



Felix GONZALEZ-TORRES フェリックス・ゴンサレス=トレス

ヨコハマトリエンナーレ 2014 出品作家アートブック

Felix GONZALEZ-TORRES

キューバ・カマグエイ州グアイマロ出身

1957-1996年

ゴンサレス=トレスは、スペイン・マドリッド在住を経て、移住したプエルト・リコのプエルト・リコ大学で美術を学びながら、創作活動を行っていた。1979年、奨学金を得てニューヨークに移り、ホイットニー美術館の美術作家、美術評論家、キュレーター養成プログラム“Independent Study Program”に参加する。このプログラムにより、ゴンサレス=トレスは美術作家としての成長を成し得た。1983年、プラット・インスティテュートより美術学士を授与される。1986年、ヨーロッパに游学する。1987年、国際写真センターとニューヨーク大学より美術学修士号を授与される。ニューヨーク大学やカルフォルニア芸術大学で教鞭を執ったりもしている。

1987年、ニューヨークを活動のベースにして、社会的なテーマを取り上げた展覧会を行う美術作家集団 Group Material に参加する。テキストや写真を印刷した紙を積み上げて、一覧(リスト)作品を発表。ゴンサレス=トレスにとって、アートは社会的問題に取り組む有効的な手段ととらえていた。

*新本、古書の区別なく掲載しています。掲載価格よりも低価格(古書)をご希望でしたら、お探しいたします。

① Felix Gonzalez-Torres

Nancy Spector

Guggenheim Museum Pubns, 2007

230 pages, fully illustrated 6 x 9 1/4 inches

5,720円



In April 2006, the Department of State announced that the late Cuban-born conceptual artist Felix Gonzalez-Torres would represent the United States at the 2007 Venice Biennale. This much sought-after and long-out-of-print volume, reissued by the Guggenheim Museum for the occasion, was originally published to accompany the artist's solo exhibition at the Museum in 1995, one year before his untimely death at the age of 38. Gonzalez-Torres wanted a readable book, not a catalogue per se—something, he said, that one could take to the beach. Pleasure was an integral part of his art (and his life). While he understood that art was innately political and, by necessity, a vehicle for cultural criticism, he believed that social critique and enjoyment were not, by

any means, mutually exclusive. For Gonzalez–Torres, beauty was a tool for seduction and a means of contestation. Written by Nancy Spector in close consultation with the artist and reflecting and expanding upon his ideas at the time, Felix Gonzalez–Torres presents a thematic overview of the artist’s rich, many–layered practice, including the signature paper stacks, candy spills, light strings and billboards—and demonstrates his continued resonance today.

② Felix Gonzalez–Torres: Billboards

Matthew Drutt, Felix Gonzalez–Torres

Radius Books/Artpace, San Antonio, December 2014 (2014 年 12 月刊行)

168p.

10,370 円



In celebration of its 15th anniversary in 2010, Artpace in San Antonio, Texas, mounted an ambitious state–wide exhibition of 336 seminal billboards created by Cuban–born artist Felix Gonzalez–Torres (1957–1996). Developed with special permission from the artist’s estate, this presentation was the first–ever comprehensive survey of Gonzalez–Torres’ billboard works in the US. Situated deliberately in the public’s path in four cities (Austin, Houston, Dallas and San Antonio), these artworks gracefully interrupted daily routines with poignant reflections on life, love and humanity. The transcendent quality of Gonzalez–Torres’ work was magnified in the Texas landscape, and the project garnered international attention for its unprecedented commemoration of this

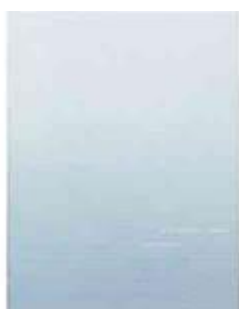
remarkable body of work. This book covers all the billboard pieces and serves as a mini–retrospective of this critical part of Gonzales–Torres’ career.

③ Felix Gonzalez–Torres

Steidl, 2006

410p.

21,520 円



Felix Gonzalez–Torres, one of the most influential artists of his generation, lived and worked resolutely according to his own idealistic principles, determined to make this a better place for everyone. He combined elements of Conceptual art, Minimalism, political activism, and poetic beauty in an ever–expanding arsenal of media, including public billboards, give–away piles of candy and posters, and ordinary objects—clocks, mirrors, light fixtures—used to startling effect. His work challenged the notions of public and private space,

originality, authorship and—most significantly—the authoritative structures in which he and his viewers functioned. Editor Julie Ault has amassed the first comprehensive monograph to span Gonzalez–Torres’s career. In the spirit of his method, she rethinks the very idea of what a monograph should be. The book, which places strong emphasis on the written word, contains newly commissioned texts by Robert Storr and Miwon Kwon among other notables, as well as significant critical essays, exhibition statements, transcripts from lectures, personal correspondence, and writings that influenced

Gonzalez–Torres and his work. Ample visual documentation adds another important layer of content. We see works not just in their completed state, but often in process, which for Gonzalez–Torres could mean the process of disappearing as viewers interacted with them. A crucial reference.

