ政府から同館に寄贈された現存メキシコ作家の作品展示)も開催されます。

**1, EL NOMBRE DEL JUEGO ES JOSÉ GUADALUPE POSADA Texto: Hugo Hiriart.****Ilustraciones: Joel Rendón. Juegos: José Guadalupe Posada**

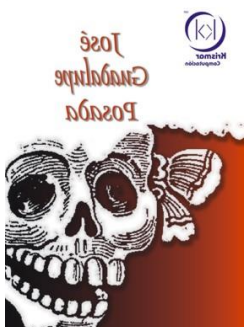
3,960円 Mexico City: Fondo de Cultura Económica, 2005. 48p., color plates, photos, illus., facsimiles, wrps New Paperback

"Con juegos e imágenes de la obra de Posada, (1852-1913) podrás conocer su manera de ver el mundo y aprender a hacer tus propios grabados". Features a fold-out of three games laid-in. With numerous large format illustrations and facsimilar reproductions.

**2, HOMENAJE A JOSÉ GUADALUPE POSADA. Compilador: David Vázquez Licona**

7,620円 México: UNAM: Secretaría de Servicios a la Comunidad, 2008. First edition 239p., color photo plates, boards New Hardcover

Handsomely presented compilation of calavera sculptures, figurines, costumes and postcards in homage to the works of internationally acclaimed Mexican engraver and printmaker, José Guadalupe Posada, (1852-1913). Photos of works accompanied by short stories, poetry and letters to the dead. Printed on coated stock

**3. JOSE GUADALUPE POSADA.**

6,160円 Mexico: Krismar Computacion, 2009. DVD, animated. New Basado en el libro: "Jose Guadalupe Posada, un artista en blanco y negro", de Agustin Sanchez. Animaciones creadas por Luis Tovar.

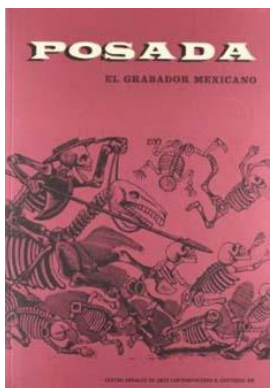
#### 4. JOSE GUADALUPE POSADA. LEOPOLDO MENDEZ LIMITED EDITION LITHOGRAPHS.

37,660 ¥ [Mexico]: 1964. Limited ed Portfolio, 20 lithos, [approx.] 14"x9" Good A collection 20 lithographs by Jose Guadalupe Posada from the original plates with one plate by Leopoldo Mendez. The brown paper cover states that it is an edition of one hundred done in 1964. Taller de Grafica Popular.

#### 5. MUSEO NACIONAL DE LA MUERTE.

15,680 ¥ Aguascalientes,; Universidad Autónoma de Aguascalientes et al., 2007. First edition 252, (1)p., color photo plates, illus., facsimiles, boards, tall 4to Near Fine Hardcover 9789707280816 An extensive collection of unique paintings, illustrations, sculptures and engravings depicting death, spanning from the Pre-Colonial Era until the present. Works featured in the National Museum of Death in Aguascalientes, Mexico. The museum is located in the J. Jesús Gómez Portugal and Humberto Martínez de León buildings. Features works from some of the following acclaimed Mexican artists: José Guadalupe Posada, Francisco Toledo, Roberto Montenegro, Leonel Maciel and Benjamín Domínguez, as well as numerous works from contemporary artists. Texts in Spanish and English. Printed on coated stock

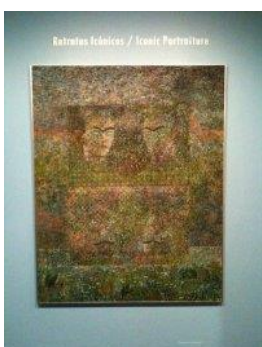
#### 6. POSADA, EL GRABADOR MEXICANO.



8,360 ¥ Sevilla, Centro Andaluz de Arte Contemporáneo & Editorial RM, 2006. 143p., facsimiles, illus., bibl., wrps, large 4to Paperback With texts by José Lebrero Stals (Director of the Centro Andaluz de Arte Contemporáneo) and Saúl Juárez Vega (Director General del Instituto Nacional de Bellas Artes of Mexico), Montserrat Galí Boadella, and Mercurio López Casillas. Includes chronology and list of works.

#### 7. TREASURES FOR THE MEXICAN MUSEUM: A SPIRITED LEGACY.

9/26/2009-4/18/2010. Enrique Chagoya, Carmen Lomas Garza, Felipe Linares, Rufino Tamayo

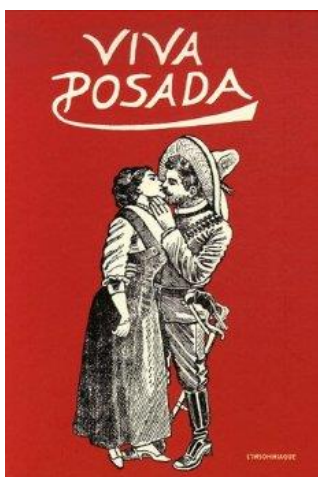


2,500 ¥ Palo Alto, CA: Palo Alto Art Center, 2010. 1st ed. Quarto, wraps, 8 p., photos, illus. New Paperback Exhibition at the Palo Alo Art Center from the Mexican Museum that includes 17 items that include pottery, paintings, Posada illustrations, and a paper mache sculpture. Printed on heavy card stock.



Felipe Linares, Sin Título (Calaca Enramada), Papier-mache, wire, high gloss paint, 46 x 40 x 32"© Collection of The Mexican Museum, Paul S. Sherrill

## 8. VIVA POSADA: L'ŒUVRE GRVÉ DE JOSÉ GUADALUPE POSADA



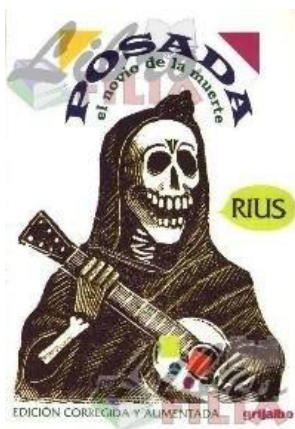
19,340 ₪ Montreuil, Paris, France: L'Insomnique, 2006. 221, (2)p., color plates, illus., bibl., boards, dj, tall 4to New Hardcover  
Large-format collection of the most famous prints, by internationally acclaimed Mexican printmaker and illustrator, José Guadalupe Posada, (1852-1913). Works preceded by historical and analytical commentaries. With an historical chronology appended. Texts in French. Printed on coated stock

## 9. ¿Q.E.P.D.?

3,960 ₪ Santiago de Chile: LOM Ediciones/Editorial Concha Toro, (Colección fin de Milenio), [199?]. 60p., illus., wrps Used; Like New Paperback A collection of sample engravings by internationally acclaimed Mexican artist José Guadalupe Posada, (1852-1913), accompanied by prosaic works.

## 10. POSADA EL NOVIO DE LA MUERTE. Edición corregida y aumentada

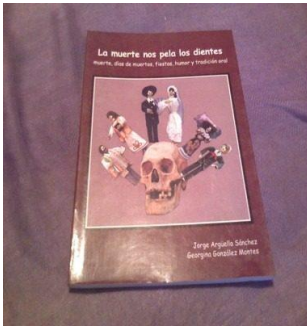
(Rius) del Río, Eduardo.



4,690 ₪ Mexico, DF: Grijalbo, 1996. 1st Reprint (2003) 8vo, wrps, 93 p., illus. Good Paperback 970050721-1 Un librito sobre posada. 'Que tras los estudios serios de El Fisgon, nos resulto bien porfirista y reaccionario.'

## 11. LA MUERTE NOS PELA LOS DIENTES Muerte, días de muertos, fiestas, humor y tradición oral

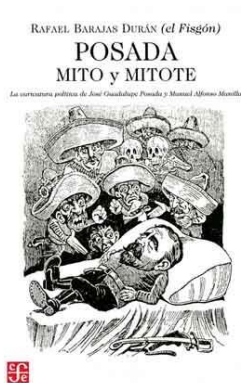
Argüello Sánchez , Jorge y Georgina González Montes.



4,690 ₪ México: Grupo Editorial Argón, 2006. Fifth Edition 119p., color plates, photos, illus., bibl., wrps New Paperback 9709559210  
Features color plates, on glossy coated stock, of calavera prints by José Guadalupe Posada, (1852-1913), among other artists.

## 12. POSADA, MITO Y MITOTE. La caricatura política de José Guadalupe Posada y Manuel Alfonso Manilla

Barajas Durán, Rafael (el Fisgón).