④ Felix Gonzalez–Torres

Amada Cruz

Distributed Art Pub Inc, 1994

6,440 円



80p. 35 ill., including 21 full–page apparently identical minimalist drawings on graph paper from the series “21 Days of Bloodwork – Steady Decline”. Essays by five contributors: Amada Cruz, “The Means of Pleasure”; Russell Ferguson, “The Past Recaptured”; Ann Goldstein, “Untitled (Ravenswood)”; bell book, “subversive beauty: new modes of contestation”; Joseph Kosuth, ‘Exemplar’; Charles Merewether, “The Spirit of the Gift”; bibliography.

⑤ Felix Gonzales–Torres

Cahan, Susan/ Avgikos, Jan/ Rollins, Tim

A R T Pr; 1993

96p.

7,000 円



Born in Cuba, Felix Gonzalez–Torres is best known for public artworks which invite the viewer’s participation. In this publication, illustrated with video and performance stills and reproductions; the artist talks about his commitment to social change and the role of the artist in society. One of the few indepth publications on this pivotal conceptual artist. Limited edition of 200. Dimension: 8 3/8 x 12½ inches, 63 b&w and color reproductions.

⑥ Figuring Color: Kathy Butterly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams

Jenelle Porter

Hatje Cantz Pub, 2012

136 Seiten, 61 farbige Abb. 17,10 x 24,50 cm

5,610 円



Figuring Color looks at the work of four artists who use color and shape to represent a metaphorical body. For instance, Roy McMakin's sculpture of a chair is at once a body and an implication of an absent body, where two tables intertwined suggest bodies nestled together. Kathy Butterly's ceramic sculptures are miniature bodies, whose sensuality amplifies clay's potential for delightful form. In Felix Gonzalez-Torres's sculptures, piles of wrapped candy and plastic-bead curtains are experienced through touch, privileging the physical body while still evoking a metaphorical body. Sue Williams's riotously colorful paintings explore the body abstracted, represented entirely through

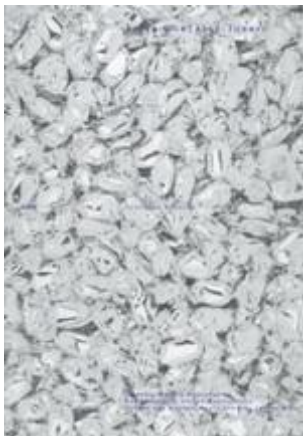
color. Poems by Charles Bernstein, Mei-Mei Berssenbrugge, Jen Bervin, Lee Ann Brown, Miles Champion, Marcella Durand, Craig Dworkin, Tonya Foster, Alan Gilbert, Lisa Jarnot, Vincent Katz, Damon Krukowski and others respond to the book's sensuous theme.

⑦ Felix Gonzalez-Torres

Elger, Dietmar;Cantz;Gonzalez-Torres, Felix

Hatje Cantz Verlag, Ostfildern,, 1997 絶版

28,180 円



"The outgrowth of a retrospective exhibition touring Austria and Germany, this book sets out to encompass the short but highly original and prominent career of the Cuban-born American artist Gonzalez-Torres (1957-96). The first volume presents six essays, in both German and English, from the curators of various museums as well as his gallerist. Competent, if not always engaging, the writers concentrate on the work rather than the life of the artist, examining his use of diverse materials and sometimes sentimental metaphors. The second volume attempts to catalog the full output from his barely decade-long career, addressing the particularly thorny issue of certain pieces that were never fully sanctioned or were later disavowed. Compiled with the full cooperation of his gallery, the second volume illustrates and provides exhibition and publication history of nearly 300 works and also documents the current owners of most items as well as their provenance."

Text: Gonzalez-Torres Felix, Wäsppe Roland, Rosen Andrea, Elger Dietmar, Fuchs Rainer, Deitcher David, Mekas Jonas. cm 25,5x31; pp. 112+168 (2 vols.)

＜通信販売＞

☆ご注文は下記の項目をご記入の上、メール、ファックス、郵便でお出してください。

◆お名前、ご住所、電話/FAX 番号、メールアドレス、支払区分（私費、公費）、洋才書魂カタログ番号と商品番号

◆注文先メールアドレスとファックス番号

メールアドレス order@galerialibro.art.coccan.jp

FAX 045-349-8456

問合せメールアドレス info@galerialibro.art.coccan.jp

※ウェブサイトにPDF版カタログを掲載しています。

☆海外発注になります。入荷までの日数は仕入先により異なりますが、おおよそ2週間から4週間程度とみてください。

☆版元での価格変更や為替レート的大幅な変動等による販売価格の変更があることをご諒解下さい。

☆新本、古書の区別なく掲載しています。古書はなるべく状態の良いものを選んでいきます。掲載価格よりも低価格（古書）の商品をご希望でしたら、お探しいたします。

☆代金前払い後の納品です。大学等の公費払い（後払い）の場合はお知らせください。お支払いは弊社指定の金融機関振込みの他に、PayPal（インターネット決済）によるクレジット払いもご利用できます（電子メールアドレスをお持ちで、決済金額3万円以上に限ります）。他に郵便局扱いの代金引換（代引に関わる手数料はお客様負担）があります。商品の送料はお客様のご負担になります。

ガレリアリブロ（資） <http://galerialibro-art.cocolog-nifty.com/blog/>

注文 メール: order@galerialibro.art.coccan.jp FAX: 045-349-8456

■注文日

■お名前（フリガナ）

■ご住所 〒

■電話/FAX 番号

■メールアドレス

■支払区分（公費・私費）

■注文番号（洋才書魂 No.146 の商品番号）