12,020 ₪ México: Fondo de Cultura Económica, (Colección Tezontle), 2009. First edition 548p., photos, illus., facsimiles, bibl., index, grey cloth, dj, 4to New in New DJ Hardcover

Profuse history of political caricature production by acclaimed Mexican artists, José Guadalupe Posada, (1852-1913) and Manuel Alfonso Manilla, (1830-1895?). With 100s of prints throughout. Features the following sections: "El joven Posada y el porfirismo en ascenso", "Posada y la prensa obrera de principios del siglo XX" and "Posada y la Revolución Mexicana"

## 13. ¡TERCERA LLAMADA, TERCERA! Programas de Espectáculos Ilustrados por José Guadalupe Posada

De los Reyes, Aurelio.

6,160 ₪ Mexico City: Instituto Cultural de Aguascalientes/Seminario de Cultura Mexicana/CONACULTA, 2005. First edition 216p., facsimiles, bibl., wrps New Paperback

"El inesperado hallazgo de obra desconocida de José Guadalupe Posada, ahora en libro"  
Detailed analysis of the technical and aesthetic characteristics of prints by notable engraver Posada (b. Mexico 1852-1913) that illustrated numerous hand and street programs for theater, cinema and other public entertaining functions. The book recreates the historical context of the entertainment industry in Mexico at the end of the 19th century and early 20th century recalling a long lost marketing tradition of image and typography. All the programs came from a collection rescued by the author in 1976, just as they were going to be destroyed.

## 14. ESTAMPA POPULAR, CULTURA POPULAR.

Galí Boadella, Montserrat.

4,550 ¥ Puebla: Benemérita Universidad Autónoma de Puebla: Instituto de Ciencias Sociales y Humanidades "Alfonso Vélaz Pliego", 2007. First edition 178p., illus., facsimiles, bibl., wrps New Paperback

An historical and artistic examination of popular prints/engravings in Spain, France and Mexico spanning from the Colonial Era to the early 20th century. Includes the following topics: "Estampa Popular, Literatura Popular: Del Bois Protat a José Guadalupe Posada", "La Historia del Arte Frente al Arte Popular" and "La Bestia de Jerusalén Llegar a la Nueva España: Los Viajes Interoceánicos de una Estampa Popular"

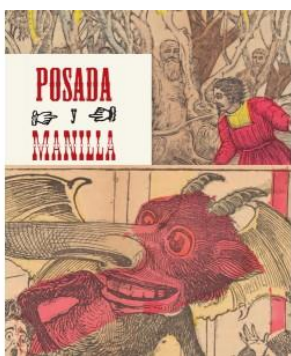
## 15. ARTE E IDENTIDADES EN MEXICO.

González Esparza, Victor Manuel.

4,550 ¥ Guanajuato, Universidad Autónoma de Aguascalientes/ Universidad de Guanajuato, 1999. 152p., photoplates, bibl., wrps Paperback Includes work by Posada.

## 16. POSADA Y MANILLA. Artistas del cuento mexicano

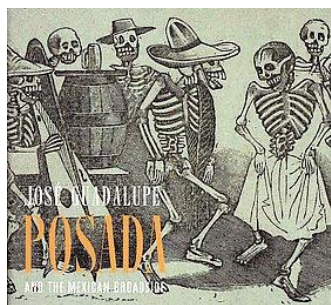
Lopez Casillas, Mercurio.



9,090 ¥ Mexico: Editorial RM, 2013. First edition 104pp., 120 color plates, photos, facsimiles, wrps. New Paperback A book that draws comparisons between two famous Mexican artists who made illustrated accompaniments to Mexican fables and fairy tales. Comes with detailed description and introductory statements that touch on this rich part of the history of printmaking in Mexico.

## 17. JOSÉ GUADALUPE POSADA AND THE MEXICAN BROADSIDE=JOSÉ GUADALUPE POSADA Y LA HOJA VOLANTE MEXICANA With a Technical Note by Rachel Freeman

Miliotes, Diane.



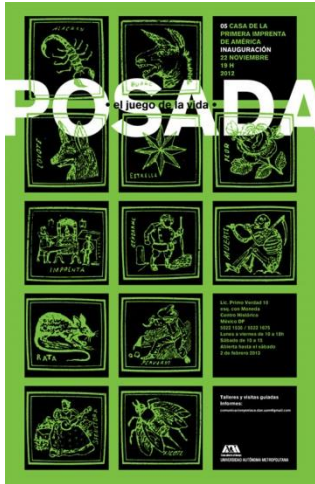
6,160 ¥ Chicago: The Art Institute of Chicago/Yale University Press, c2006. 40p., photos, facsimile plates, wrps, oblong New Paperback

Collection of works by internationally acclaimed Mexican engraver and printmaker, José Guadalupe Posada, (1852-1913), featured in the

installation, "José Guadalupe Posada: Printmaker of the Mexican People, Art Institute of Chicago, April 13-May 14, 1944". With color facsimiles of Posada's famous works. Texts in English and Spanish. Includes notes

## 18. POSADA El juego de la vida

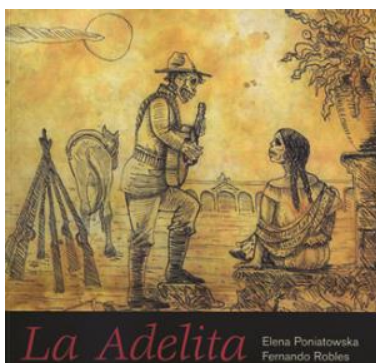
Moro, Belen (ed.).



3,230 ₪ Mexico: Casa de la Primera Imprenta de America/UAM, 2013. First edition 31 pp., facsimiles, wrps. New Paperback This book, commemorating 100 years of Posada's passing, is an exhibition of prints that have the related theme of death or destruction.

## 19. LA ADELITA.

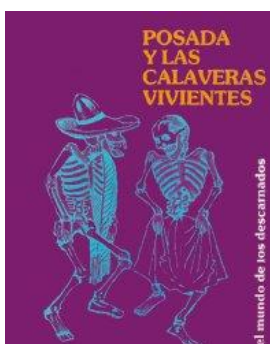
Poniatowska, Elena y Fernando Robles.



4,330 ₪ México: Ediciones Tecolote, 2006. First edition [36]p., illus., wrps, large oblong 4to New Paperback

Story, designated for older children, by internationally acclaimed Polish-Mexican literary figure, Elena Poniatowska, (b. 1932). Large-format illustrations, influenced by Posada's, (1852-1913) calaveras, by Fernando Robles

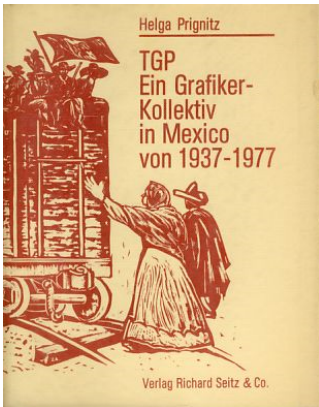
## 20. LAS CALAVERAS VIVIENTES DE POSADA. Selección, prólogo y comentarios de Carlos Macazaga Ramírez de Arellano y César Macazaga Ordoño. 2a ed.



4,690 ₪ México: Editorial Cosmos, 1977. Second edition 120p., illus., bibl., wrps, 4to (lower right hand corner creased) Very Good Paperback Pictorial survey of Posada's living skeleton and skull engravings with c150 illustrations.

## 21. TGP EIN GRAFIKER-KOLLEKTIV IN MEXICO VON 1937-1977. Mit 141 Abbildungen

Prignitz, Helga.



19,340 ₪ Berlin: Verlag Richard Seitz & Co., 1981. 486p., photos, illus., index, textured wrps, protective transparant dj Used; Like New Paperback Collection of prints and paintings, featured in the Taller de Gráfica Popular in Mexico, spanning from 1937 until 1977. Features analytical commentary throughout in German.

## 22. FERNANDO ROBLES. "La Pulquería". Cover Title



14,950 ₪ México: Ediciones Tecolote, [2008]. [10]p., plates, illus., boards, black cloth, decorative brown band, accordion fold New Hardcover Artistic work, exploring facets of the "Pulquerías" during the Mexican Revolution, with illustrations in the style of and paying homage to internationally acclaimed Mexican engraver and printmaker, José

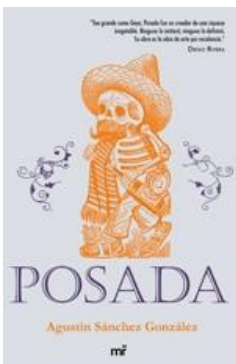
Guadalupe Posada, (1852-1913). Historical and analytical commentary in Spanish and English.

Autora: Claudia Burr/Ilustrador: Fernando Robles.

Con algo de José Guadalupe Posada y de Diego Rivera, y mucho y muy valioso de sí mismo, Fernando Robles nos entrega el delirio de las pulquerías, en donde se iniciaron los primeros gritos de la Revolución de 1910 y en las que todo puede suceder. Desbordada y lujuriosa, la pintura de Robles nos remite a las soldaderas y a sus heroicos Juanes que iban a la guerra como quien va al baile. ¿Fue la Revolución la fiesta de las balas? Fernando Robles lo comprueba.

Formato: 48 x 26 cm (Veinticuatro metros de murales de Fernando Robles que el Centro Cultural Santo Domingo expone en la que fuera cocina del Convento.)

## 23. POSADA.



Sánchez González, Agustín.

6,890 ₪ Mexico City: Editorial Planeta Mexicana, 2008. First edition 222, (1)p., photos, illus., plan, facsimiles, wrps New Paperback 978-970-37-0763-8 Biographical exploration into the life and works of internationally acclaimed Mexican engraver and printmaker, José Guadalupe Posada, (1852-1913). With numerous samples of works and period photos. By

award-winning Mexican author, Agustín Sánchez González, (b. 1956) in Mexico City.

"¡Don Lupe se muere!" es el clamor en los lavaderos en esa fría mañana del domingo 20 de enero de 1913. Don Lupe se muere y, como un irónico guiño de despedida, la Muerte atestigua en ese instante el nacimiento de José Guadalupe Posada.

El padre de la elegante calavera Catrina que ha dado la vuelta al mundo como sinónimo de México y de su cultura es también autor de una vastísima obra, alimentada por el trabajo diario en una imprenta y una peculiar y reveladora comprensión del espíritu del país que apenas adquiriría su rostro de nación moderna, herido por la miseria de sus habitantes, sometido a guerras y pleitos políticos que habrían de terminar con la dictadura porfirista.

Este libro narra la vida del artista desde su humilde origen en Aguascalientes, su paso por León, el arribo a la ciudad de México, su etapa más creativa durante su estancia en los talleres Vanegas Arroyo, hasta su final rodeado de tragedia: enfermo y solo. Ya sin familia, Posada apenas había dejado huella entre sus amigos más cercanos y sus huesos terminaron en la fosa común. Pero su leyenda apenas comenzaba; su arte, tan cotidiano, al ser descubierto por críticos y colegas, rebasó fronteras y hoy es considerado un maestro a la altura de artistas como Goya, Picasso o los grandes muralistas mexicanos. Esta es su portentosa historia.

#### **24. NUEVA EPOCA NO. 27: JOSE GUADALUPE POSADA.**

Suarez, Anaceli; Guiullermo Saucedo.

3,230 ₪ Mexico: Instituto Cultural de Aguascalientes, Noviembre 2012. First edition 120 p., color plates, photos, illus., graphics, wrps. New Paperback Articles include: "Abandonar el ego, entrevista a Arnaldo Coen," "Dos caminos a la locura" por Jose Luis Gomez Serrano, "Posada mas alla de la Catrina" por Agustin Sanchez Gonzalez, "Muerte, Catrina y Creacion" por Isabel Tellez, Carla Santana y Raymundo Gonzalez. Issued in anticipation of the centenary of Posada's death.

#### **25. JOSÉ GUADALUPE POSADA. PRÓCER DE LA GRÁFICA POPULAR MEXICANA. EDICIÓN FACSIMILAR CON PRÓLOGO DE ANA LUISA TOPETE CEBALLOS, ILUSTRACIONES ADICIONALES Y TRADUCIDA AL INGLÉS=JOSÉ GUADALUPE POSADA. NOTORIOUS PROMOTOR OF POPULAR MEXICAN GRAPHIC ART. FACSIM**

Topete del Valle, Alejandro.



7,620 ₪ Aguascalientes, Universidad Autónoma de Aguascalientes, 2007. 114, (4)p., photos, illus., plans, facsimiles, wrps Paperback

An historical/artistic examination into the life and works of master Mexican engraver/illustrator José Guadalupe Posada, (1852-1913) from Aguascalientes. Includes the following biographical and analytical commentaries:

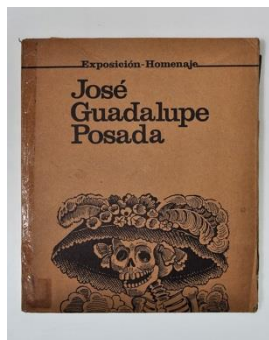


"Posada-Aguilar Family", "The Posada's House" and "Scoops of the first works of Posada". With numerous samples of works and facsimiles. Texts in English and Spanish. Printed on coated stock

The third edition of the 1957 first, but the first with English translation of Spanish text. Monograph on J. G. Posada, issued to commemorate the 150th anniversary of his birthday. Includes a series of illustrations taken from the "Primicias litográficas de Posada," issued to commemorate Posada's 100th anniversary, published by Francisco Antúnez in 1952. The illustrations of the chapter "Grabados del último periodo" were taken from a publication by INBA and Museo Nacional de Arte Moderno in 1963 to commemorate the 50th anniversary of Posada's death. ENGLISH AND SPANISH TEXT. LIMITED EDITION OF 1000 COPIES

## 26. JOSÉ GUADALUPE POSADA. EXPOSICIÓN-HOMENAJE. OCTUBRE DE 1980-MUSEO DEL PALACIO DE BELLAS ARTES.

Vanegas Arroyo, Arsacio et al.



15,680 ₪ México, Instituto Nacional de Bellas Artes/Museo del Palacio de Bellas Artes, 1980. 38; 7; 11, (20 pages of leaves), illus., facsimiles, boards, large 4to Hardcover A collection of historical and artistically analytical commentaries featured in an exhibition, paying homage to world renowned Mexican engraver and illustrator José Guadalupe Posada, (1852-1913). Includes commentaries by some of the following Mexican literary and artistic figures: Arsacio Vanegas Arroyo, Adrián Villagomez L., Francisco Díaz de León, Luis Cardoza y Aragón, Antonio Rodríguez, Fernando Benítez and Carlos Monsiváis. Texts printed in Spanish or English. Includes 20 loose prints of Posada's works measuring 28 x 33 cm. In a cardboard portfolio, with flap and ribbon tie. Fine condition, slight soiling. Scarce; only one library holding located on OCLC.

## 27. HISTORIA DE LA CARICATURA EN MEXICO.

Zuno, José Guadalupe.

12,020 ₪ Guadalajara: The Author, 1973. 8vo, wrps, 128 numbered pages + as many unnumbered, illus. Near fine copy. Minor soiling on cover. Pages not faded or yellowed. Good Paperback With hundreds of illustrations on c125 plates. Includes a biography of the author. 7 WorldCat/OCLC listings for all 3 editions.

José Guadalupe Zuno Hernández (n.18 de abril de 1891 - † 16 de marzo de 1980) fue un destacado abogado y político mexicano; humanista, visionario, naturista, caricaturista, pintor, escritor y maestro que se desempeñó como Gobernador de Jalisco entre 1923 a 1926. Se le da el mérito por urbanizar y por sentar las bases del Jalisco moderno.

**28. MEXICO 68: REVES ET GRAVURES DE JOSE GUADALUPE POSADA. Photo-Revue 39**

3,230 ¥ Published by Comité Organizador de los Juegos de la XIX Olimpiada, Departamento de Publicaciones, México, 1968 (12)p b/w illus., wrps 22x22cm.

Exhibition of Posada mounted for the 1968 Olympic Games in Mexico City.

**29. LATIN AMERICAN PRINTS FROM THE MUSEUM OF MODERN ART. The Center for Inter-American Relations, International Council of The Museum of Modern Art, January 30-March, 1974**



3,230 ¥ New York, The Center for Inter-American Relations, International Council of The Museum of Modern Art, Date Published: 1974, Size: 20.5cm Pages: (58)p. b/w and color plates, cat., wrps.

Exhibition catalogue of a great selection of prints by Latin American artists such as: Matta, José Guadalupe Posada, David Alfaro Siqueiros, Joaquín Torres-García, Leopoldo Méndez, Wifredo Lam, Rodolfo

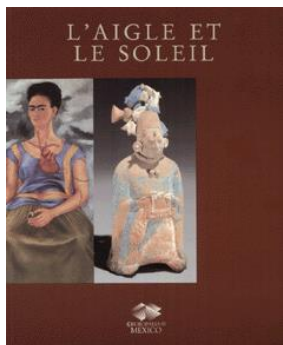
Abularach, Liliana Porter, Lorenzo Homar, Gabriel Fernández Ledesma, and José Clemente Orozco among others. SPANISH AND ENGLISH TEXT.

**30. JOSE GUADALUPE POSADA AGUILAR. (COMMEMORATING THE 75TH ANNIVERSARY OF HIS DEATH). DECEMBER 16, 1988-FEBRUARY 19, 1989.**



7,620 ¥ Mexican Fine Center Arts Museum, Chicago. Chicago, Mexican Fine Arts Center Museum, Date Published: 1989?, Pages: 59p. b/w and colored plates, wrps. Excellent Exhibit Catalogue of Artist's work. ENGLISH AND SPANISH TEXT.

**31. L'AIGLE ET LE SOLEIL. 3000 ANS D'ART MEXICAIN. Europalia 93 Mexico.**



7,620 ¥ Bruxelles, Palais des Beaux-Arts, Foundation Europalia, 23 Sep.-19 Dec. 1993, Pages: 250p. color plates, cat., pict. wrps.

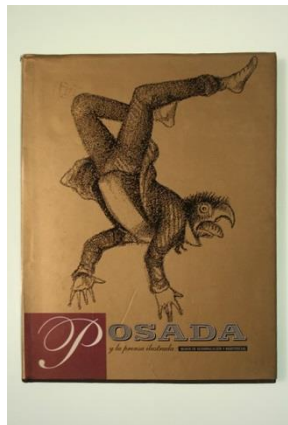
General catalogue for Europalia '93. Survey of Mexican art from Pre-Columbian to contemporary. Essays include: "LE MEXIQUE ANCIEN," Eduardo Matos Motezuma; "L'ART DE LA NOUVELLE-ESPAGNE," Jorge Alberto Manrique; "LA PEINTURE MEXICAINE AU XIXe SIECLE," Elisa García Barragán; "LE CLIMAT ARTISTIQUE AU MEXIQUE JUSQU'EN

1950," Antonio Luque. Work by José María Velasco, Hermenegildo Bustos, Angel Zarraga, José Guadalupe Posada, José Clemente Orozco, Rufino Tamayo, et al.

**32. LA MUERTE: UN CONCEPTO DE CREACION. Museo de Arte Moderno. 31 de Octubre-3 de Diciembre, 1989**

3,230 ₱ México: Museo de Arte Moderno, 1989. 23p., illus., staplebound wrps, (spine wear)  
With an essay on death as a subject in Mexican art by Carlos Blas Galind

**33. POSADA Y LA PRENSA ILUSTRADA: SIGNOS DE MODERNIZACION Y RESISTENCIAS.**



10,550 ₱ México, Museo Nacional de Arte, MUNAL; Instituto Nacional de Bellas Artes, INBA, Date Published: Julio - Octubre, 1996, Pages: 256p. b/w and color plates, cat., ind., pict. d.j. Softbound edition available upon request.

Exhibition and new studies of Posada. Exhibition of over 190 pieces showing Posada's periodical art from his first work until his death. Includes valuable information on his early work as well as his work with Francisco Montes de Oca. Texts by Pablo B. Miranda Quevedo, Beatriz Berndt León Mariscal, Jesús Gómez Serrano, Fausto Ramírez, María de

los Angeles Sobrino.

**34. LOTERIA DE POSADA.**

12,020 ₱ México, Instituto Cultural de Aguascalientes, Date Published: 1996, 29 cardboard plates 15cm., 15 cardboard plates 34cm., 1 cardboard instruction plate loose as issued inside a cardboard color pict. box

Fashioned after a traditional Mexican game with images by Posada printed on them. Includes plates with information about Posada as well as instructions on how to play the game. Spanish text only

**35. 1888-1921 LOPEZ VELARDE in "Biblioteca de Mexico" No. 65-66. Septiembre, octubre, noviembre, diciembre del 2001**

2,500 ₱ México, CONACULTA, Date Published: 2001, Size: 33cm Pages: 108p

Issue dedicated to great poet and writer Ramón López Velarde (b. Mexico 1888 d. 1921) with drawings by Germán Montalvo and engravings by José Guadalupe Posada and Julio Prieto.

### 36. JOSE GUADALUPE POSADA: A MAGISTERIAL UTILIZATION OF CLEAN BONES.



6,890 ¥ Nothhampton, Massachusetts, Metcalfe Printing Company, Date Published: 1962, Size: 22.5cm Pages: (32)p 2 b/w tipped-in ports., b/w plates (2 fldg), pict. wrps

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Jose Guadalupe Posada: 21 reproductions; A Magisterial Utilization of Clean Bones, Non-Fiction by Diego Rivera/Jose Guadalupe Posade: The Stimulus of Posada, Non-Fiction by Jose Clemente Orozco, Translated by Sidney F. Wexler/Jose Guadalupe Posada: Printmaker to the Mexican People, Non-Fiction by Jean Charlot/Jose Guadalupe Posada: Posada's

Life and Times, Non-Fiction by Fernando Gamboa

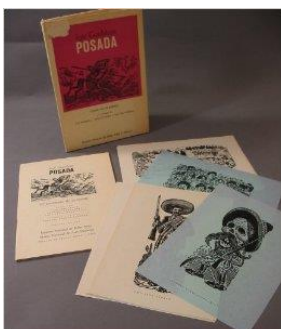
### 37. EL ALCARAVÁN, VOL. II, NO. 5. Boletín Trimestral del Instituto de Artes de Oaxaca. Consejo de redacción: Patricia Álvarez, Montserrat Galí, Renato González Mello, Cuauhtémoc Medina, Jan Hendrix, Francisco Toledo

4,690 ¥ Oaxaca, Instituto de Artes Gráficas de Oaxaca; Ediciones Toledo, Abril-Mayo-Junio, 1991, Condition: (marginal wear stains; not affecting text or plates; o/w very good copy) Size: 31.5cm. 32p. b/w plates and ports., illus., advts., indices, bibls., color pict. wrps

Contents: José Guadalupe Posada / Diego Rivera -& Un precursor del movimiento de arte mexicano: el grabador posadas / Jean Charlot -& Orozco y Posadas: un parricidio / Renato González Mello -& Al margen -& De las barbas de Vanegas Arroyo a las barbas de Fidel Castro / Elena Poniatowska -& Sobre las técnicas de Posada / José Sánchez -& José Guadalupe Posada. La forma de la mirada / David Huerta -& Los grabados en madera de hojas volantes en Alemania 1550-1600 / Walter L. Strauss --- El grabado en madera en la literatura de "cordel" en Brasil / Raymond Cantel, Sophie Mabillon -& Impresiones -& Palabras y música en honor a Posada / Carlos Pellicer

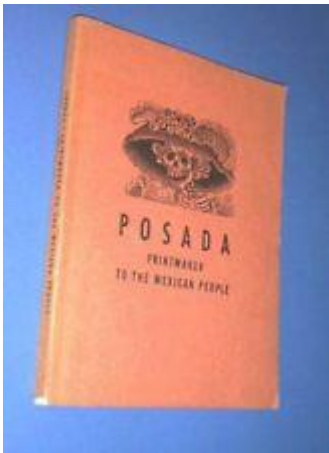
### 38. JOSE GUADALUPE POSADA: 50 ANIVERSARIO DE SU MUERTE. Textos de Paul Westheim, Justino Fernández, José Julio Rodríguez. Prologo y Edicion: Horacio Flores-Sanchez. Segunda Edicion

33,990 ¥ México, INBA, Museo Nacional de Arte Moderno, 1963, Size: 23cm. Pages: 35p. /w illus. plus 24 b/w and black and blue plates (latter on tracing paper), loose as issued in color pict. folio.



Wonderful collection of plates of Posada's prints. Plus critical essays in the in honor of the 50th anniversary of Posada's death. Second Edition is really a second printing done in the same year as the first edition.

**39. POSADA, PRINTMAKER TO THE MEXICAN PEOPLE. An Exhibition Lent by The Dirección General de Educación Estética, México to the Art Institute of Chicago, 1944. Catalogue by Carl O. Schniewind and Hugh L. Edwards.**



Gamboa, Fernando.

13,480 ₪ Chicago, The Art Institute of Chicago, 1944, Size: 25cm Pages: 60p. chron., glos., bibl., plus 66 plates, port., illus. endpapers, pict. wrps

Exhibition catalogue of the first time that Jose Guadalupe Posada has ever been seen in the United states in more than a few examples. Firrst extensive publication of Posada in English.

**40. JOSE GUADALUPE POSADA: ILLUSTRATOR OF CHAPBOOKS. Second Volume of the Library Of Mexican illustrators. Foreword by Raquel Tibol**

López Casillas, Mercurio.



3,950 ₪ México, D.F., Editorial RM, 2005, Size: 20X14cm, 223p. b/w and color plates, facs., illus., cat., bio/chron., ind., bibl., color pict. d.j.

For the first time, in the present volume, attention is focused on one of the least known segments of the prolific production of graphic art genius Posada (b. Mexico 1852-1913), the inexpensive chapbooks published for the fast-growing reading public of modest means in the last quarter of the 19th century. The well edited catalogue presents more than 240 color facsimile reproductions of the chapbooks arranged according to their contents: songbooks, children's books, plays and verses and diverse manuals.

**41. SEMBLANZA DE JOSE GUADALUPE POSADA AGUILAR.**

Madrigal, Laura.

2,500 ₪ Guadalajara, Jalisco, Ediciones Cuéllar, lished: (2000), Size: 20.5cm. Pages: (ii), 120, (iv)p

Biographical sketch of Posada with many illustrations. Some highlights: Someros apuntes de su vida; Artesano, artista y sus tres etapas; Influencia o precursor de la Escuela Mexicana de Pintura; Posada y el Porfirismo; Análisis breve de un grabado "La quemazón"

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